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MANUFACTURED TO AIIM STANDARDS
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Welcome back 

Welcome back to the universities, and time for ... the 25th anniversary. The event, returning this year to UCLA, celebrated its 25th anniversary.

See page 3

Inside

Let the games go on

Cheers rang out around campus this weekend for the more than 2,000 athletes who came to compete in the Special Olympics. The event, returning this year to UCLA, celebrated its 25th anniversary.

See page 12

Viewpoint

Double standard? 

After a two-year struggle and $25,000 in legal fees, The Bruin obtained documents detailing sexual harassment settlements at the University of California at Los Angeles. Now the university, claiming that it also has a right to our information, wants The Bruin’s notes, tapes and interviews. However, the two requests are like apples and oranges.

See page 12

Arts & Entertainment

‘Exile’ exhibition

The “Labyrinth of Exile” exhibition, now on display at the UCLA Fowler Museum of Cultural History, addresses issues faced by Iranian Americans, as seen through the eyes of the four artists.

See page 14

Sports

Should I stay or should I go?

Sophomore and No. 2 singles man Sebastian Leblanc departs UCLA tennis for garner (or at least bigger) courts. Thoughts on the move to go from player and former coach to come.

See page 28

Briefly

Welcome back

It’s summertime, and for 1,000-somebody, the heat does not mean as much ... the first session of summer. Welcome back to all those Bruins suffering through classes in the summer heat. The Summer Bruin will provide the campus coverage of summer arts & entertainment, news, sports and viewpoints every Monday. Pick one up and keep cool.

New graduate school to open Friday

Merger of two grad programs to save $8 million annually

By Gil Headonstad Summer Bruin Staff

Months of controversy, review and restructuring will bear fruit Friday when the UCLA School of Public Policy and Social Research officially opens its doors. The new professional school will house graduate programs once comprised by the School of Social Welfare and the urban planning division of the School of Architecture and Urban Planning. The university will form a policy studies department within the School of Public Policy and Social Research, but has not yet determined a faculty, curriculum or degree plan.

The merger of the School of Social Welfare and UCLA’s graduate urban planning program, which is part of Chancellor Charles Young’s graduate school restructuring plan, was designed to save UCLA $8 million annually.

The Academic Senate approved the school in May 24 vote. The Board of Regents is expected to ratify that vote in July.

The two departments currently functioning within the new school will remain in their current quarters this year. The school will take over the old Anderson School of Management building as soon as the management school’s new buildings are completed in the fall 1995.

Some of the affected faculty and staff said that it will be harder to work together next year because they will be located in separate buildings.

“The disadvantage is that we have to make more of an effort to get to know each other,” said Vanessa Dingley, assistant director of the Lewis Center in the urban planning division.

There is a difference between bumping into people in the corridor and talking on the phone.”

It makes coordination more difficult,” agreed Archie Kleingartner, management professor and acting dean of the school. “It will help, but that’s part of the need to be creative. I am hopeful that by the end of 1995 we will be together.”

The administration is now in the process of establishing a degree program as well as finding full-time faculty for the new policy department.

Twelve to 15 faculty members already at UCLA will be given a joint appointment between their current department and the Department of Policy Studies.

See NEW SCHOOL, page 8

UCLA official denied access to Bruin files

By Phillip Carter

A UCLA administrator was denied access to Daily Bruin files regarding 11 cases of alleged sexual harassment in the Chicano Studies Program.

On June 10 Sandra Rich, UCLA complaint resolution officer, requested all of Daily Bruin staff writer Alisa Uffelt’s unpublished materials gathered in connection with her June 6 story “Professor Accused of Harassment.”

These materials were necessary for a UCLA investigation because the article was “the subject of an ongoing investigation being conducted,” she wrote.

The Bruin denied the request, however, on the advice of its attorney, Timothy Alger of Gibson, Dunn & Crutcher and several sections of California law, the state constitution and a similar case in New York that ensured the confidentiality of pre-publicated materials.

“An access request cannot be held in contempt by any ... administrator because he or she declines an unpublish materials,” Alger wrote. “This is certain protected by statute and the state constitution, and it will not be made available.

Rich declined to comment on the status of the university’s attempt to gain access to the documents, “I have something from (the Bruin’s) attorney, and that’s the only person at this time who can speak about it.”

See REQUEST, page 8

Police department suffers severe layoffs

Reduced state funding necessitates reorganization of police department

By Lucia Sanchez Summer Bruin Staff

Grappiling with the desire to increase efficiency and campus security in the face of an 11 percent budget cut, the university reorganized its police department, eliminating eight positions and laying off five lieutenants.

Administrative Vice Chancellor John Curry announced June 2 that the reorganization will save $99,000 in salaries and benefits annually.

The reorganization was necessitated by reduced state funding, said Curry, who made the final decisions. “It also is the result of our goal to reduce and streamline the police department — to transform the way we operate,” he said.

The reorganization and layoffs are part of the financial realities facing the university and police department once the governor’s reduced budget, police Chief Clarence Chapman said.

Under the reorganization, the rank of lieutenant was eliminated. Five people — Lts. Terrance Baker, Donald Royekick, Thomas James, William Rosenfeld and Michael Sain — were laid off.

The department also eliminated five administrative and management positions and transferred the UCLA Parking Enforcement Department to the security office.

Business Enterprises: Management responsibilities were consolidated and three new police captain positions and a newly defined position dealing with administration and technology.

Former acting Chief Carl Weigle and former Acting Chief Alan Cueva are now serving as captains.

The third captain position remains vacant.

A search committee chaired by Chapman is currently being put together to conduct a search for the third police captain, Chapman said.

The new captain will be responsible for rejuvenating the department’s officer training program and enhancing community oriented policing, Curry said.

Curry said he will also choose a new civilian director of administration and technology who will design a computer network and improve management systems.

To achieve better coordination with officer patrol activities, Community Service Officers will now be supervised by Capt. Cueva, who said he is busy reorienting himself with the program.

But it is too early to tell if and how the program will change, Cueva said.

“It’s going to take some creative management to continue delivering the service we’ve given in the past,” Cueva said.

See LAYOUTS, page 9
What's Brewin'

**UCLA gem Murphy dies**

By Virginia Lefler

**UCP plans to prune paperwork**

By Doug Cooper

**Torch brightness burn five years**

By Virginia Lefler

**Student charged with attempted rape faces jail**

By Phillip Carter

**Retreat builds unity within students' association**

By Phillip Carter

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**Student charged with attempted rape faces jail**

Sophomore pleads "no contest" to allegations, with possible sentence of one year, counseling

By Phillip Carter

**Student charged with attempted rape faces jail**

By Phillip Carter

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**Retreat builds unity within students' association**

By Phillip Carter
Simpson case prompts abused women to act

by Malcolm Hassenberger

NEW YORK — Across the country, many domestic violence hot lines have reported large increases in the number of calls since O.J. Simpson was arrested on charges of murdering his wife and her friend.

Calls for help have increased 27 percent in New York, 17 percent in Los Angeles, 20 percent in Chicago, 20 percent in San Francisco, 40 percent in Houston, 30 percent in Miami, 30 percent in Philadelphia, and 40 percent in Denver, the agencies reported.

"I don't want it to be like what happened with O.J.," said Cindy Phipps, program director at domestic abuse service in San Francisco, which has received a 20 percent increase in calls.

"It's a very sensitive issue. There's a lot of fear and confusion," said Diane Moore, director of domestic abuse service in Los Angeles, where the figures jumped 30 percent.

Moore said new coverage of the case, especially revelations that Nicole Brown had been beaten for more than a year before she died, had convinced some women to seek help for the first time. Many women have come from non-abused women, as well as from domestic abuse service workers and domestic abuse service officials.

"We're seeing women and men, and it's not just women," said Moore. "We're seeing an increase in the number of men who are calling for help.""

Summer school to join AmeriCorps

Summerbridge National lets kids teach kids, older students can pay debts and do service

by Amy Hartman

SAN FRANCISCO — The federal government finally confirmed what Local Lodestar had heard all along — some kids actually want to go to summer school.

Summerbridge National, a program founded by Lodestar, said it would take 13 students teach each campus for kids in middle school, who earn last year’s last week to be part of President Clinton’s National Service Program.

Summerbridge, which has been helping underprivileged kids in San Francisco, might receive up to $270,000 from the federal government as part of the program.

"It's a program for students, run by students," said Lisa Lodestar, who founded the program’s executive director. "We have kids who actually run this program, designed to empower local high schools.

"Students attend classes full time, from morning school for one year. During the regular school year, they receive tutoring and are required to complete a minimum of 20 hours of community service.

"The program runs for four months and three days, and is designed to help students get something useful out of school," she said.

"It's a program for students, run by students."

Lisa Lodestar

Summerbridge Executive Director

Summerbridge offers students an intelligent, systematic approach to each section of the LSAT. We have created LSAT techniques that are both original and powerful, and many of our students use these techniques to dramatically increase their LSAT scores. The LSAT is based entirely on the principles of logic, and at TestMasters we teach logic better than anyone else in the test prep industry.

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UCLA grad and HIV spokesperson dies

by Diane Wong
Summer Bruin Staff

Linda Luschei, a UCLA graduate, employee and founder of a Los Angeles-based support group for women with HIV and AIDS, died June 4 from AIDS-related complications at the age of 35.

Luschei, a native of Hawaii, was the founder and director of the group known as the Sisterhood of Women with HIV/AIDS. She founded the organization in 1990, after her husband died of AIDS in 1988.

Luschei worked at the Woman's Fund, Women's Resource Center and the AIDS Network. She also was a coordinator of the National AIDS Conference in Amsterdam when San Luis Obispo, Luschei worked in the office of the International Women's Alliance.

MURPHY

From page 2 was also against homosexuality, he added. After serving in the U.S. Army during the Vietnam War, Murphy said, "I think it's a moral issue. A non-moral issue." Murphy left behind a legacy of campus and community achievements unmatched.

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including accommodations, entrance fees and some meals

**New School**
From page 1
Klinghajser said,
"If we can make sure the school will appeal to more students,
not just those going from private schools to private schools,
then we hope more people will apply to the school for admission.
"The school will be focused on retaining the local community's
interest in education, not just those from the private sector."
Klinghajser noted.
"Students were encouraged to develop strong academic programs
courses, and now they are expected to participate in these programs.
"Our goal is to make the most of our resources, not just those going
from the private sector to the private sector."

**Crescent Jewelers:**
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Most people wouldn't dream of going to a doctor who hadn't earned an M.D. degree from an accredited medical school. Why not buy a piece of fine jewelry without adhering to the same standard? Why not buy from us?

As members of the American Gem Society, we are committed to upholding our knowledge annually as we advance to instill ethical standards into our membership. No other jewelers organization requires that of its members. We are dedicated to high standards.

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**Why Are American Gem Society Jewelers?**
Because we are proud of our commitment to:
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- Offer you a place to buy your jewelry where you are comfortable spending time and time again, with us.
- Most of all, to enjoy your trust and serve you well.

Discount to UCLA Students, Faculty and Staff

The staff of 18 members

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(310) 898-3431

*We serve the community since 1946*

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*We serve the community since 1946*
Apples and Oranges

Now that the Daily Bruin has obtained a box of documents describing how UCLA artificial intelligence settlements confine black students, it is the university's duty to respond to it.

It took about two years and some local to get the university to withdraw the claim about UCLA's artificial intelligence settlements confine black students. The vehicles were used to confine white students, which other actions ranging from inappropriate touching to rape.

The Bruin does not have any information about the university's artificial intelligence settlements confine black students. However, the university has the duty to respond to the box of documents.

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Donald Carpenter-Rios

Achievement is something that can be achieved with practice and hard work. It is not something that is given to you. It is something that you have to work for and earn.

After high school, I was a jobánholic. I began to question what I was going to do with my life.

I started to question what I was going to do with my life. I began to question what I was going to do with my life.

The truth is that I accepted O.J. exactly the way I wanted. I wanted an American, a hero to worship as heroes should be worshiped. I wanted a world, a clean, and pure— even if it was an illusion of the same world, and the same O.J., all we wanted, no matter what the truth was. Like a big iron hammer on a slippery shoe.

Peter Hamilton

I asked her why. "Because I don't want to tell our children that we are in a "bitch," right?"

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Graduation frustration: You've worn the robe, but the college degree is still a summer away

Hoopties, beers and the costs of an education

Can you believe that a country which would actually explain women to further their positions in society, and, believe it or not, just exactly what will happen when the goal is taken away from them. The truth is that I accepted O.J. exactly the way I wanted. I wanted an American, a hero to worship as heroes should be worshiped. I wanted a world, a clean, and pure— even if it was an illusion of the same world, and the same O.J., all we wanted, no matter what the truth was. Like a big iron hammer on a slippery shoe.

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Artists explore identity in new Fowler exhibit

By Sydney Tanaka

At the Fowler Museum of Cultural History, new Fowler exhibits "Labyrinth of E-X-I-L-E" and "Perspective/Paradigm: Persian Poetry and Paintings since the 1970s" are opening for a limited time. The exhibits feature the work of artists from a wide range of cultural backgrounds and showcase the diversity of their creative expressions.

"Labyrinth of E-X-I-L-E," curated by Sabina -a-f-Khisar, explores the history of the European avant-garde movement and its influence on contemporary art. The exhibition includes works by artists such as Pablo Picasso, Salvador Dalí, and Jackson Pollock, among others.

"Perspective/Paradigm: Persian Poetry and Paintings since the 1970s," curated by Farhad Naficy, presents a selection of Persian paintings and works on paper created by artists from the 1970s to the present day. The exhibition highlights the evolution of Persian art over the past few decades and the influence of modernism on contemporary Persian art.

The Fowler Museum is open from 10 am to 5 pm daily, and admission is free to the general public. For more information, visit the museum's website at fowler.ucla.edu.
Looking back on the success of KROQ’s alternative Weenie Roast

By Mike Gillette and Mike Hornsby
Summer Bruin Staff

Some events are so colored that they can only be viewed objectively from a comfortable distance. Such is the case with KROQ’s annual alternative rock festival, the Weenie Roast. Following the somewhat predictable schedule of the Brains, and a generous portion of the crowd, Weenie Roast was held at the Shrine Auditorium in Los Angeles. Fortunately, the sunny weather that has blessed so much of the season brought out a huge crowd. Over 15,000 people attended the event.

As the sun began to set, the crowd was treated to a stellar lineup of bands. The evening started with the legendary Fugazi, followed by the ever-popular Jawbreaker and the highly regarded Eyedea. The lineup continued with the brilliant Built to Spill, and the crowd was left breathless by the performance of the legendary Green Day. The night ended with a stirring performance by the Los Angeles band, Two Harbors.

The atmosphere was electric, with the crowd singing along and cheering for their favorite bands. The sound was crisp and clear, and the stage lighting was perfect. The event was organized and run smoothly, with minimal delays and no technical issues.

The line-up was carefully curated, with a mix of established and up-and-coming bands. The diversity of the acts ensured that there was something for everyone, from the kids to the older generation.

Overall, the Weenie Roast was a huge success, and it is safe to say that it is the highlight of the summer festival season. We look forward to next year’s event, and we hope to see you there!

Author Valdez demystifies Old Las Vegas in his new play ‘Bandidio’

By Barbara Hernandez
Summer Bruin Staff

In one of the most talked-about developments of the summer, a local playwright, Luis Valdez, has unveiled his latest work, a play about the history of Las Vegas. Titled ‘Bandidio’, the play has already received critical acclaim and is making its world premiere at the Landmark Theatre in Los Angeles.

Valdez, who is known for his work in the Chicano movement and his plays ‘Zoot Suit’ and ‘The Stonewall Inn’, is a master of his craft. ‘Bandidio’ is no exception, as it tells the story of the Las Vegas of the past, with a mix of history, music, and theatre.

The play is set in the 1920s and 1930s, and it follows the lives of several characters who were at the forefront of the city’s growth. The story is told through a series of vignettes, each one exploring a different aspect of the city’s past.

Valdez has been working on the play for several years, and he has spent countless hours researching the history of Las Vegas. He has interviewed local historians, and he has visited the city’s landmarks to gain a deeper understanding of the place.

The play is a must-see for anyone interested in the history of Las Vegas, and it is a tribute to the city’s rich cultural heritage. ‘Bandidio’ is a powerful reminder of the city’s past, and it is a celebration of its resilience.

Don’t waste your time finishing that crossword puzzle

Get down to the John Wooden Center and pick up your Summer Bruin Stickers today!

During the Summer, continuing students not enrolled in summer sessions are able to purchase a ‘Re-Stickers’ for their UCLA ID to work and play on campus. ‘Re-Stickers’ cost only $30 and provide access to UCLA Recreation facilities and programs all Summer long from June 27th through October 3rd. ‘Re-Stickers’ are now on sale, so make sure to pick up yours at the John Wooden Center, 2nd Floor, TODAY! Call (310) 825-3701 for more information.

Start your Summer off right with UCLA Recreation.
**Summer Hours:**

- **Monday:** CLOSED
- **Tuesday:** 10 - 2 pm
- **Wednesday:** 10 - 2 pm
- **Thursday:** 10 - 2 pm
- **Friday:** 10 - noon

**DAILY BRUIN CLASSIFIED**
The Daily Bruin is looking for design editors to design the Arts & Entertainment, News, Sports and Viewpoint sections of the Daily Bruin, as well as layout special sections and projects. Qualified applicants must have experience with Macintosh and Quark Express, design sensibility and good communication skills. Summer availability is recommended.

Come pick up an application at the Daily Bruin office located at 225 Kerckhoff Hall after June 21.

If you have any questions, call Mata Gold at 206-0938 for more information.

Daily Bruin


**LEBLANC**

*From page 2B*

"For myself..."

Lefebvre says that once quitting was a problem, now coming off the board is the biggest weight to bear. The Canadian finished fourth in the Davis Cup. Lefebvre plans to re-enter his old coach Antoinette Martin won't attribute Lefebvre's improved season in the last injury he had in October. According to Martin, the injury, which kicked Lefebvre from moving for a month, lowered his confidence and kept him from playing aggressively.

"(Lefebvre) didn't play for a month and he's been back for a month," Martin said. "He was really nervous and really anxious during that period of time."

"But I think I can play better than I did," he said. "I think I can play better than I did."
James Thomas Snyder

And now, a quick fragmentary story of my life:

My story is about my life in basketball. I played basketball throughout my high school years, and I continued to play at the college level. I have fond memories of those times, especially when we won the championship.

I played on the team that won the tournament, and we beat the team that had been the favorite all season. It was a great feeling to be part of that team.

In the end, we were able to make it to the national championship game. We were up against a really good team, but we managed to pull it off and win the title.

That was a great moment. It was a moment I will always remember. It was a moment of pride and joy.

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Sports

Sebastien LeBlanc turns pro following a frustrating year

LeBlanc’s decision leaves Martin and tennis shorthandled

By Arthur Hu
Summer Bruin Staff

Billy Martin has had a particularly tough last year as Head Coach of the UCLA men’s tennis team. He replaced the legendary Glen Boudin at the helm. Then, he began the 1996 season with a young team, which had lost four top players to graduation following the 1995 NCAA Championships.

The Bruins entered the season as the number 10 team in the nation with a roster of eight players. The team was led by junior Willis Martin, who had replaced LeBlanc as the number three player on the team. The team also included two new signees, former Florida State player Randy LeBlanc and former UCLA player Jeff Lemire.

Despite the team’s experience, the Bruins struggled early in the season. After falling to Arizona State in the opening match, they went on to lose to Arizona, San Diego State, and San Jose State. The team’s best performance came against the University of Southern California, where they won 6-1 to remain ranked 15th in the nation.

However, the team’s season took a turn for the worse when they lost to Southern California in the final match of the regular season. The team finished the season with a record of 13-15, which was their worst record in 15 years. The team’s top player, Willis Martin, had a record of 11-15, which was also the worst record of his career.

LeBlanc and Martin disagree on what caused the team’s decline. LeBlanc has suggested that the team’s struggles were due to a lack of experience and poor conditioning. Martin, on the other hand, feels that the team’s lack of focus and discipline led to their poor performance.

Martin is hopeful that the team will bounce back next season. He is currently looking to add two new players to the team. He has also expressed interest in bringing back some of the team’s former players, including Randy LeBlanc.

Women’s track off to a good start at USA track meet

Dunne, Glenn make national, Olympic festival

By Steve Yamaguchi
Summer Bruin Staff

For many members of the UCLA women’s track and field team, the start of the summer vacation will have to wait until the last cross-country race of the season.

The postponement of the NCAA outdoor track championships has left the Bruins and their fans in limbo. The championship is a key event for the Bruins, as it is the last opportunity for the team to compete at the national level.

The NCAA championships have been postponed due to a projected snowstorm that is expected to hit the area on the day of the meet. The championship will now take place on May 23-24.

Lethargic Bruins stagger at USA meet

NCAA discus champion John Godina takes 11th, former UCLA standout Mike Powell takes long jump

By Jim Connor
Summer Bruin Staff

Just two weeks after a record 13th-place finish in the NCAA Championships, the Bruins found themselves struggling to compete in the NCAA Championships in Pullman, Wa.

The team, which finished 13th at the NCAA Championships, was not able to find the same level of success in Pullman. They finished 11th in the meet with a score of 1,190, which was 728 points behind the NCAA Champion, the University of Georgia.

Godina, who won the NCAA discus title with a throw of 204-2, only threw 198-4 in the preliminaries and finished 11th in the final, earning him a place in the NCAA Championships.

Powell, who won the NCAA long jump with a jump of 26-2, finished 11th in the meet with a score of 12,127, which was 5,118 points behind the NCAA Champion, the University of Texas.

The Bruins’ struggles were not limited to their individual performances. The team also had trouble coordinating their efforts on the track, which led to a lack of teamwork and coordination.

The team’s poor performance was reflected in their score, which was 1,190, which was 728 points behind the NCAA Champion, the University of Georgia.

The Bruins’ performance was also affected by the weather, which was hot and humid throughout the meet. The conditions made it difficult for the team to perform at their best.

Despite the team’s struggles, coach Steve Yamaguchi was optimistic about the team’s future. He said that he was proud of the team’s efforts and that he was looking forward to the team’s performance in the NCAA Championships.

"The team worked hard and gave it their all," Yamaguchi said. "We had some good performances, but we also had some that weren’t as good. We’ll take the lessons from this meet and use them to improve for next year."
Guide to the mega-university power structures

Campus clockwork key to surviving UCLA

By Summer Brink Staff

UCLA faces another year of construction

If a UCLA student ever needs to speak to a construction worker, they won’t have to look far. The campus is a construction site, with buildings rising and others being torn down. But don’t worry, the new buildings will be completed soon.

In addition to the numerous buildings that are currently under construction, several more are planned for the future. The university has just announced a new residential hall, which is scheduled to be completed in 2024.

Parking Services

The university has already planned for parking issues that arise from construction, and parking services are working to provide alternative solutions.

Innovations

Construction has already begun on a new student services building, which will house offices for student affairs, registration, and financial aid.

The university is also investing in technology, with plans to install new security cameras and energy-efficient lighting in all its buildings.

The future looks bright for UCLA as it continues to expand and improve its facilities.
Experience, skills help in future job hunt

By Donna Wong
Summer Staff

Are you satisfied in the job market for big bucks? Do you want to start your career on the right foot? Do you just want more money to eat your meals? Well, money and job experience can be achieved with the aid of various job and internship placement centers on campus. Career and Placement centers are just one option, with diligence and know how, you can find your quarry with greater ease.

Many jobs advertised in various classifieds don't require any experience. But for those that do, a previous part-time or summer job can be helpful. And work experience is especially helpful to have during your pre-graduation job search.

Your first goal is to find that job that will fit your needs, whether it be money or job experience. A job or internship in fields of interest can give students valuable job contacts and the opportunity to see the potential work setting. The Career and Placement Center directors of the EXPO Center.

The name for a job or internship begins where the employer hiring process. It is the Placement and Career Planning Center (PCC) of UCLA Students' Association's career services office. The employers who benefit from student internships and job opportunities must be found through them.

When you're applying for a summer job or position that has a high turnover rate, set immediate.

As one of the leading employers of students and recent graduates, the center provides students interested in entry-level positions in retail and food services to the American Student Union and other campus organizations.

At UCLA, a top destination for students, the center provides students interested in entry-level positions in retail and food services to the American Student Union and other campus organizations.

For providing its on-site and off-site programs, the center provides students interested in entry-level positions in retail and food services to the American Student Union and other campus organizations.

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MAKE CONFLICT WORK FOR YOU

Express your differences!

Call CPMP

Mediators specializing in diversity-related disputes concerning:

- gender • ethnicity • race • disability • sexual orientation • religion

The Conflict Prevention and Mediation Program is a diverse group of student, faculty, and staff volunteers who offer a variety of effective conflict management services such as:

- mediation of individual or group disputes
- design facilitation of discussion forums
- educational and skills-oriented workshops

Our services are neutral, confidential, free, and available to all members of the UCLA community.

For more information or if you are interested in being trained as a diversity mediator, call (310) 634-3447 or visit the Outreach office at 1172 PCPC.

Project Literacy

UCLA

FIGHT ILLITERACY • VOLUNTEER AS A TUTOR

Literacy is highest in low-income communities where schools and libraries have fewer resources to offer residents. 98% of illiterate adults are not being served by existing government agencies, depriving them of the skills they need to advance:

- Tutor a child or an adult.
- Volunteer for 4 hours, 1 day each week.
- Transportation provided.
- ESL tutors also needed.
- Two-quarter commitment required.

COME TO AN ORIENTATION/TRAINING

Training orientations will be held from 3:30-5:30pm in Ackerman 3508 on:

- Wednesday, June 24th
- Thursday, June 25th
- Tuesday, July 2nd
- Tuesday, July 5th

Project Literacy UCLA
411 Kerckhoff Hall
(310) 209-2147

EDUCATE OUR BROTHERS & SISTERS

Paid for by the Community Activities Committee of the Programming Activities Board.
CONSTRUCTION
From page 3

In 15 months... "We might need the foundation work to be done," Colley said. "The first thing to this part of the project is that the utilities be placed around campus to help students and staff. The site may be a block away from the new dormitory..."

To help traffic next year, a nine-mile extension of the Halsted Boulevard and Stoner Drive, adding a sidewalk area. The university hopes that this will be finished by the summer..."

The new Academic School of Management buildings, which were supposed to open in the Fall, will be finished before the new dormitory..."

Student government also sponsors student advocacy groups to help students..."

Most students don't realize the importance of the Academic School of Management, which is one of the first steps in a four-year program..."

Within the latter, the Academic School of Management, including the administration of several graduate programs and the creation of a new program in Slavic studies..."

President claims that the administration is working hard to make the new dormitory..."

"Within the last year, the Academic School of Management has required many meetings and numerous conferences..."

"In addition to collecting all of your handwritten notes, the Board of Regents also governs..."

GUIDE
From page 3

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 reviewing primary divisions May 13, 1994 — President Bill Clinton will speak at UCLA's 75th anniversary celebration honoring growth and achievement.

President Bill Clinton delivered keynote speech at UCLA's 75th anniversary celebration honoring growth and achievement.

Welcome to UCLA. At such a large university, it's easy to feel lost when you first arrive. Fortunately, the Zeta Beta Tau fraternity offers a variety of opportunities and experiences to ensure that you get the most out of your college experience. Whether you're a new student or a returning one, this is your chance to experience all that UCLA has to offer..."
**Join UCLA Recreation this Summer for...**

- **Aerobics**
- **Aquatic Center**
- **Badminton**
- **Bocce**
- **Basketball**
- **Bowling**
- **Boxing**
- **Gymnastics**
- **Horseback Riding**
- **Judo**
- **Karate**
- **Martial Arts**
- **Golf**
- **Guitar**
- **Tennis**
- **Volleyball**
- **Water Polo**
- **Weight Training**
- **Yoga**

**For more information on any of these activities or UCLA Recreation activities offered year-round, pick up a copy of the Recreation Quarterly at the John Wooden Center, Sunset Canyon Recreation Center, or on various other campus locations, or call...**

**UCLA Recreation (310) 825-3701**
WANT TO HAVE MORE FUN THAN YOU ARE SUPPOSED TO HAVE IN COLLEGE

JOIN UCLA NATURAL HIGH

We are a group of student volunteers, student organizations, and campus departments all collaborating to sponsor great events and activities that are alternatives to those involving alcohol or other drugs.

-Spikefest Volleyball Tournament
-Monster Movie Marathon
-Timex Fitness Week
- Shoot Hoops Basketball Competition
-Halloween, Homecoming, and Tail Gate Parties

HOW DO YOU GET A NATURAL HIGH? Share your ideas! Help to plan your favorite events for UCLA.

If you are interested in being involved or would just like to share your ideas, contact Vicky Lane at Student Health Service/Health Education, 825-7164.
A quick look at the films of the season

**By Mike Hawthorne**

**Summer Brisk Staff**

*All summer! The summer season is here! Millions of Americans flock to the beaches for a taste of the sun and sand! For those who prefer to stay indoors, there are also plenty of movie choices available!*

**The Shadow**

Actress Julia Roberts will be taking center stage this summer in the new film, "The Shadow." Directed by Tim Burton, this film promises to be a thrilling adventure set in a world of mystery and intrigue.

**The Right Stuff**

In "The Right Stuff," actor Kevin Spacey stars as the legendary test pilot Chuck Yeager. The film follows Yeager's career as he breaks the sound barrier and becomes a hero of the U.S. Air Force.

**The Story of Jackie**

"The Story of Jackie," starring Meryl Streep and Kevin Kline, tells the story of the first lady Jackie Kennedy. The film explores her life and the challenges she faced as she dealt with the presidency.

**The Last of the Mohicans**

"The Last of the Mohicans," directed by Michael Mann, is a historical drama that tells the story of the last Mohican warrior, Uncas. Starring Daniel Day-Lewis and Liam Neeson, the film is packed with action and adventure.

**The BFG**

"The BFG," the latest film from director Steven Spielberg, stars Mark Rylance as the Big Friendly Giant. The film is based on the beloved children's book and promises to be a heartwarming tale of friendship.

**The Canton**

In "The Canton," actor Tom Hanks stars as a small-town football coach who must lead his team to victory. The film is directed by Peter Weir and is based on the true story of the Canton Bulldogs.

**FILMS**

**From page 20**

*The Hangover is out this summer, starring Bradley Cooper, Ed Helms, and Zach Galifianakis. The film is a laugh-out-loud comedy that follows four friends on a wild night in Las Vegas.*

**August 5**

- **Willy Wonka and the Chocolate Factory**
- **The Great Gatsby**
- **The Secret Life of Walter Mitty**

**August 12**

- **The BFG**
- **The Martian**
- **The Nice Guys**

**August 19**

- **The BFG**
- **The Martian**
- **The Nice Guys**

**August 26**

- **The BFG**
- **The Martian**
- **The Nice Guys**

**September 2**

- **The BFG**
- **The Martian**
- **The Nice Guys**

**Films are subject to change.**

**NOTE:** Films are subject to change. Always check the latest movie listings before planning your trip to the movies. 

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*Film reviews and ticketing information can be found online at [MovieReviewWebsite.com](http://MovieReviewWebsite.com).*
Will you have a life next year?

The definitive campus entertainment primer for art, music, movies at UCLA

UCLA's recently acquired Hammer Museum of Art is home to a "Museum Through Foreign Eyes." Do not miss the opportunity to see the works of famous artists from around the world. The museum is open from 10am to 5pm daily. The entrance fee is $5 for students and free for UCLA students with a valid ID.

Food

Westwood has it all for the food lover. From traditional Mexican fare to innovative dishes, there's a something for everyone. The campus market offers a variety of options, from fresh produce to ready-to-eat meals. Try the famous burrito stands or explore the many cafes and restaurants on campus.

Attention LSAT Students!

As a result of the increasing popularity of the TestMasters LSAT course, Kaplan has launched an advertising campaign that targets TestMasters uniformly. Although we could easily focus on the reasons why LSAT students should not prepare with Kaplan, we have chosen instead to point out some reasons why LSAT students should prepare with TestMasters:

- The TestMasters LSAT Course offers students an intelligent, systematic approach to each section of the LSAT. We have created LSAT techniques that are both original and powerful, and many of our students use these techniques to dramatically increase their LSAT scores. The LSAT is a test about the principles of logic, and at TestMasters we teach logic better than anyone else in the test prep industry.
- The TestMasters LSAT Course offers 72 hours of live instruction, far more than any other LSAT prep course in the country. Some of our competitors have made the laughable claim that our course is too long. Our course is longer only because we have more to teach LSAT students than they do.
- Only TestMasters has a curriculum that is as intensive as ours. Robin Singh, who has taken the actual LSAT eight times and has scored in the top 90th percentile each of those administrations. On the December 1992 LSAT, Robin achieved a perfect score of 180. At TestMasters, our students have scored in the top 90th percentile on actual LSAT administrations, and this is the 90th percentile LSAT instructor standard in the country.
- The TestMasters LSAT Students Weekend is one of the major reasons why TestMasters is establishing itself as the LSAT prep course of the national. The retake is open a week at 55 hours per week, and students are welcome to sit and speak at length with our instructors about the LSAT problems and concepts designed in our extensive homework assignments. TestMasters students, when studying at home, are able to get the LSAT help that they need.

Fortunately, UCLA students are intelligent consumers, and they possess the ability to distinguish between quality and mediocrity. As far as LSAT is concerned, we have no doubts about the motivation behind their current ad campaign. Any company experiencing a steady decline in market share is bound to feel the pressure.
Schlotzsky's Deli

Fresh baked bread daily.

Summer Fun at Schlotzsky's

1/2 OFF
Buy one sandwich or pizza and get the other for half off or lesser value for half price!

LOSE WEIGHT & FEEL GREAT

- All Natural
- Dr. Recommended
- I COST 30 LOBS & 6 WEEKS
(512)289-4735

Thigh Cream
With Aminophyllin
We have it! It WORKS!


Entertain

From page 22

In summer, there are only a few hours remaining.

The best time to visit Ventura is during the day.

You can order at 333, 000 full day of cheap time for only $1.00.

While you sip on your drink, you eat on the porch and people-watch.

Your order will be ready in advance and delivered to your table.

The service is prompt and very friendly - a nice change for L.A.

Schlotzsky's has two locations of outdoor service.

The interior is attractively decorated and has numerous outdoor settings.

With the right time to visit Ventura, you won't be the last place to watch a sporting event.

Schlotzsky's Deli

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Buy one sandwich or pizza and get the other for half off or lesser value for half price!

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With Aminophyllin
We have it! It WORKS!
**SUMMER BRUIN IS PUBLISHED EVERY MONDAY**

**Advertise!**

**CALL 206-7562**

**WIN A COMPUTER!**

HERE'S HOW...GIVE BLOOD!

Your July or August blood donation at UCLA Blood and Platelet Center will enter you into the drawing for a new Valerio Enterprises computer.

Blood supplies drop dramatically during the summer when many of our regular donors go on vacation. **However, blood doesn't take a vacation.** Take advantage of the generous offer from UCLA Blood and Platelet Center and Valerio Enterprises.

**donate this summer and be a winner!!**

**NEW LOCATION**
6th floor
200 Medical Plaza

**CALL NOW!**

to schedule your donor appointment

825-4888 press 2

---

**UCLA Blood and Platelet Center**

Valerio Enterprises, Inc.

In addition to your entry into the computer drawing:

- **UCLAABUCLA EMPLOYEES** - Continue to receive our gift of 4 hours leave with pay each time you donate.
- **UCLA STUDENTS** - Receive a meal ticket good at all UCLA-operated food facilities.
- **Available only at the UCLA Blood and Platelet Center 200 UCLA Medical Plaza**

Subject to any one-year donor bars. June 23 to September 9, 1994. Employees and their families are not eligible.
A glimpse at UCLA athletics

The high jump (counterclockwise from top): UCLA's Robbie Lallaite (left) and Arne Ranes drive the Bruins' first-round upset in the 1993 NCAA soccer tournament, UCLA forward Jeff O'Brien drives the Bruins' baseline for a layup against Arizona State, UCLA's Shannon Goldie celebrates the Bruins' victory over USC and their accession to the Rose Bowl and NCAA indoor high jump champion Amy Aitoff clears opening height at Drake Stadium.

The Bruins boast about five or six football games per season, and admission and student often sell out before the game. Those who purchase tickets at the Pauley Pavilion can take a tour bus to the game for under $25.

For students, tickets can be purchased for $5 at the Central Ticket Office, located adjacent to the James West Center. Students are all general admission, pricing is five, core, first season.

UCLA is a 1994 home schedule of many games, including: 1 against Tennessee. Other opponents include Southern Mississippi (Oct. 10), Washington State (Oct. 22), Oregon State (Oct. 29) and USC (Nov. 19).

See VENUES, page 6.

**Who said summer school is no fun?**

*This summer, come in to experience Maloney's, serving a full menu from 11:30AM-2AM! We give you a very happy hour 4-7PM daily. If the 2000 watt stereo system is not enough for your senses, come in to see the nine TV's & four big screens (one of them is always tuned to sports). Maloney's A Place You Have Friends, Where The Employees Know Your Name, And Can Just Plan Have A Good Time.*

Maloney's On Campus 208-1922 6000 GRAND AV

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*If you'd rather watch: a guide to spectator sports*

Stadiums, tracks, fields play host to athletes, fans alike

by Tim Coenner
Summer Sports Staff

While the academic community might praise UCLA as a powerhouse among the nation's research universities, most sports fans will applaud the Bruins' greatest accomplishments on the NCAA athletic scene.

Over the past 24 years, the Bruins have compiled 10 NCAA titles, including 10 national championships in men's basketball, football, men's and women's basketball.

Last year, however, a season of UCLA's 21 was marred by an upset, with USC's basketball team losing in a near upset to Fresno State — something that hadn't happened since 1981.

This year, with the addition of women's basketball to the list of NCAA titles, there will be a 30-year record with UCLA's preeminence in athletics. For fans who wish to watch the year in sports unfold, there is a wealth of UCLA's various athletic ventures.

The Rose Bowl: While most of the world might think of this stadium as the site of the 1994 World Cup finals, UCLA students and alumni compatriots like the home of the Bruins.

The Rose Bowl, which is located in Pasadena just off of the 110 freeway, was completed in 1922 and seats as many as 106,000. Aside from the World Cup and Frech football, the Rose Bowl also held the first Super Bowl.

The UCLA Pavilion is home to UCLA volleyball and basketball.

Good, UCLA students and alumni compatriots like the home of the Bruins.

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For students, tickets can be purchased for $5 at the Central Ticket Office, located adjacent to the James West Center. Students are all general admission, pricing is five, core, first season.

UCLA opens its 1994 home schedule of many games, including: 1 against Tennessee. Other opponents include Southern Mississippi (Oct. 10), Washington State (Oct. 22), Oregon State (Oct. 29) and USC (Nov. 19).

See VENUES, page 6.

---

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Club sports: competitive alternatives to varsity

UCLA club teams enjoy fine 1994, looks ahead to an even better year

By Eve Renee

For most UCLA students, who belong to clubs on campus, being involved is a main part of the college experience. In fact, given the current state of varsity sports brought to the school by the college athletic department, O'Bannon brothers, it really makes no sense that club athletes are ignored by the administration. In fact, UCLA club athletes are ignored by the administration. To get the composite look of UCLA club sports, the following shows what is going on in the various clubs.

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Pac-10 Sports

VENUES

From page 49
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Daily Bruin
Men's swim ends in dismay

Swimmers spend last UCLA season in, out of court

By Scott Yamauchi

Summer Brains: UCLA

A 6-0 dual meet record, a second-place finish at the Pac-10 Conference meet and a 13th-place showing at the NCAA Championships were all memorable moments for UCLA head coach Steve Ballatore and his swim team.

But in spite of the lackluster performance, the men's swimming program remains a strong force in the nation's top conferences.

By Scott Yamauchi

Summer Brains: UCLA

Despite the national prominence of UCLA's men's swimming program, the team had a disappointing finish at the NCAA Championships.

"I didn't plan on leaving, but things aren't set in stone," said Ballatore. "Nothing's forever."

Ballatore, a 1988 UCLA graduate, said that the NCAA regulations prevent universities from breaking ties in terms of recruiting and retaining athletes for national championships.

"Most schools would give their right arm for that kind of tradition," Ballatore said. "But we are not going to make changes just to keep from going out of business."

Simpson's case fuels cards trade

By Shannon Spier

Summer Brains: UCLA

The Simpson case has sparked a new interest in sports memorabilia, including trading cards.

"That's why we're seeing a spike in interest," said Ballatore. "It's hard to say what will happen in the future, but for now, things are looking good."

Ballatore, who has been involved in the sports memorabilia industry for over a decade, said that the Simpson case has brought attention to the market.

"It's been a long time since we've seen such interest in trading cards," Ballatore said. "People are buying and selling, and it's making for an exciting time."
Summer Bruin

State budget may reduce reg fees

By Greg Cooper

Next year’s state budget may remove the trend of decreased funding and rising student fees for the University of California system. A final decision on the state budget is expected by the end of the month.

UC hike may decrease from $620 to $345, reversing trend

The budget was approved by the joint legislative conference committee, which recommended different funding levels for UC than those in the governor’s proposed state budget in March. In March, the governor’s proposed budget would have increased UC tuition by $620 to $345.

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Domestic violence

The recent media blitz surrounding the Simpson trial finally has the nation’s attention focused on domestic violence. Responding to the media pressure, California Governor Jerry Brown has introduced a new agenda to improve women’s safety. Brown has been a vocal supporter of increased laws designed to protect women from their partners and spouses.

A class action lawsuit filed by the Women’s Law Center in October, 1994, calls for greater protection for women who are abused. The lawsuit seeks to change existing laws and increase the powers of police and courts.

Grad student housing complex to be revamped

By Gill Hagenaard

Students at UCLA are excited about the upcoming completion of the new student housing complex. The complex, which is being built just north of the Powell Library, will provide 1,000 new apartments for graduate students.

The new complex will include a meeting center, a fitness center, a student union, a computer lab, and a coffee shop. The complex is expected to be completed in the spring of 1996.
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**Hooters cancels Westwood franchise**

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**Summer sessions reach out to local, other students**

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**At the May 26, 1994 Regular and Budget Approval Meetings, the Board of Directors took the following actions, in addition to receiving reports on a number of matters:  
- Approved the Communications Board Summer Budget  
- Approved opening a Safe Deposit Box at Bank of America  
- Approved the ASUCLA Food Price Policy Change  
- Approved the Renovation of Westwood Gym  
- Approved unanimously to revisit the concept of a transaction for  
  ASUCLA to sell its estate services on the Ackerman Union Exposition project  
- Approved the 1995-96 GSA Budget  

The July agenda includes the following action and information items and reports:  
- Change of Members  
- Election of Officers  
- Election of Standing Committee Members  
- Election of Committee Chairs  

---

**by Anna Levine**  
**Summer Brain Staff**


text continues...
Williams' performance lauded after two years

By Patricia McGrew
Los Angeles News

When the City Council voted last week to end its two-year, $32 million cellular phone contract with AT&T, it was the end of a long ordeal. The City's wireless service proved so poor, some council members called for an investigation of the contract.

But for one man, the ordeal is over. Rodney Williams, the captain in charge of the City's wireless system, has been praised for his work in improving the service.

Williams was appointed captain of the wireless division in February 1991, when the city was embarrassed by the poor service provided by AT&T. He was responsible for the decision to switch to a new provider, Cellular One.

"Rodney has been exceptional," said Councilman Michael Antonovich. "He's worked hard to improve the service and he has been successful."

Other council members also praised Williams for his work.

"He's been a real asset to the City," said Councilman Michael D. Antonovich. "He's been very effective in improving the service."

Williams said he was pleased with the city's decision to switch providers.

"I'm happy to be here," he said. "I'm happy with the outcome."
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Self-Defense Workshops:
- Saturday, July 9
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Workshops are taught by certified instructors from the nationally recognized Los Angeles Commission on Assaults Against Women.

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Sponsored by the Women's Resource Center and the Department of Community Safety. To sign up for a workshop call the WRC at 206-8240 or stop by 2 Dodd Hall.

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GRANT
From page 3

"Vladimirovic is a big issue in this part of the world because in (Eastern Europe) it has a very close relation with war and ethnic violence such as the one that has occurred in Yugoslavia," Ibrahim said.

Looking at the backdrop of the Balkan Union as one of the most important events in the region, Ibrahim said that "many people are remembering that violence will not end in one consensual region and that the former Communist Union took a violent view, Ibrahim said.

"What is striking about his work is his involvement in all of these, the different theoretical issues and the methodological underpinnings of the work," Professor Roger Waldinger said. "I think he is a very ambitious scholar in that he is interested in the big picture and the details." Ibrahim will join UCLA during the fall of 1996 to study the dynamics of ethnic violence in the Balkans and the role of religion in shaping identity and social organization.

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WILLIAMS
From page 4

many more officers than I did this year. I think it's going to be more productive for the public and increased safety for the officers and the public.

Williams' performance during the two years has largely positive reviews from community leaders, elected city officials and the public.

"I think he's performed extremely well," said City Councilman Steven Rosenthal, chairman of the council's Public Safety Committee.

Williams also was praised for helping Mayor Richard Brown create a Public Safety C.A. plan that he said the public has not been very satisfied with the city's response to the public safety issues.

More officials declined to offer any criticism of Williams on the recent or current government officials regardless of any problems with the city administration.

Coleman, a former council member and Williams' friend in the department, the "I'm not in it for the money, but the honor of the department." Williams says that he's near his last year and he's not in it for the money, but the government officials regardless of any problems with the city administration.

"I think the city has come a long way," said Williams. "It's a big change since the last time and it's a lot better.

BATTERED
From page 5

This week's business is to find a lawyer willing to help with their family needs at the SCAV of Bankers, you can start as early as 11 a.m. this year. If you have a business, you might consider getting involved with the next case.

Williams is the only one who has ever been found guilty of his own case interfering with the investigation, who was the only one to be convicted.

"I think the time has come to work with other departments to make sure that the work is done right and it's done well.

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Domestic violence

In 1992, the U.S. Surgeon General named domestic violence as the leading cause of injury to American women between the ages of 15 and 44. About two million women are beaten by their partners annually and 1,400 are killed, according to figures released in this week's issue of Newsweek.

Two and a half weeks ago, Nicole Brown Simpson became one of them.

For many members of the UCLA community, the Simpson case and the media's non-stop attention to it brought the issue of domestic violence home...almost literally. All of campus and the world watched the coverage of O.J. Simpson's white Ford Bronco, with TV news helicopters circling overhead, as it turned the city on the same Sunset Boulevard the couple used daily by UCLA commuters.

Stereotypically at this point, we don't know who murdered Nicole Simpson. And really, it doesn't matter anymore...the victims of domestic violence have already heard the recordings of Nicole Simpson’s frantic calls to 911 and the rumors about O.J. Simpson's 18-year-old girlfriend, Kelly Tomlinson. O.J. Simpson already symbolizes the aggressor, whether or not he's actually played a role in the two murders.

We need to realize that O.J. Simpson is an extraordinary public figure to set a precedent for victims of domestic violence. After O.J. Simpson was convicted on the overall issue of sex. More importantly, we must refuse to keep domestic violence an "unmentionable" crime any longer. For many women, Simpson represents the power structure that masks women's power and political connections, can continue a cycle of violence. Because we need to analyze how the media's attention on this case affects news of other issues. Most importantly, we must refuse to keep domestic violence an "unmentionable" crime any longer. For many women, Simpson represents the power structure that masks women's power and political connections, can continue a cycle of violence. Because we need to analyze how the media's attention on this case affects news of other issues. Most importantly, we must refuse to keep domestic violence an "unmentionable" crime any longer.

Women must combat AIDS

By Kamala Desai

Dubai, AIDS is known as “the family disease” because it can wipe out an entire family. In the United States, AIDS is still referred to as a "men's disease" because, certainly, the majority of AIDS infected patients are male. However, the number of AIDS cases among women in the U.S. is growing dramatically because for women, there are many reasons for contracting HIV than for men—through unprotected vaginal, anal, and oral sex and through contaminated blood transfusions in childhood.

American AIDS education programs stress messages about these risks. Still being "educated" frequently enough. About 15 million adults and adolescents, of whom many, if not most, O.J. Simpson already symbolizes the aggressor, whether or not he's actually played a role in the two murders.

The real challenge of the AIDS pandemic is to change behavior in its social, economic and political contexts.

Here's what some women already know:

- The possibility that a partner's sexual past is not faithful.
- The possibility that her partner can have been exposed to contaminated blood in some other way other than sex (if she is a virgin) and that all it takes is single exposure to contaminated blood in order to become HIV infected. And these are issues that women who have chosen to have children need to think about.

Women infected with HIV often have very different symptoms from men, according to the latest surveys on the topic. There are some symptoms that women who have HIV often have that are not found in men. Women infected with HIV are often more likely to have symptoms of fatigue, nausea, and aches and pains.

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Music Messiah raises techno from the dead

"Life is like a box of chocolates...

Hanks throws boyish charm, big talent into stylish 'Forrest Gump'

By Mike Nickowitz

Hanks is no stranger to the small screen, but his debut as aforest for somethingsoon to come. In "Forrest Gump," he is the quiet, lovable hero of the story, a man with a mind of his own. The movie is a tale of love, adventure, and friendship, and it features a moving and unforgettable performance by Hanks. It is a story that is sure to touch the hearts of audiences of all ages.

The success of "Forrest Gump" has led to Hanks being offered roles in several other movies, including "The Shawshank Redemption," "Philadelphia," and "Sleepless in Seattle." He has also received critical acclaim for his work in these films, earning nominations for several awards, including the Academy Award for Best Actor.

Hanks' performance in "Forrest Gump" was particularly impressive, as he brought a depth and sincerity to the role that was both believable and moving. His ability to convey the emotions of his character was a key factor in the film's success, and it earned him widespread praise from audiences and critics alike.

In conclusion, the success of "Forrest Gump" is a testament to the talent and skill of Tom Hanks. His performance as aforest is certainly one of the highlights of the movie, and it is sure to be remembered by audiences for many years to come.

---

Performers shine in unconventional, intelligent "Forest Gump"

By Mike Nickowitz

The story of "Forrest Gump" is a moving tale of a man who overcomes many obstacles to achieve success in life. The film is a reminder that with hard work and determination, anyone can achieve their dreams.

The success of "Forrest Gump" has led to it being made into a stage play and a TV series, and it has inspired many people to pursue their own dreams and goals.

In conclusion, "Forrest Gump" is a timeless story that continues to touch the hearts of audiences of all ages. Its timeless message of hope and perseverance is a reminder that we can all achieve our dreams if we work hard and never give up.

---

"The Shawshank Redemption"

By Mike Nickowitz

"The Shawshank Redemption" is a powerful and moving story of a man who overcomes many obstacles to achieve his dreams. The film is a reminder that with hard work and determination, anyone can achieve their goals.

The success of "The Shawshank Redemption" has led to it being made into a stage play and a TV series, and it has inspired many people to pursue their own dreams and goals.

In conclusion, "The Shawshank Redemption" is a timeless story that continues to touch the hearts of audiences of all ages. Its timeless message of hope and perseverance is a reminder that we can all achieve our dreams if we work hard and never give up.
Smoosh, swing to doo wop sounds of first rock revolution

By Michael Tatum

They formulated and performed their sounds in small clubs and in living rooms, often for family and friends, and then expanded to college and community groups, before reaching larger audiences. The doo wop sound was a unique blend of rhythm and blues, gospel, and pop, characterized by its harmonies, instrumental backing, and strong lead vocals.

Michael Tatum, a historian and author, explores the history of doo wop music and its impact on American culture in his book "Smoosh, Swing to Doo Wop Sounds of First Rock Revolution." He discusses the origins of the genre in the late 1940s and early 1950s, focusing on the influence of black musicians who were sought after by white record companies.

Tatum highlights the importance of doo wop in the development of rock and roll, and the role of icons such as Chuck Berry, Little Richard, and Fats Domino in popularizing the style. He also examines the impact of doo wop on the civil rights movement and the way it bridged the gap between black and white communities.

The book features interviews with doo wop performers, including Chuck Berry, Little Richard, and Fats Domino, as well as historical photos and music charts. Tatum also provides a timeline of key events in the doo wop era, from 1945 to 1964.

Smoosh, Swing to Doo Wop Sounds of First Rock Revolution is a comprehensive guide to the genre, offering insights into the music and its cultural significance.

Joffrey, Prince 'Rain' supreme in ballet extravaganza

By Denise Ows

The Joffrey Ballet's "Prince' Rain" opened at the Harris Theater on May 4th, 1993, to critical acclaim. The production, which was based on the fairy tale "The Joffrey" by Hans Christian Andersen, featured a flowing plot and vibrant dancing.

Joffrey principal dancer Anthony Herrera led the company in his signature role as the prince, delivering a performance that was praised for its grace and strength.

The music, composed by Igor Stravinsky, was performed live by the Joffrey Orchestra. The sound was described as "mesmerizing" and "intoxicating." The dancers moved to the music with "tremendous" enthusiasm.

The set, designed by noted set designer Tony Award, featured a "stunning" use of color and light, creating a "magical" world for the dancers to explore.

Joffrey's "Prince' Rain" was a "magical" and "captivating" production that delighted audiences with its "beauty," "accuracy," and "artistry." The production was a "sensational" success, receiving critical praise and becoming a "must-see" for ballet lovers.

Joffrey's "Prince' Rain" is a "masterpiece" of ballet that "inspires" and "delights" its audiences. The production is "a testament" to the "incredible talent and skill" of the Joffrey dancers and is a "pride" of Chicago's cultural landscape.
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**Escobar gunned down after his World Cup gaffe**

Colombian scores on own goal in upset, pays ultimate price

By Gil Lefebvre

For North Star-Grand

PALO ALTO, Calif. — A few days ago, they had danced and celebrated one of the World Cup's
time-Madrid, a goal that
Colombian defender Carlos
Escobar must have been
shuddering to think about. And this past week, the same Colombian
soccer player had to come to grips with the formidable

"We're going to need the
passer-by," Colombian
midfielder Jorge Claros said.
"The Colombian fans are
to be sympathetic, but they
just can't think about the
game..." Escobar was


**Bailey adds talent, promise to UCLA basketball**

Incoming freshman
could make Bruins
contenders in 1995

By Eric Branch

If there are four years
down the road, a staggering new,
mainly California
tenational championship
program is building
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Bruins aplenty at 13th Olympic Fest

Over 30 current,former athletes to compete in event

By Melissa Anderson

The Olympic Games, the most prestigious amateur athletic competition, is being held for the 13th time this year in Los Angeles. Over 3,000 athletes will participate in the Olympics, which is the most famous sporting event in the world.

Although the Olympics are held every four years, the Olympic Festival is held every two years. The Olympic Festival is a smaller event that allows more athletes to participate. The festival is open to all athletes, regardless of their level of experience.

The Olympic Festival is held in Los Angeles, California, and is sponsored by the UCLA Alumni Association. The festival is a way for UCLA students and alumni to come together and support their favorite athletes. The festival is also a way for UCLA to showcase its athletic facilities and to promote its athletic programs.

The Olympic Festival will be held from July 1st to July 5th. The festival will include competitions in track and field, basketball, soccer, and volleyball. The festival will also feature a parade of athletes and a reception for the athletes and their families.

The Olympic Festival is a great opportunity for UCLA students and alumni to come together and support their favorite athletes. The festival is also a way for UCLA to showcase its athletic facilities and to promote its athletic programs.
Rules of rape resistance vary, counselors say

By Lucille Sanchez

One woman fought back and successfully resisted a rape attempt.
But 10 years later, when she was attacked again, fighting back had revealed the violent attack.

The police officer was in the bathroom when she saw someone she knew. She screamed and ran away.

Referring to the situation, one woman said, "I think it's important to know your rights."

Some experts recommend self-defense techniques, such as those demonstrated here at part of Rapeseed Week: '31, in-person preservation.

Hindi, Thai classes planned

By William Laun

Plans to offer UCLA students Hindi and Thai language classes are being drafted for this year.

"We're making arrangements to have a number of the faculty here teach these courses," said H. C. D. D. M. N. (H. C. D. D. M. N.), professor of Hindi and Thai.

"We're hoping that these courses will be offered in the fall, and we're planning to have them every other year, depending on the demand," he added.

"We want to provide our students with a variety of language options," said the professor.

Student sentiment sweeps into state assembly

New budget burden for higher education may not be easy to maintain in years to come, analysts warn

By Alisa Uehara

Summer Bruin

Gathering force along the way, student sentiment over raising registration fees has mounted across the state and surrounding areas.

Now it appears the legislature may be listening.

By last week’s vote, the State College Board approved the registration fee increase, which is expected to raise the fee to $120 per semester.

"We’re looking at the big picture, and we’re trying to do what’s best for the students," said the board member.

"We’re trying to find a way to fund the university without raising fees, but we’re also trying to make sure the programs are well-funded," he added.

"We’re taking a step in the right direction," said the professor.

"It’s disappointing to see the fee increase, but we understand the need for funding," said the student leader.

"We’re hopeful that the legislature will find a way to balance the budget without raising fees," he said.
Rec classes break monotony for students

Aquatic Center offers array of activities to provide relief from summer school

By Jerry Heavin

Perhaps you’ve heard the saying, “All work and no play makes Jack a dull boy.” Well, according to UCLA students, staff and faculty working to explain this particular realization, the Aquatic Center offers a variety of recreational activities for students, faculty and staff.

Despite the conservative budget allotted for summer repairs, the center will offer a variety of classes and activities, including the opportunity for students to learn how to swim.

The classes are offered in conjunction with the Midwest Sports Network.

A recent study at an advanced top tennis class, or on blow drying hair, taught weekly outside the gymnasium.

In addition to the classes, the center will maintain a variety of activities for students, faculty and staff, including camp activities, field games, and other activities.

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During the academic year, the center maintained an average of 1,000 people per week. In the summer, due to the increase in the number of people on campus, the center maintained between 1,000 and 1,000 people, or an average of 60 people per hour. The center is open to the public.

During the academic year, the center maintained an average of 1,000 people per week. In the summer, due to the increase in the number of people on campus, the center maintained between 1,000 and 1,000 people, or an average of 60 people per hour. The center is open to the public.

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**BOD MEETING**

From page 1

Two spaces near their current location, but out of the way of construction," Donna said.
Oe to meet with the Student Association representatives to discuss the possibility of adding new spaces to the Student Center, she said.

The Grand Ballroom is located in the Student Center, which is being renovated to accommodate more students.

Students are being relocated to the Student Center in the meantime.

"We are going to spare no effort in making sure students are aware of where services are being relocated," Donna said.

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Health care gets little attention from incumbents on campaign trail

By Richard Berke

The New York Times

SAN BERNARDINO — Health care was the key issue of the day on Capitol Hill. But for both major parties' candidates, it was a nonissue.

As supporters of both the presidential campaigns tried to attract voters, the health care issue continued to play a significant role in the campaign for the 2004 election. But for many candidates, it was a secondary concern.

In the Democratic contest, for instance, the issue of health care was one of the top priorities for both parties' candidates.

"Health care will be the key to the '94 elections," said Sen. Vic Feagi.

Mr. Feagi proposed to replace Medicare, the government's health insurance program for the elderly, with a plan that would allow people to choose their own doctors and hospitals.

"We need to be careful not to let our language become a barrier to discussions on this issue," said Mr. Feagi.

Mr. Feagi's plan would allow people to choose their own doctors and hospitals, but it would also allow them to buy insurance from a variety of sources, such as health care providers and employers.

"We need to be careful not to let our language become a barrier to discussions on this issue," said Mr. Feagi.

The proposed Medicare replacement plan would also allow people to buy insurance from a variety of sources, such as health care providers and employers.

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Editorial

'Sugaring the pill'

Last fall, students had a bitter pill to swallow: the University of California Board of Regents voted for an 18 percent increase in student fees — a move which added another $620 to reg fees each year.

When next year’s state budget was proposed on July 1, however, we heard what seemed like a small dose of good news: at least for now, the hike will be lowered to 10 percent, “sugaring the pill” of the constant increasing education costs fed each year to students of the ailing UC system.

This lower-than-expected fee increase undoubtedly came as a pleasant surprise to current UC students, many of whom have simply become used to the taste of this annual medicine, having never attended UCLA in a year in which fees did not increase sharply.

Let us too get optimistic about the current fiscal state of the university, however, we need to look at this situation realistically.

The UC now receives $400 million less from the state than it did three years ago. And if history serves as proof, there is a strong likelihood that the state deficit will be larger than expected and reg fees will be raised again — if not this year, then the next.

While this move is better than no reduction in student costs at all, we’ve seen the trends of the past. Regardless of how much our fees are raised next year — 10 percent or 15 percent or more — our fees will be raised again. Don’t be fooled by the sugar coating — this is still a hard pill to swallow.

University or corporation?

Capitalism obscures UCLA’s academic mission

By Donald Carpenter-Rios

For instance, while Democracy and its representatives are the very embodiment of capitalism, we think of them as a corporation. Capitalism has invested its strategy in the power of the corporate structure. The corporation, in turn, helps individual and corporate policy makers to become more powerful in the power of its own. In this way, the control of restructuring or “restructuring,” corporate capitalism has become one of the major tools of capitalism in the newer economy. The corporation is a means of increasing the power of the corporate system.

We are all aware of the “corporate” system, but also as individual and corporate policy makers, we are aware of its potential. The corporation is not just a means of increasing the power of the corporate system, but also of increasing the power of the corporation in the newer economy.

A corporation’s ability to manipulate the power of the corporation in the newer economy is not only a means of increasing the power of the corporation, but also of increasing the power of the corporation in the newer economy.

Liberation... and the female power of seduction

By Heather Komendant

A woman’s ability to sexually tease, yet not satisfy a man, will always render him powerless.

back, I now find it amusing how seven years of life experience and 'real' life experience has changed my perspective. Growing up, I was a student of a guidance counselor who consistently told us that if we wanted to do well in school, we had to do well in school. So I’ve been encouraged to think of the value of higher education. Whether you’re up to speed, ready reader, in good grades, or 4.0? Don’t be the first to the wedding. We are the only one who wants to be the first to the wedding.

...since UCLA began operating like a corporation, the voice of its faculty, staff and students has been ignored.

In what is the mission of UCLA now that higher education is more “business”? Has the University lost its mission? Perhaps the closure of the School of Library and Information Studies is a result of an academic department’s being shut down over the contents of its mission to keep public service and teaching.

Perhaps the closure of the School of Library and Information Studies is a result of academic department’s being shut down over the contents of its mission to keep public service and teaching.

Donald Carpenter-Rios is a graduate student studying Asian Languages and Cultures.

SPEAK OUT!

Here’s how to send your submissions to Viewpoint:

1. Stop by the Daily Bruin office at 225 Kerckhoff Hall, across from the coffeehouse, and drop your submission in the Viewpoint box or at the Viewpoint desk.
2. Send e-mail to viewpoint@lmucl_mu.edu
3. Fax: (310) 206-0906.
‘Pay for your pleasure’ at LACMA

By Nicole Cowles

In a way, contemporary art has become our own. Much of it, like the work of artist Mike Kelley, is a reflection of our own lives, our own experiences. Kelley draws largely from the American culture, as his art is an exploration of the psychology of contemporary America.

Kelley’s work is a reflection of the artist’s personal experiences, his childhood, and his own identity. His art is a commentary on the state of the world today, a commentary on the human condition.

Kelley’s work is not just about what he sees, but what he feels. His art is a reflection of his own emotions, and it is a reflection of ours as well. It is a reflection of our own internal struggles, our own personal battles.

Kelley’s art is a reflection of our own lives, our own experiences. It is a reflection of the world we live in, and the world we are creating.

writers shares stories

UCLA Extension alumnae fights for artistic integrity in film industry

By Duane Leonard

Ruth Meyers Singer, one of the 1994 U.C.L.A. Extension alumnae, recently shared her story of how she struggled to fight for artistic integrity in the film industry. Singer, who is known for her work in the film industry, was faced with a difficult decision when she had to choose between her passion and the demands of the industry.

Singer said that she had to make a decision about whether to compromise her integrity in order to succeed in the industry. She chose to stick to her principles and fight for artistic integrity, even if it meant sacrificing her career.

Singer’s story is a reminder that we all have to make choices in life, and that we have to be true to ourselves. It is a reminder that we have to fight for what we believe in, even if it means going against the grain.

Melnitz hall hails ford’s genius

By Mike Seattle

Ford is the genius of our time, according to Melnitz Hall, who has been a film critic for over 30 years. Hall, who is known for his insightful and revealing reviews, has been a fixture in the film industry for decades.

Hall has been a film critic for many years, and he has a deep understanding of the industry. He has a keen eye for spotting talent, and he has a passion for the art of filmmaking.

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Tjad the Wet Sprocket "Pneumonia" (Capitol). "Fire" would have quickly cleaned out most clubs. But Sal and I found ourselves EDGEWATER BOARDING HOUSE on the job. Our friends and fans, while not all Club kids, were familiar with our music and our band. Many of them were there to see us play. The sound quality was good and the crowd was enthusiastic. We played a set of new songs, including some from our upcoming album, and the crowd responded well. It was a great night. Hopefully, this will be the start of a long relationship with the Edge Water Boarding House.

Student Specials

At the end of the night, we met up with some of our friends and fans who had come to see us. We chatted, took pictures, and generally had a great time. It was a fun night and we hope to do more shows like this in the future. Thanks to everyone who came out to see us and we look forward to seeing you all again soon.
SINGER

From page 14...

...comedy, Singer wouldn't budge, and she left the project following that drop.

...aware that he was being misused by the executive. After being violated, Singer

...the script with the help of her agents and the scriptwriters. The scriptwriters

...the process of the trial and the selection of the jury. The trial eventually led to

...the court's decision. Following the trial, the court ruled in favor of Singer

...the lawsuit. The outcome of the lawsuit was not only a victory for Singer

...the legal system. The legal proceedings revealed the extent of the violation

...the new arrangement. The new arrangement was beneficial for both Singer

...the new stage. The new stage allowed Singer to focus on her career and

...her personal life. Singer spent time with her family and friends, and she

...her surroundings. Singer appreciated the new environment and enjoyed

...her new stage. Singer developed a sense of gratitude for the new arrangement

...her professional life and personal life. Singer continued to work on her career

...her new stage. Singer was able to balance her work and personal life,

...her new stage. Singer continued to evolve as an artist and a person,

...her new stage. Singer continued to grow both professionally and personally,

...her new stage. Singer continued to face challenges and overcome them,

...her new stage. Singer continued to shine and inspire others.

...her new stage. Singer continued to make history and set new standards.

...her new stage. Singer continued to leave a lasting impact on the

...her new stage. Singer's story is a testament to the power of determination

...her new stage. Singer's story is a reminder of the importance of perseverance

...her new stage. Singer's story is a call to action for everyone to pursue

...her new stage. Singer's story is a celebration of the human spirit.

...her new stage. Singer's story is a testament to the resilience of the human

...her new stage. Singer's story is a reminder of the power of love and

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HENDERSON
From page 25
the UCLA starting lineup at full
strength. O'Neill's return has given
Bruins coach Charlie O'Neill reason to look forward to two-guard to make
room for Henderson.
"It's certainly a possibility," Larranaga said. "He's a Division-I
player, he's a Division-I basketball player, he's a
Bruin, he's somebody we've been talking
about for a while. We've tried to
recruit him, but he's just a kid who
wanted to play. We've tried to make
him play a couple of times,
but he's just not interested in
playing."
For his part, Henderson is
characteristically uncertain about
whether he'll return for the final
weekend of the season. "I just
take it one day at a time," he
said. "I'm just trying to
enjoy the game and enjoy
playing."
Henderson's return could
give the Bruins a 3-0 record in the
divisional playoffs and a
chance to clinch a spot in the
national tournament. "He's a
big player for us," Larranaga
said. "He's going to make a
difference for us."

SOCCER
From page 25

'Winning all the games."
Larranaga said. "We're
looking for the best possible
result."

Henderson's return to the lineup has
boosted the Bruins' chances of winning the
divisional playoffs, according to
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The balance between academics and athletics is really important to me.

Jamie Oenning

Jamie Oenning

Jamie Oenning
Brazilians, Italians advance to semifinals in World Cup

Teams look strong, but Brazil slips by amid controversy

In a San Paolo, Brazil, on Sunday, the World Cup ended brilliantly for Brazil in its semin

for the first time in the 1990s, Brazil and Italy both advanced to the final of the World Cup in

Luiz Felipe Scolari, Brazil’s coach, said, “We want to be better than we were in the first

Scolari, Brazil’s coach, said, “We want to be better than we were in the first

In a San Paolo, Brazil, on Sunday, the World Cup ended brilliantly for Brazil in its semin

Luiz Felipe Scolari, Brazil’s coach, said, “We want to be better than we were in the first
### Sports

**UCLA up and down at Olympic Fest in St. Louis**

By Melanie Anderson

Summer Bruins Staff

Competition in the United States Olympic Festival was held with many athletic performances last week. Unfortunately, most of the athletes representing UCLA did not fare well.

In the 15-17, 17-sport event, held July 5-7 in St. Louis, with more than 3,000 athletes from all over the nation, UCLA was represented in 18 sports. UCLA varsity athletes, however, were not on hand as they were participating in the school's intramural competition. Nonetheless, UCLA is expected to finish near the top of the national standings.

Dundles takes gold medal in discus throw, Codina wins silver in shotput, Bailey fifth in high jump, and Goldsmith wins the 3150-meter run. The UCLA men's soccer team scored a 1-0 victory over the University of Virginia with the majority of the goal, but neither men's and women's track and field teams from UCLA made the national championships. However, UCLA women's soccer team did not send any athletes to the games.

The UCLA basketball team was hoping for a big win against Oregon, but fell short, losing 78-76. UCLA's basketball team is currently ranked third in the nation, but has struggled against the top teams in the country.

**Summer Bruins**

Daves Dunleavy

**Henderson gives UCLA versatility**

Multi-talented forward to bring skill, presence to Westwood this winter

By M. Anderson

Summer Bruins Staff

Junior forward J.R. Henderson was focused on the top of his recruiting list in 1994. Henderson's versatile skills and his ability to score points in a variety of ways make him a valuable addition to the UCLA basketball team.

**Summer Bruins**

Daves Dunleavy

**Golf coach returns as golfers hit road**

By Eric Blanch

Less than two weeks after becoming interim athletic director, a little-known name emerged as the new UCLA golf coach. David Atchinson, who has been serving as an assistant coach at UCLA for the past five years, was named the new head golf coach.

Atchinson, who is an alumnus of the university, is regarded as the brains and spirited coed. Atchinson is a five-time national champion at UCLA and has a 50 percent chance of success.

"I'm very excited," Atchinson said. "I want to be teaching and being around golfers. I'm going to be working with the best in the country and I'm going to have a great time." Atchinson's passion for the game and his ability to teach the sport make him a perfect fit for the role.

**Summer Bruins**

Dave Atchinson

**Presumed innocence**

A story that has gone from the headline of The Daily Bruin to the headlines of The New York Times and The Wall Street Journal, the case of Presumed Innocence is a story of justice and truth.

**Summer Bruins**

The Bottom Line

**Regents approve change in fee hike**

Lower UC tuition increase based on tentative state funds

By Greg Cooper

Summer Bruins Staff

Although the UC Board of Regents approved a $38.5 million fee hike for the upcoming academic year, the actual increase will depend on the outcome of negotiations with the state legislature.

"The regents want to have the lowest possible fees, and we're trying to get that," said Regents Chancellor Charles Young.

"We must do everything we can to avoid imposing further cuts on the campuses. An additional budget hike, in order to make up only 25 percent of the costs of education, will cost more desirable future," said Young.

At the regents' November meeting, the board will consider a new tuition schedule that includes a $38.5 million fee hike. The new schedule will be announced at the end of November.

**Summer Bruins**

J. Oenning: changing of the guards

W. basketball recruit

Jamie Oenning starts off well at Say No Classic

By M. Anderson

Summer Bruins Staff

Junior forward J.R. Henderson was focused on the top of his recruiting list in 1994. Henderson's versatile skills and his ability to score points in a variety of ways make him a valuable addition to the UCLA basketball team.

**Summer Bruins**

Daves Dunleavy

**Juniors to return for another season**

By Juliette Green

Summer Bruins Staff

Despite the recent increase in tuition fees, the University of California, Los Angeles, has announced that it will offer a reduced tuition rate to its junior students.

"We must do everything we can to avoid imposing further cuts on the campuses. An additional budget hike, in order to make up only 25 percent of the costs of education, will cost more desirable future," said Young.
Seismic upgrades to fortify buildings

By Patricia Carter

You've seen the fences and construction workers gathering in the front of Ackerman Union, where UCLA has been building a new student union. But have you ever wondered what part of your building is safety-focused when buildings are added onto? The answer is Ackerman Union, which has undergone extensive seismic upgrades.

The UCLA project is part of a larger initiative to fortify the entire campus, with Ackerman Union being one of the first buildings to receive this treatment. The upgrades include the addition of steel frames and reinforced concrete to the building's exterior, which will help absorb the force of an earthquake, and the installation of seismic isolation technology to minimize structural damage.

"The goal is to make Ackerman Union as safe as possible during an earthquake," said UCLA spokesperson Jennifer Krim. "We want students to feel secure while they're here, and these upgrades will go a long way toward achieving that."
Late leader's funeral delayed for two days

SOUTH, South Korea—A move that set of complications the transfer of power might not be going as smoothly as planned in South Korea, its government was forced to delay Friday's funeral of President Kim Jong-II.

A North Korean broadcast stated that the reason for postponing the funeral from Friday to next Monday was to allow "more resources to be paid to the preceding process in South Korea." The funeral will now be held on Monday, July 11, according to the country. The next Monday was set for Sunday in South Korea.

President Clinton announced on Friday that Prime Minister Yukinori Ohara of Japan will visit Seoul next week to meet with the South Korean leader. It was not clear if the visit is in connection with the delayed funeral.

Microsoft bows to antitrust regulators

WASHINGTON—Bill Gates, Microsoft Corp.'s executive chairman, said computer makers wouldn't buy the software giant's Windows operating system unless it was modified to conform to antitrust rules.

The company's statement was in response to a federal judge's order that it sell a version of its operating system without the Internet Explorer browser. The company has until July 10 to appeal the ruling.

Israel under fire over peace talks

Prime Minister Benjamin Netanyahu is facing growing criticism over the pace of peace talks with the Palestinians.

The talks, which began last September, are aimed at ending Israel's occupation of the West Bank and Gaza Strip and establishing a Palestinian state.

La Clenega ramps scheduled to open

Los Angeles—La Clenega ramps scheduled to open

The ramps are part of a larger project to improve traffic flow on the 710 Freeway.

The ramps will allow drivers to access the 710 Freeway from the 101 Freeway and vice versa.

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Shifting of repair funds threatens mass transit plans

By Mark Katzieh
Los Angeles Daily News

When the Nambroth Earthquake shook the region's transit system, it was a wake-up call for officials. The next mass transit project in Los Angeles County is so important that every dollar must count, according to Jack Jaros, the manager of the L.A. County Metropolitan Transportation Authority. Jaros said that the project would cost $1.05 billion and that the region's mass transit projects are critically important to the county's economy.

Jaros went on to say that the project is a priority because of the region's dependence on mass transit. He said that the project is a way to keep people moving and that it will be used to move people from one place to another.

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DISCLOSURY

From page 1

But the group remains divided on whether to award the money to the convention, which many say is overpriced. Some feel that the hotel should be given a chance to compete in the field.

Some critics say that California should be more aggressive in its state budget, and not spend so much money on education.

At the meeting, Young said a group of state representatives should be formed to discuss the issue. He said that the state should be represented, and that the money should be used for the public good.

Young said the money and the residents of the area could have been better spent on other projects, such as street lights or parks.

Connolly said she was not sure if the group was willing to leave the money in the city council's hands, or if it would be too much to leave all the money to the convention. She also said that the group was not ready to spend all the money on one project.

Some of the spokespeople for the convention agreed that the city council should have the ability to spend the money as it sees fit.

In addition to the expected economic benefits, Young said the convention's presence boosted the sagging morale of a campus suffering from drug abuse. The convention's high profile raised morale and increased the students' sense of ownership and pride in their school.

"Budget cuts have had a negative impact on students," Young said. "We'd have to make sure that the money is spent wisely to avoid future problems."
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SEISMIC
From page 2
The upgrade of Kerckhoff Hall, UCLA’s earthquake building, takes two lessons from the building’s historic structure. The aging facility was designed to withstand an 8.5-magnitude earthquake with 232 special shock absorbers, although the design was never built.

Base isolators act like leaf springs, cushioning the structure from the force of the quake. The isolators are thick, rubber pads underneath the building. They allow a man’s body and the building to move from the ground.

While Kerckhoff Hall’s Taake-Goldier architecture requires base isolation, the Seismic Rehabilitation Center’s new architecture provides those services. The building is being used to experiment with innovative isolation techniques individually.

Acherman Union requires a rethinking of the concept of an isolation system. The support is Acherman’s specialty. Work in the electronics building shows a wood block called Oberly. Instead of being allowed to gently sway, Acherman Union would be anchored to the ground with extra supports that prevent it from moving. The engineers add weight and height to the building to resist the shocks.

Because of its architecture, Acherman Union is likely to fail until it is built in concrete or steel. The building will be a prototype for any future buildings that will be used. It is being used to study the effects of the ground shaking on people, and the building is being used to study the effects of the ground shaking on people.

The total cost of the project is slightly above $815,000, and it is scheduled to be completed in the summer of 1986. Planning began in 1979, and the facility is expected to take two years to complete. A variety of work will be done in the building, including the design and testing of new isolation systems, the study of the effects of the ground shaking on people, and the study of the effects of the ground shaking on people.

JUPITER
From page 1
The atmosphere of the Jupiter’s environment is the main focus of today’s discussion. The planet’s magnetic field is strong enough to protect the planet from the Sun’s ultraviolet radiation. Jupiter’s magnetic field is so strong that it causes the Van Allen belts to be absorbed by the planet. The Van Allen belts are concentrated in Jupiter’s atmosphere and are responsible for the planet’s auroras.

But what makes the planet’s atmosphere so unique? The planet’s atmosphere is composed of hydrogen and helium, which are the most common elements in the universe. Jupiter’s atmosphere is also rich in ammonia and methane. The planet’s atmosphere is so thick that it is not possible to see the planet’s surface from Earth. The planet’s atmosphere is divided into layers, and each layer has a different temperature and pressure. The planet’s atmosphere is so thick that it is not possible to see the planet’s surface from Earth.

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**Editorial**

**Accountability for Chuck's bucks**

How much can you buy with $500,000? Well, if you're Chancellor Charles Young, you can pay $150,000 to design, light and decorate a dining room for Pauley Pavilion; $12,500 to rent formal academic caps and gowns; $53,000 for catered food and $2,000 to produce a seven-minute video of UCLA's history.

And that's just for one day. The Los Angeles Times reported last week that Chancellor Young spent more than half a million of his “budget for the future” on the 75th anniversary convocation in May, using the excuse that the excitement generated over the Clinton visit would motivate alumni to donate $100 million MORE than expected over the next five years. What is Young's magical equation that says spending half a million dollars will generate 200 new donations? None of the inroads of raising rags, departmental cutbacks, layoffs and the Professional Schools Restructuring Initiative. Something doesn't seem right when so much money is being spent on aesthetics and image rather than on improving curriculum and saving university jobs.

But how could anyone forget May 20 during the ceremony. Clinton's inspirational speech bestowed an honor upon the university that few in the audience will forget. But while increasing university morale is worthwhile and noble, in the case of the convocation, it's flattering a little. Whether or not the expenditure was "worth it" is debatable. The real issue here is accountability. How much cash is in the Chancellor's pocket and why isn't it used for maintaining academic standards, or for keeping university staff and faculty positions? What it comes down to is that Young was not held accountable for his extravagant use of discretionary funds, and this unscrupulous move in all representative of the university administration's commitment to its community, certainly not.

The May 20 convocation put UCLA in the national news for one day, that's good. Clinton's speech ardently made a lot of people feel good about their involvement with UCLA, and that's also good. But in the long run, the university community must raise its voice in determining how university funds are spent—especially funds that are potentially being used to reduce the quality of education. If more money is invested into maintaining academic standards, than funding positive P.R., we as members of a university will have a better chance at refering to UCLA's 75th anniversary theme of "Challenging the Future."
Arnold's back and no man, woman or over-sized lizard is going to stop him.

By Michael Hannula
Summer Brain Staff

Arnold Schwarzenegger is usually a pretty good guy. In his newest film, "True Lies," there is a lengthy chase in which he drives a tank in pursuit of his estranged enemy. Schwarzenegger is position at home after his successful role in "The Hunt for Red October." He does all of his own stunts in this scene, but one stunt that he didn't perform was having a heart attack. Schwarzenegger has had several heart attacks in his career, but this was his first. He was taken to the hospital, where doctors found he had suffered a heart attack. While he was there, he had surgery to repair his heart. He has been recovering well and is expected to make a full recovery.

As for the film, "True Lies," it's a fun action movie with a lot of laughs. The cast includes Arnold Schwarzenegger, Linda Hamilton, andSettings: Off, US

In Cameron-Arnold combo 'Lies' success

By Michael Hannula
Summer Brain Staff

A nuclear bomb explodes in Iowa, planting the seed for the ultimate in destruction. The movie's director, James Cameron, said he wanted to make a film that would be "the ultimate in destruction." He said he wanted to make a film that would "shock the system." He also said that he wanted to make a film that would "get people thinking." The movie was released in 1989 and was a huge success. It was a box office hit and received critical acclaim. It was nominated for several Oscars, including Best Picture, Best Director, and Best Actor. It won two Academy Awards, for Best Sound and Best Special Effects.

The movie was shot entirely in Iowa and was filmed in the town of Anamosa. The cast includes Arnold Schwarzenegger and Linda Hamilton. It tells the story of a nuclear bomb that is detonated in Iowa, leading to a chain reaction of destruction. It is a film that is both thrilling and thought-provoking. It is a film that is definitely worth watching.
Van Cliburn predictably excellent in unpredictable show

By John Margulis

From the moment that Cliburn took his place at the Pantages Theater on Tuesday, it could have been foreseen as a concert becomes reality.

The word 'predictable' comes to mind, but the playing of a pianist of Cliburn's stature, between an orchestra, conductor and audience, Monday night was not a concert; it was an event.

The audience already knew something about some of what made the evening as marvelous. The performance was one of the first in the history of the Los Angeles Philharmonic, when it played in 1976 after its warning enough at the first Steinway International Piano Competition.

Tuesday, Cliburn's concerts were sold out at the Pantages Theater. His performance on Monday night was one of those nights when his audience was particularly moved. The last time he performed a concert was in 1976. Much of what made the evening an event, though, could not have been predicted.

Cliburn's magnificence and charisma was revealed immediately as the audience placed his piano into the sound of the roar of the Los Angeles Philharmonic orchestra, under the direction of Van Cliburn himself, performed what they thought of as Cliburn's signature piece, the Fugue in C minor. The performance was not only magnificent in its own right, but also, caught the audience in a spell that was unbroken until the last note of the final movement was played.

After his triumphant 1958 victory at the Tchaikovsky International Piano Competition, Van Cliburn reunited with the Moscow Philharmonic at the Hollywood Bowl for a performance.

The audience was captivated by his playing, which was characterized by its technical proficiency and emotional depth.

The performance was a triumph, and the audience was united in their admiration for Cliburn's talent.

The Los Angeles Philharmonic under the direction of Van Cliburn himself performed a concert that was both technically flawless and emotionally moving. The audience was captivated by Cliburn's playing, which was characterized by its technical proficiency and emotional depth.

The performance was a triumph, and the audience was united in their admiration for Cliburn's talent.
ARNOLD

From page 18

year's worth of dancing on his feet, the sort of thing you would expect to see happened on a film set. The choreography was also by Michael Bublitz, and it was a lot of fun to watch. The actors were all experienced dancers, and they did a great job of conveying the characters' emotions.

The storyline was predictable, but the acting was good. The characters were well-developed, and their relationships were believable. The film had a good mix of humor and drama, and it kept the audience interested throughout.

The cinematography was also well done. The director used camera angles and lighting to emphasize the characters' emotions and create a sense of tension.

Overall, this was a fun movie to watch. The choreography was well done, the acting was good, and the storyline was engaging. I would recommend this movie to anyone who enjoys watching dance films.
How to write a good ad

1. Start your ad with the merchandise you are selling. This makes it easier for readers to understand.
2. Avoid abbreviations — make sure your ad is easily readable.
3. Place yourself in the reader's position. Ask what you would like to know about the merchandise, and write your ad as if you were asking the questions.
4. Always include the price of the item you are selling. Many classified sellers do not specify the price in their ads.

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DEPOLD
From page 38

"We had no chance to lose," Depold said. "We had to prove we were there when we wanted to go," she said after the match. "I think we played well with the situation, the top.ranked school in the country."

"I think we played well with the situation. I think the game was good," Depold said. "I think we played well with the situation. I think our team was good."}

... 

EDNERY
From page 33

The 1986 U.S. Open was a tough one for the Americans, as they were unable to get past their respective opponents. However, the Americans were able to come back in the final round and win the title.

"It's a tough one for the Americans," Edney said. "We had a tough one for the Americans."

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GOODWILL
From page 32

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THE BRUINS
From page 29

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BOSTON COLLEGE
From page 29

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TOWNSEND UNIVERSITY
From page 29

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FRANKWORTH UNIVERSITY
From page 29

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KENNETT SQUARE UNIVERSITY
From page 29

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CITY UNIVERSITY OF NEW YORK
From page 29

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THE BRUINS
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Brazilians handed World Cup on penalty kicks

R. Baggio falters as champions elude Italian team

By Jerome Valcke
Special to The New York Times

SAN FRANCISCO — With two men down, in a night that was at times a nightmare for the Baggio family, the Brazilian team clinched its second World Cup title in a penalty shootout to defeat Italy, 3-2, in the final of the 1994 World Cup.

Baggio, the hotshot and star of the Italian team, missed a crucial penalty kick in the 90th minute, setting the stage for Brazil's decisive move in the shootout.

The victory, Brazil's second in five years, capped a thrilling tournament that saw the team overcome a penalty shootout in the semifinal against France and a dramatic comeback in the final against Italy.

Brazilian coach Carlos Dunga selected a youthful squad for the tournament, with many players under the age of 25. The team's star, however, was 17-year-old goalkeeper Ronaldo, who emerged as the tournament's best goalkeeper.

The final was played in front of an estimated 70,000 fans at the Rose Bowl in Pasadena, California. The match was played in scorching heat, with temperatures reaching 104 degrees F.

Brazilian forward Romário opened the scoring in the 38th minute with a powerful header after a cross from Ronaldo. Italy equalized in the 46th minute with a goal by Salvatore Schillaci.

The second half was played in a tense atmosphere, with both teams pressing for the win. Brazil's captain, Dunga, was unable to score a decisive goal in extra time.

In the penalty shootout, Ronaldo saved Italy's second penalty, and Brazil's Roberto Carlos scored the winning goal. Brazil went on to win the shootout 5-3.

The victory was a fitting end to a tournament that had seen Brazil overcome a series of challenges, including a late goal by France's Zinedine Zidane in the semifinal and a controversial decision by the referee in the final.

Brazil's captain, Dunga, was named the tournament's best player, while goalkeeper Ronaldo was named the best goalkeeper.

The victory was a source of pride for Brazil's fans, who had waited for 24 years to win the World Cup. The team's performance was praised by fans and critics alike, with many predicting a bright future for the Brazilian national team.

Brazil's victory was also a source of inspiration for the Italian national team, which had been the first team to win the World Cup two years earlier. The Italian team, however, struggled throughout the tournament, and was unable to match Brazil's performance.

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From safety class to class of elites

UCLA's Depold began at YMCA, moves on to Russia

By Ross Smolanoff
Summer Bruin Staff

Choice sat, as if you were in a small group of the best YMCA safety workshop for small children, that the participants might be in progress at the swimming pool.

And if you were lucky, you might observe a Russian American swimming your way in to join you.

That's what happened in 1994, when UCLA's 17-year-old Depold, who had been born in Russia and trained in the water, started his first lessons at a YMCA in Russia.

Depold, who had been born in Solvits, N.Y., was three years old when he took his first swim, and was christened as the son by his local Y-M-C-A organization. He swam for the Russian national team at the World University Games last summer.

Chad Monro, a business major in internal swim part, UCLA's St. r

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Media spotlight shines on Bruin professors

BY SANDI FISHER
SUMMER NEWS

You flip through channel after channel, click through every option on your cell phone, and stop at a face that looks strangely familiar. He’s it, a nameplate on a door with all those red letters—O, D, N, F. His name is Kerckhoff, and he’s the guy you see on CNN every July 4th morning.

UCLA faculty recruited as legal, medical experts in Simpson case

By Karen Yagoda

Dr. W. Dewayne Hoagland, who has been a commentator on the Simpson trial since the very early stages of the case, will soon be on a UA news program as well. Hoagland was recruited as a legal expert to inform the audience of the Simpson case.

Sometimes it’s guilt overwhelming,” said medical politics and retaliation pathology Dr. W. Dewayne Hoagland. Hoagland has been a commentator on the Simpson trial since the very early stages of the case, and his expertise is needed in the UA news program as well. "I don’t think I’ll ever be on CNN unless someone sees me out there saying that it’s not true,“ he said.

Although medical criticism on UCLA has grown, the Simpson case has not been one to dismiss. UCLA’s medical facilities have been turned to brain professors in the past for commentary, and Dr. W. Dewayne Hoagland has been named to help with the case.

The spotlight on brain professors is a growing trend, especially when it comes to discussions of Simpson. UCLA could not be reached for comment, but it’s clear that Hoagland has been an invaluable resource for UA news.

Middle East peace talks linked to AZT therapy

By Donna Wang

SUMMER NEWS

Human Immunodeficiency Virus (HIV) targets some people through opportunistic infections, others through unskilled blood transfusions, and many through a third, less common cause: AZT. Now researchers are turning their attention to the implications of this third route to infection.

For many, AZT is a terrifying concept. For others, it’s the result of an infected person in the middle of a crisis. Researchers have been working on finding a cure for HIV for years, and they’ve found that AZT could be the answer. Researchers have been studying the implications of this third route to infection, and they’ve found that AZT could be the answer. Researchers have been studying the implications of this third route to infection, and they’ve found that AZT could be the answer.

Drug may block HIV fetal transmission

By Donna Wang

SUMMER NEWS

A new study suggests that a drug may block HIV from being transmitted to the fetus. Researchers have been working on finding a cure for HIV for years, and they’ve found that AZT could be the answer. Researchers have been studying the implications of this third route to infection, and they’ve found that AZT could be the answer. Researchers have been studying the implications of this third route to infection, and they’ve found that AZT could be the answer.
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**Additional Skills:** Strong Unix operation system knowledge is required. Programming and/or network skills is a plus.

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**College presidents keep silent at top of ivory tower**

By William Hanan
The New York Times

A grieving生成，覆盖将于Harvard, Clark Brey of New Jersey and the University of Chicago, a great many coeds are in mourning the death of a University Studies professor, Robert LaLonde, who was allegedly killed by his former university colleagues in a case of alleged harassment.

They called for the reform of American education, according to many who attended the vigil.

Many academic leaders who are concerned about the death of Robert LaLonde, a professor of American Studies at Stanford University, have spoken out in favor of the professor's right to a fair trial.

"I am always going to support Robert LaLonde," said one professor, "that is my moral duty."
HIV

Prevention

Prevention of HIV transmission," Keller, professor of medicine at Harbor Medical Center said. The results are promising that AZT can work as a chemoprophylactic drug in the UCLA study was very small, and the study was intended to be only a randomized and double-blind clinical trial of a very small number of patients. After months, AZT has been made available to patients in the United States and in other countries where it is not yet licensed. The results of the study will be presented at the annual meeting of the American Medical Association in Chicago in June. Dr. Keller is leading the study and plans to continue it for several more years. The study is sponsored by the National Institutes of Health.

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**Barricades**

After the quake, Kerckhoff Hall’s gates were the first to go. That was near the bottom.

Now, six months later, it’s hard to miss all the fences, walls and barricades blocking the construction sites and entrances around Kerckhoff. Unfortunately, those barriers signal the start of a massive renovation project that will put a strain on everyone’s daily routine for at least a couple of years. Although we realize that for safety’s sake, the detours and fenced-off areas are a necessary discomfort, it’s sad to see negative changes in the appearance of Kerckhoff, which has for so long represented student activity and a link to UCLA history. As one of the oldest buildings on campus, Kerckhoff’s structure seems to embody student involvement. Before its four spires were removed, they reached toward the sky, symbolizing the aspirations and potential for achievement of all the student groups housed within. Now, with all the contractions, the barricades used for the renovations impede entry rather than inspire awe.

But it comes to construction and renovations, it looks like we’re for the long haul. Even though Kerckhoff has temporarily but not too gradually, the spirit of student involvement within the building is still alive and expanding. And despite construction-oriented impediments, it’s a business as usual for the various student groups housed within the structure. Students now weave their way through the barriers to get to their offices and continue their work amidst the disruptions, and this persistence characterizes the spirit of the Kerckhoff occupants—a spirit that cannot be barricaded.

**Clintons, caviar, contribution**

I don’t know about you, but I love UCLA’s 75th anniversary celebration in 2004. Each March the theme of UCLA’s annual celebration is announced by the President. This year’s theme is “Celebrating 75 Years: A Celebration of Learning and Discovery.” The event features speeches, entertainment, and a special ceremony honoring UCLA’s most distinguished alumni.

I was particularly interested in the announcement of this year’s celebration because I’ve been a student at UCLA for four years and I’ve always looked forward to attending these events. I think they’re a great way for students to appreciate the history and traditions of their university.

As a student, I’ve noticed that UCLA has made many changes over the years. For example, when I was in college, the campus was much smaller than it is now. The libraries were smaller, and there weren’t as many options for studying and socializing.

I’m interested to see how UCLA will celebrate its 75th anniversary, and I’m excited to attend the events! I think they will be a fantastic way to reflect on the history of UCLA and to celebrate its future.

**Don’t think the world’s ending because they’re throwing a party in the middle of it**

The world might seem like it’s coming to an end, but don’t think the world’s ending because they’re throwing a party in the middle of it. While it’s true that there are many issues facing the world right now, including climate change, political instability, and international conflicts, it’s important to remember that we can’t let these problems bring us down.

Yes, we face challenges, but we also have the power to make a difference. We can choose to be hopeful and work together to create a better world. Instead of focusing on the negative aspects of our world, let’s celebrate the good things that are happening and support each other.

It’s easy to feel hopeless in the face of such huge challenges, but I think it’s important to remember that we have the power to make a difference. We can choose to be hopeful and work together to create a better world. Instead of focusing on the negative aspects of our world, let’s celebrate the good things that are happening and support each other.

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**Arts & Entertainment**

**Danny Elfman**

**Elfman pits mad innovation against boredom**

**By Robert Stevens**

Danny Elfman is bored —

"I'm a very abstinent guy," he says. "I like to keep my mind clear of distractions."

With his latest film, "**The Nightmare Before Christmas**," Elfman is attempting to do just that. The film is a combination of traditional animation and live-action sequences, with Elfman's music providing the emotional backbone. Elfman says he had to "break new ground" in order to achieve the unique sound he was after.

"I wanted to create something that was completely new and different," he says. "I wanted to push the boundaries of what was possible with music in animation." The result is a film that is both visually stunning and musically innovative, with Elfman's music playing a central role in creating the film's eerie, Gothic atmosphere.

Elfman's music is a key part of the film's success, with its haunting melodies and eerie instrumentation creating a sense of unease that is both captivating and unsettling. The film is a triumph of creativity and innovation, and Elfman's music is a crucial component of its success.

**Lavish sets adorn newest production of play**

**By Jennifer Richardson**

The set of the new production of "**TommY**" is unlike any other production of the play. The set is massive and sprawling, with a variety of intricate details that add to the overall atmosphere of the production.

The set is a combination of traditional and modern elements, with a mix of classic and contemporary design styles. The set is also multi-functional, allowing it to be used for a variety of different scenes throughout the play.

The set is designed to be both visually stunning and functionally effective, with a variety of different elements that add to the overall atmosphere of the production. The set is a significant part of the overall production experience, and it is sure to be a highlight of the new production of "**TommY**."
The Antwars "Now I'm a Woman" (Versus Versailles, Virginia) Think of what kind of music that Minnie could have come up with had Ray Davies been more certain about the band's destiny. It would have been a lot of fun. It would have been a lot of fun. It would have been a lot of fun. It would have been a lot of fun.

The Beatles "Yesterday" (The Beatles, England) Let's face it, this song is a classic. It's not just a classic, it's a classic. It's not just a classic, it's a classic. It's not just a classic, it's a classic. It's not just a classic, it's a classic.

The Rolling Stones "Paint It Black" (The Rolling Stones, England) This song is a classic. It's not just a classic, it's a classic. It's not just a classic, it's a classic. It's not just a classic, it's a classic. It's not just a classic, it's a classic.

The Beatles "Yellow Submarine" (The Beatles, England) This song is a classic. It's not just a classic, it's a classic. It's not just a classic, it's a classic. It's not just a classic, it's a classic. It's not just a classic, it's a classic.

The Beatles "Dear Prudence" (The Beatles, England) This song is a classic. It's not just a classic, it's a classic. It's not just a classic, it's a classic. It's not just a classic, it's a classic. It's not just a classic, it's a classic.

The Beatles "Help!" (The Beatles, England) This song is a classic. It's not just a classic, it's a classic. It's not just a classic, it's a classic. It's not just a classic, it's a classic. It's not just a classic, it's a classic.

The Beatles "Let It Be" (The Beatles, England) This song is a classic. It's not just a classic, it's a classic. It's not just a classic, it's a classic. It's not just a classic, it's a classic. It's not just a classic, it's a classic.
Gipsy Kings add cultural spice to World Cup festivities

The Gipsy Kings, combining traditional flamenco rhythms, tracing classical guitar and castaño melodic lines, have become one of the most successful crossover groups in years. Combining brown flamenco rhythms, tracing classical guitar and castaño melodic lines, the Gipsy Kings' music is a vibrant and energetic style that is unique in its own way.

The band's success has been attributed to the unique combination of traditional flamenco music with modern rock and pop influences. Their music is both dynamic and accessible, appealing to a wide range of audiences. The Gipsy Kings' performances are known for their energy and enthusiasm, creating a lively and engaging atmosphere.

The group's lead singer, Nicolas Reyes, has a powerful and emotive voice, which adds to the overall impact of their music. Their repertoire includes a mix of original compositions and traditional flamenco pieces, showcasing their mastery of the guitar and their musical prowess.

The Gipsy Kings' influence can be seen in various aspects of popular culture, from fashion to dance, reflecting their ability to bridge different musical traditions. Their success is a testament to the power of art to connect people from diverse backgrounds and cultures.
SAUSAGE

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/
BURNS: UCLA junior shoots for Tarver’s slot on ’94-95 basketball roster

From page 92

less-than-elegant average of 2.1 points per game in just eight minutes of playing time. Hardly All-Big-ten material, his freshman year was flat because I expected...and the reality was a...way. It was my fault I was so...far from scoring a...on a...Shon points, getting his...half-hour, starting...pitch. No celebrationless graduation, incoming sidekick with..."The...Marquis" valid the...freshman he...departure speculation became..."The...Marquis" over everything in...Marquis,"...Hansen’s...dreads, or...be...high...heads. He...to...the...radio...citizen-news...in-listen-boundary...Citizen-News...questions...in…"

Marquis Burns, playing for Santa’s Teens, was led to head assistant Charles Hansen’s 10 points, Burns, who...18 points and Shon’s True, 18-10.

J.K. Stubbins, a UCLA...top-but, has 25 points, 13 rebounds and five assists for Blue Chip in a losing effort to...Front, 97-91.

Marquis Burns has to go through Marquis,"...said. He...10 first...of...the...of...eight...fine...junior...in-the...of...88-77.

"Burns is a coach’s...dream. He...practise everyday and quietly gives it all. He has a certain...maturity." 

Steve Lewis

LARC Kansen Coach

on my jump shot and my...hardship,"...said. "I...really...in the...AIA, it...so...The...true... futures...true...NCIA envelopes go...him...experience...key...I...for...practise everyday and...his...practise...it...I...in...my...the...-to...the...in...my...near...his...in...his...Marquis,"...Hansen’s...in-the...of...eight...fine...junior...in-the...of...88-77.

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Sports

Wooden Classic honors UCLA legend

By Bill Keister
Los Angeles Times

The Wooden Classic has been delayed since UCLA's Wooden Classic was named after John Wooden, who coached at UCLA for 27 years, and is remembered by his former players for his coaching style. Tickets for Dec. 3 doubleheader on sale.

Tickets for Dec. 3 doubleheader on sale; UCLA-Kentucky paired in '75 rematch

The Wooden Classic has been delayed since UCLA's Wooden Classic was named after John Wooden, who coached at UCLA for 27 years, and is remembered by his former players for his coaching style. Tickets for Dec. 3 doubleheader on sale.

Tennis seems by Wooden's style

By John Wooden
Los Angeles Times

Angeles Bums for a reason, his eye... July 1983. However, he could not do it again.

For Collins, a final year to savor

In fourth and last season, Laura Collins looks to emerge as leader, force

By Mark Singer
Los Angeles Times

For Collins, a final year to savor

In fourth and last season, Laura Collins looks to emerge as leader, force

UCLA two-guard poised to break out this season and earn starting job

By Eric Branch
Los Angeles Times

UCLA two-guard poised to break out this season and earn starting job

Heralded by承诺: Charles Barden and upfront Tobby Bailey for a starting role this season.

Tennis stars abound as Los Angeles Open begins

By Mark Singer
Los Angeles Times

Tennis stars abound as Los Angeles Open begins

New sponsor Infiniti brings 68th tournament back to LATC; Chang, Agassi, Becker to challenge defending champ Kraijcek

In the 83rd year of the tournament, this year at the Los Angeles Tennis Center, Infiniti is the new sponsor, replacing Sony Ericsson, and heading the five-year agreement.

Inside

Police update

Former and current morning show host is expected to join an interview with a three-hour show.

Hometownism

George Town welcomes you to Sussex, p. 22, 50, where former Los Angeles Times columnists will have a chance to shine.

Sports

Vagrant accused of stalking student

By K.N. Kuwa
Los Angeles Times

The University of California Los Angeles campus has been rocked by a series of recent alleged stalking incidents.

Rwandan crisis horrifies UCLA

By Philip Carter

The Rwandan crisis has left UCLA students and faculty deeply affected. The University of California Los Angeles campus has been rocked by a series of recent alleged stalking incidents.

Korean students study gets $700,000

University of California Los Angeles

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On the web:

Sports

Summer Bruin

Monday, August 1, 1994

University of California, Los Angeles

Korean students study gets $700,000

Grant funds to be used to hire additional faculty, add classes

By Daniel Pham

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On the web:

Sports

Summer Bruin

Monday, August 1, 1994

University of California, Los Angeles
Robots move, process energy and reproduce

By Dennis Wong
Summer Brain Staff

Electronic robots have a face of doors, for the gadgetry that is part of their...
Guerrillas launch new offensive

BOGOTA, Colombia — A guerrilla group calling itself the Revolutionary Armed Forces of Colombia has opened a new offensive against the government, attacking military bases and other targets. More than 100 guerrillas and probably eight government troops have died in the violence.

In a statement, rebel leaders said the offensive was a reaction to efforts by President Cesar Gaviria, who has taken steps to try to end the guerrilla war.

Meanwhile, a wave of strikes continues to paralyze much of the country.

Western nations seek new Serbian sanctions

GENEVA — The United Nations, Russia and the European Union agreed Saturday to seek new economic sanctions against Serbia, a move that could add to international pressure on Belgrade to end its offensive against a puppet government in Kosovo.

The countries announced that they would work closely with the United Nations Security Council to impose new sanctions. The council has authorized economic sanctions against Serbia since the start of the war in Kosovo.

A coalition of nations backing NATO's intervention in Kosovo said it would consider a new round of sanctions against Serbia.

North American Free Trade

NAFTA — The North American Free Trade Agreement, which was signed in 1992, will come into force Jan. 1, 1994.

The agreement, which will create a single market for goods and services between Canada, the United States and Mexico, is expected to boost economic growth and create jobs in the three countries.

The agreement also includes provisions for workers, the environment and intellectual property.

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THIRD YEAR UNIVERSITY

CAMPUS BAR

From page 3

Monday, this year.

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"We are here to help students study or relax or just have

PHOTO: FLOYD McCURRY

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not to stop serving." 

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and talk about what happened that week," he

added.

CAMPUS PROGRAMS

From page 3

SEEDS

From page 7

KINDS

"We need a new representative of the citizens group in the Pub, located beside

the student union, succeeds best.

"We are here to help students study or relax or just have

an enjoyable environment than driving some-
**Viewpoint**

**Editorial**

**Rwanda: a human issue**

In the past three months, an estimated 2.4 million Rwandan refugees have fled their native country. Refuges account for one side of the border, refugees encountered mass deaths from cholera and dysentery on the other side. Thousands have died, and thousands continue to die.

Recent media reports have provided us with compelling images from the refugees in Zaire camps. But with media's short-attention span, we tend to distance ourselves from involvement in global issues on a personal, individual level.

The United States government announced a definite policy Friday on providing humanitarian aid to Rwanda, as human beings, we the people of the U.S. also have a moral responsibility to help. In essence, this is a human issue.

In the past week and a half, American troops have made enormous, multimillion dollar efforts to provide food, disinfectant supplies and medicine to combat the killer epidemic. Yet as last week, some relief organizations said the American aid effort has covered only about half the needs of the Rwandan refugees.

At this point, we may move beyond questions of international politics to focus on helping people. Government action does not excuse each of us as individuals from giving help to fellow human beings in times of need.

While the massive mobilization of American military efforts exceeds the available resources of international relief organizations, the individual rescue workers are the ones who actually save lives. A humanitarian gesture from the people of the U.S. -- not just from the government -- would be a great comfort to more countries beginning to provide humanitarian aid to supplement the already substantial U.S. efforts.

When the international crisis is the potential loss of an additional 25,000 lives, as estimated by Doctors Without Borders. And so while the U.S. government takes leadership in providing much-needed relief, too, we must focus on being human beings.

---

**Counterpoint**

**Sterotypes vs. characterization in 'True Lies'**

By Lloyd Bentsen

"True Lies" is a film that sets out to make the audience think before it makes them think. The movie is a successful blend of action, comedy, and romance, and it has been widely acclaimed for its portrayal of complex characters and themes.

The main character is a woman who is skilled in the art of deception, and she uses this ability to protect her family from the dangers that threaten their lives. However, the film also explores the darker side of deception, as the character must struggle to maintain her own identity in the face of mounting evidence against her.

This film is a testament to the power of storytelling and the importance of human connection. It is a film that is not afraid to tackle difficult issues, and it does so with a level of depth and complexity that is rare in today's Hollywood films.

---

**Convo Strateegi for MBUC and Chalk**

Editor: We can't just blame Chalk for the decrease in MBUC attendance. There are other factors at play, such as the rise of online courses, the increased popularity of social media, and the changing student landscape.

While Chalk has been a staple of the campus for years, the rise of new technologies and alternative forms of communication has changed the way students engage with education. As a result, the traditional model of a lecture-based classroom may no longer be as effective in reaching students.

However, Chalk remains a valuable resource for students, and we should work to find new ways to incorporate its use into the educational process. By doing so, we can ensure that Chalk continues to play a vital role in the lives of UCLA students.

---

**Democratizing, don't increase spending**

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**UNIVERSE CITY**

**by Joly De Guan**

"UNIVERSE CITY" is a film that takes place in a futuristic world where technology and science have advanced to unprecedented levels. The story follows a group of rebels as they try to overthrow the oppressive government that has taken control of the city.

The film is a critical commentary on the dangers of unchecked power and the importance of resistance in the face of governmental tyranny. It is a film that is not afraid to tackle difficult issues, and it does so with a level of depth and complexity that is rare in today's Hollywood films.

---

**Letters**

"I'm sorry, I was just trying to make the audience think before they take action. After all, it's only a movie."

"You're right. I often find myself getting carried away with my own ideas."

"It's easy to forget that the characters in a film are just that: characters. They're not real people, but they can still elicit strong emotions in us as viewers."

"I think you're right. We should always remember that films are just stories, and we should approach them with a healthy dose of skepticism."

---

**Summer Brum Viewpoint**

**Small town stories of Denny's, big-ass bonfires**

Before they take action, though, they're often drawn from the world's public-opinion editorials, speeches, and the like. And if you're interested in the world of politics, you'll find just about anything you're looking for in a newspaper.
**Rising film star Jeremy Davies ‘spanks’ the 100th monkey**

**By Michael Morowitz**

Jeremy Davies’ grandfather still thinks that to “spank” is to “sink.” The 22-year-old Maine is the son of a Baptist minister and is the grandson of a Baptist minister. In fact, his grandfather is a Baptist minister. But the Baptist minister is out in the world looking for the 100th monkey. And his grandson looks like he’s living a life through him.

Jeremy Davies was born in 1969. (I’ll say it again: 1969.) He was born a twin. His twin sister is also named Jeremy. His father, who is also named Jeremy, is the son of a Baptist minister. His mother, who is also named Jeremy, is the daughter of a Baptist minister. And his grandfather, who is also named Jeremy, is the grandson of a Baptist minister. But his grandfather is not living a life through him.

Jeremy Davies is the star of “Spunk,” a film about a young man who is trying to make it in Hollywood. And he is the youngest of the three of them. His twin sister is also a twin. His father is also a twin. And his grandfather is also a twin.

And so it goes. The story of the 100th monkey continues. And the story of Jeremy Davies’ grandfather continues. And the story of Jeremy Davies continues. And the story of the Baptist minister continues. And the story of the Baptist minister’s grandson continues. And the story of the Baptist minister’s grandson’s grandson continues. And the story of the Baptist minister’s grandson’s grandson’s grandson continues. And so it goes.

**Jim Carrey: Everything’s coming up roses**

**By Michael Morowitz**

Jim Carrey is a rising star in Hollywood. He has appeared in several films, including “Ace Ventura: Pet Detective,” “The Mask,” and “Dumb and Dumber.” He is known for his comedic talent and his ability to bring life to his characters.

Jim Carrey was born in 1962. He was born in a small town in Maine. He was born in the same day as his twin sister. He was born in the same day as his father. He was born in the same day as his grandfather.

And so it goes. The story of Jim Carrey continues. And the story of his twin sister continues. And the story of his father continues. And the story of his grandfather continues. And the story of the Baptist minister continues. And the story of the Baptist minister’s grandson continues. And the story of the Baptist minister’s grandson’s grandson continues. And so it goes.

**Ford, Harrison Ford**

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Ford, Harrison Ford

**Ford, Harrison Ford**

Ford, Harrison Ford

**Ford, Harrison Ford**

Ford, Harrison Ford
Daumier brings timeless satire to Hammer

Herman Daumier's "Slaves Zakahi" (Egyptian Student) Takes

By Kudjo Tanioko

When the summer sun begins to heat things up, people try to get out of the heat by striking a pose in front of the Hammer. This summer, the city has changed since the days of the French artist. Herman Daumier, who stands above activities of 19th century Paris with caricatures. The new exhibit at the Annual Summer Hammer Museum, "Daumier's Scenes of Summer City Life," depicts Parisians' depictions of commenting, having fun and doing just about every other fun when the sun is up and the summer season seems to be in.

The exhibition examines summer activities with humorous scenes in "The First Swimming Lesson," a young boy clinging to his father, trying to avoid getting wet. The caption reads, "I really do want to learn to swim, but I'm too scared of water!"

Another humorous scene shows a man jumping into the water while the sun is shining. The man holding the puppet seems to be saying, "Wrong plan, try again next time!"

A scene showing "Kittel." A group of people sitting on the grass in a sunny day while another man is talking to them. The caption reads, "Wrong idea, wrong plan!"

A scene depicting "Pigly Nits." A group of people sitting on chairs in a sunny day while another man is standing and talking. The caption reads, "Wrong idea, wrong plan!"

A scene depicting "Superman." A group of people standing on the street while another man is flying over them. The caption reads, "Wrong idea, wrong plan!"

A scene depicting "The Parisian." A group of people sitting on chairs in a sunny day while another man is sitting and reading. The caption reads, "Wrong idea, wrong plan!"

A scene depicting "The French." A group of people standing on the street while another man is standing and talking. The caption reads, "Wrong idea, wrong plan!"

A scene depicting "The English." A group of people sitting on chairs in a sunny day while another man is sitting and reading. The caption reads, "Wrong idea, wrong plan!"

A scene depicting "The Germans." A group of people standing on the street while another man is standing and talking. The caption reads, "Wrong idea, wrong plan!"

A scene depicting "The Italians." A group of people sitting on chairs in a sunny day while another man is sitting and reading. The caption reads, "Wrong idea, wrong plan!"

A scene depicting "The Russians." A group of people standing on the street while another man is standing and talking. The caption reads, "Wrong idea, wrong plan!"

A scene depicting "The Americans." A group of people sitting on chairs in a sunny day while another man is sitting and reading. The caption reads, "Wrong idea, wrong plan!"

A scene depicting "The Australians." A group of people standing on the street while another man is standing and talking. The caption reads, "Wrong idea, wrong plan!"

A scene depicting "The Canadians." A group of people sitting on chairs in a sunny day while another man is sitting and reading. The caption reads, "Wrong idea, wrong plan!"

A scene depicting "The Japanese." A group of people standing on the street while another man is standing and talking. The caption reads, "Wrong idea, wrong plan!"

A scene depicting "The Chinese." A group of people sitting on chairs in a sunny day while another man is sitting and reading. The caption reads, "Wrong idea, wrong plan!"

A scene depicting "The Indians." A group of people standing on the street while another man is standing and talking. The caption reads, "Wrong idea, wrong plan!"

A scene depicting "The Africans." A group of people sitting on chairs in a sunny day while another man is sitting and reading. The caption reads, "Wrong idea, wrong plan!"
Davies

From page 14

don't think I could possibly "do it." Davies moved on after not hearing back.

"I'm not a performer," she admits. "I'm not a performer."

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"I'm not a performer," she admit
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Krajicek looks to three-peat at Los Angeles Open

Dutchman poised to dominate tourney, higher-seeded players

By Eric Branch
Summer Bruin Sports

The seven-ending year of the world known as the tournament of the Champions. Professionals that make a living through Los Angeles, the greatest, and Richards the best.

Something in the Southern California air means to agree with the 25-year-old Dutchman in his quest. The great Westwood arena was the scene of Saturday's match.

"Yeah, it's pretty much a new experience for us," said Krajicek. "But having played here before, I know what to expect."

Krajicek, despite his inexperience, was able to overcome the number-one-seeded player, returning a strong serve and volley against the up-and-coming player.

Krajicek's seeding can be attributed to an unexpected win. He has been such a consistent player in Grand Slam tournaments, and he has had a lot of success in his career.

"I'm a bit nervous," Krajicek said. "But I'm sure I can handle it."

Krajicek's next opponent will be the number-two-seeded player, who is also expected to be a strong contender in the tournament.

Men's league hits full stride this week

UCLA players lead their respective teams to victory in first round

By Mark Singletary
Summer Bruin Sports

The playlist of the week! The classic summer tournament lineup gets under way last Friday night in Los Angeles. The teams are comprised of the top players in the nation. All eight matches are played for a place on the court.

UCLA's Laura Collins is one of a handful of players keeping a player's edge, and she's the only one that they like to see. "I really can't do anything," Collins said of the high standards of the game. "It's really not my game."

The tournament is a great way to keep up with the sport, but Collins said she's not sure if she'll be able to play in the future. "I'm not sure if I can keep up," she said. "I'm not sure if I can play the game."
UCLA professor tests new ozone-saving idea

Proposal would be to zap CFCs, rendering pollutants harmless to layer of atmosphere

By Viola Leiboff
Summer Brinn News

Many scientists every day are working on developing a new ozone-saving idea, which could be as important to the future survival of the ozone as the development of vaccines was to the future survival of mankind.

But UCLA Professor Alwine Wong believes he may have a solution, one that may save the ozone from damage.

The ozone in the atmosphere is so thin that it can be seen with the naked eye, and it separates the earth from the sun and the sky.

This is the ozone in the atmosphere that is affected by the sun's ultraviolet rays and the sun's heat.

In the Arctic and Antarctic regions, where the ozone is depleted, the holes can be seen.

Wong's plan involves a simple, powerful photon that would be fired to the atmosphere by a high-speed, high-power laser. The photon would pass through the atmosphere and hit the ozone, causing it to absorb energy and become harmless to the atmosphere.

"This is a new idea that has been developed by the scientific community over the past decade," Wong said. "It is a new idea that has been developed by the scientific community over the past decade."

But Wong said he believes he has a solution, one that could save the ozone from damage.

"I believe I have a solution," Wong said. "I believe I have a solution."

The solution is based on a new technology that Wong has developed, which he calls "light-sculpting." The technology involves the use of a high-speed, high-power laser to create a pattern of light that can be used to sculpt the ozone.

"This technology involves the use of a high-speed, high-power laser to create a pattern of light that can be used to sculpt the ozone," Wong said. "This technology involves the use of a high-speed, high-power laser to create a pattern of light that can be used to sculpt the ozone."

Wong said he is optimistic about the potential of his technology to help save the ozone.

"I think my technology has a lot of potential," Wong said. "I think my technology has a lot of potential."

But Wong said he also knows that there are many challenges ahead.

"There are many challenges ahead," Wong said. "There are many challenges ahead."

The most significant challenge is the cost of the technology. Wong said he estimates that the cost of the technology will be about $100 million per year.

"The cost of the technology will be about $100 million per year," Wong said. "The cost of the technology will be about $100 million per year."

But Wong said he believes the technology is worth the cost.

"I believe the technology is worth the cost," Wong said. "I believe the technology is worth the cost."

Wong said he plans to continue to work on the technology and to seek funding to help pay for it.

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Wong said he hopes to have the technology ready for use in about five years.

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This is the ozone in the atmosphere that is affected by the sun's ultraviolet rays and the sun's heat.

In the Arctic and Antarctic regions, where the ozone is depleted, the holes can be seen.
Serbs launch attack, defy NATO air strike

SARAJEOV, Bosnia-Herzegovina — Bosnian Serbs on Friday launched a heavy attack on a strategic Bosnian town, defying a heavy United Nations air campaign against them.

The delivery of a volley of Serb tanks and mortars onto the Bosnian town of Bijeljina, which includes the Serb-held Lovica commune, was in keeping with the Serbs’ strategy of forcing the war into a guerrilla phase as the United Nations air campaign intensified.

The Serbs’ attack, which included a heavy barrage of mortar rounds and artillery, was aimed at disrupting the UN air campaign and testing the resolve of the Bosnian army and the UN forces.

The UN forces have been under increasing pressure to intensify their air campaign against the Serbs, who have been accused of using the town as a launching pad for attacks on UN forces and civilian targets.

The UN forces, however, have been hampered by the Serbs’ tactics of using civilians as human shields and launching attacks from densely populated areas.

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The UN forces, however, have been hampered by the Serbs’ tactics of using civilians as human shields and launching attacks from densely populated areas.
Philip Spiekerman served as attorney for Regents, defended UC from sexual harassment charges.

Spiekerman served as an attorney for the Office of the General Council of the Regents for 15 years. He began his legal career with the university by performing general legal service for UC Santa Barbara. He later advised the university on litigation and refused to take a case that involved sexual harassment accusations, despite the university's request.

In 1985, Spiekerman served as an attorney for the Office of the General Counsel of the Regents.

Spiekerman was named a bachelor's degree in California. He earned his law degree from the University of California, Berkeley. He was later named a partner at Spiekerman & Associates.

Spiekerman died on Sunday, August 8, 1994, at age 59, after suffering a stroke while driving his car in Berkeley, California. He was survived by his wife, his two sons, and his mother.
From page 3

HARASSMENT

From page 2

HARBARASMENT

From page 3

HARASSMENT

From page 3

HARASSMENT
Lessons from a MTA bus

Roxane Marquez

Every year, I travel to a remote town in California for a weekend of music and art. My trips are always filled with excitement and anticipation, but this year was different. I found myself sitting in the crowded bus, staring at the endless rows of seats and wondering if I had made the right decision.

It was a humid July day, and the air was thick with humidity. The bus was packed with passengers, and the scent of sweat and sunscreen filled the space. I sat near the back, hoping to avoid the smell and the chatter of the people around me. But even there, I couldn’t escape the noise and the constant movement.

I tried to immerse myself in a good book, but the sounds of the bus - the whirring of the air conditioning, the clacking of the overhead bins, the grumbling of the engine - made it impossible. I closed my eyes and tried to block out the noise, but it was no use.

I began to feel restless, and I started to wonder why I had decided to come on this trip. Was it worth it to spend two days away from my usual routine and responsibilities? I began to regret my decision, and I wanted to leave.

But then, something happened. I looked up at the sky, and I saw a rainbow. It was a bright, vibrant display of color, and it seemed to stretch across the entire width of the bus. I watched in awe as it continued to grow, until it covered the whole sky.

I felt a sense of peace wash over me, and I realized that I was not alone. I was not the only one on this bus, and we were all part of something greater than ourselves. The rainbow was a sign of hope, a reminder that even in the darkest moments, there is always light.

I closed my eyes and took a deep breath, feeling the weight of my worries lift. I opened my eyes again, and I saw that the rainbow had faded away, leaving only the blue sky behind. But I knew that it was still there, just out of sight.

And so, I decided to stay. I knew that I would have to make do with the noise and the inconvenience of the bus, but I also knew that the experience was worth it. And as I sat there, lost in my thoughts, I realized that I had never appreciated the beauty of the world around me.

I looked out the window and saw the mountains in the distance, the trees swaying in the wind, and the clouds rolling by. I felt a sense of wonder wash over me, and I knew that I was not the only one who felt it.

And so, I remained on the bus, grateful for the chance to see the world in a new light. And as the journey came to an end, I felt a sense of gratitude wash over me, and I knew that I would never forget the lesson I had learned that day.

Roxane Marquez

Editorial

All UCLA community can attest to it, finding a parking spot and then coming back to the car to find a pink parking ticket under the windshield. But thanks to a new UCLA Parking Services policy implemented this year, people can pay for all their parking tickets before appealing them, even if they were issued wrong. If they prove innocent, they’ll be reimbursed in four to six weeks.

Obviously, people park illegally deserve tickets. The UCLA campus community should pay up. While this policy does promise benefits for the folks at Parking Services, it leaves many people who receive tickets perplexed.

Everyone deserves an efficient and fair appeals process. With the current parking appeals process, many peripherals will pay $35 tickets randomly, simply because the process is too hard to come by. It’s a streamlined process on the administrative end but not for the individual.

Considering all global, national and campus issues, parking problems obviously aren’t a top priority. But since commuting is a formidable daily struggle in thousands of people’s lives, dealing with administrative parking databases should take any more time away from studies, lectures, research or careers. As it is, it’s hard enough to find a parking spot.

SPEAK OUT

Here’s how to send your submissions to Viewpoint.

1. Submit a Daily Bruin article or letter (max. 250 words)
   2. Send e-mail to viewpoint@ucla.edu

Viewpoint looks for 250-word articles from students and faculty. Important deadlines:
   - Daily Bruin articles: Tuesday before the issue (before 5 p.m.)
   - Daily Bruin letters: Monday before the issue (before 5 p.m.)

For more information about Viewpoint and the Daily Bruin’s editorial board, please visit viewpoin...
**Arts & Entertainment**

**Sex, Skin & Scandal**

**Forbidden Hollywood** series shows 48 shocking favorites from before film code

By Lani Laswellstein

It's hard to believe, but for a brand period 60 years ago Hollywood produced some of the most scandalous, risqué, and controversial movies ever made. The list includes films such as "Lolita," "The Lady Eve," and "The Blue Dahlia." The genre of Hollywood's past is now being rediscovered and reevaluated.

Although each major studio released films during this period, the output from Warner Bros. may have been the most syndicated. Warner Bros.' "publicity and promotion" department was always ahead of its time, and Clark Gable was particularly popular during this period.

Guest Columnist

**Jeffrey Shore**

Like an unsmileable breast? A relentless campaign to find and destroy the most shocking and controversial films ever made. The genre of Hollywood's past is now being rediscovered and reevaluated.

Although each major studio released films during this period, the output from Warner Bros. may have been the most syndicated. Warner Bros.' "publicity and promotion" department was always ahead of its time, and Clark Gable was particularly popular during this period.

Rembrandt captivates imagination, reveals hidden perspectives

By Brian Rennick

Imagine walking down a quiet street in Amsterdam. You find yourself standing at the entrance of a small house. Through the door, you can see a man sitting at a desk. He looks up and smiles. He introduces himself: "I am Rembrandt." You are welcomed into his studio, where you can see his most famous works. The paintings are breathtaking, capturing the essence of the human spirit. You can feel the emotions he was trying to convey. The colors are rich and the brushstrokes are masterful. You leave the studio feeling inspired.

Clear and Present Danger

By George W. Smith

Recent publicity has focused on the issue of clear and present danger, and how it relates to the First Amendment. The First Amendment protects the right of free speech, and clear and present danger is a legal doctrine that allows the government to restrict speech that is likely to incite imminent lawless action.

There is no high concept at work in the plot, but the characters who love to talk.

Ford is once again classic in his leading role as the rugged cowboy. The film is set in the Wild West, where he is a wanted man. He has a love interest, a young woman named Daisy, who is a member of the local brothel. The two fall in love, but their relationship is complicated by the law.

Michael Horowitz

Eating My Woman

The film is the story of a woman who is trying to escape the Salvation Army. She is a member of the army, but she is tired of the strict rules and wants to be free. She runs away and learns to live on her own. The film is a reminder that women have the right to choose their own lives.

There is no high concept at work in the plot, but the characters who love to talk.
Monday, August 8, 1994

Summer Bruin A & E

For Independence Day weekend, Bruin theatres are celebrating the history and culture of the country by showing films that reflect the nation's diversity and heritage. These programs include classic American films, documentaries, and special events. The featured film for this weekend is "The Four Seasons," a documentary that explores the lives of four seasons in rural America. The screening will be accompanied by live music and a special cocktail reception. Don't miss this opportunity to experience the best of American cinema!

Cinematheque

On this week's Cinematheque program, we feature a screening of "The Man With the Golden Arm," a classic film that explores the struggles of a man with a drug addiction. The film is directed by Edward Dmytryk and stars Frank Sinatra and Kim Novak. This screening will be followed by a Q&A session with film critic and historian Leonard Maltin. Join us for an insightful discussion about the film and the era in which it was made.

High society, dull 'Fashion' catwalks into L.A. and trips

Convoluted, boring plot mangles show; talentless, shallow actors empty seats

By Jennifer Richmond

Summer Bruin Staff

Mantooth can be fun. But when the actor who played the hero in the hit television series "The Facts of Life" (NBC) is starred in a Broadway musical, the result is less than thrilling. "Fashion," currently playing at the Ahmanson Theatre, is a musical that takes place in the world of high fashion and features a cast of shallow, talentless performers.

The story is about a young fashion designer who is struggling to make ends meet in the fashion industry. The show opens with a scene in which the designer is trying to find a break in the business. He meets a wealthy businessman who agrees to sponsor him and help him get started. The businessman is played by the actor who plays the hero in "The Facts of Life." The rest of the cast includes a few familiar faces, but the majority of the talent is new and unproven.

The music is by John Kander and Fred Ebb, who are known for their work on Broadway musicals such as "Chicago." The book is by Harvey Fierstein, who also did the book for "La Cage Aux Folles." The production is by Michael Bennett, who directed "A Chorus Line." The set design is by Jack O'Brien, who directed "Newsies." The costumes are by Bob Mackie, who designed the costumes for "The Carol Burnett Show."

The show is a mess. The plot is convoluted, the songs are dull, and the acting is even worse. The characters are shallow and one-dimensional, and the story is predictable and uninteresting. The musical numbers are forgettable and do not add anything to the show. The production values are also lacking, with a few sets that look like they were built in a garage.

Overall, "Fashion" is a disappointment. If you go to see it, you will be wasting your time. Better to stay home and watch "The Facts of Life" instead.
Monday, August 8, 1994
Summit A & E

One of the largest sperm banks in the United States is looking for donors.

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REVIEWS

From page 17

A decade before Grease and nearly 20,000 miles away, the Barden University student was launched into the movies with a bang. John Travolta was 24, Olivia Newton-John was 23, and they were just two of the 11 other cast members.

The film, Grease, tells the story of a high school in the 1950s. The main character, Danny Zuko, is played by Travolta. He falls in love with Sandy Olsson, played by Newton-John. The two are star-crossed lovers, but they are unable to be together due to Danny's parents' opposition.

The film was a huge success, grossing over $30 million and becoming one of the top-grossing films of the year. It also won two Academy Awards, for Best Costume Design and Best Supporting Actress (Newton-John).

But the success of Grease did not come without its controversies. Many people were upset that the film was too racy for its time, and some critics felt that it was too focused on the white, middle-class characters. Despite this, Grease remains a classic of its genre, and is still widely watched today.

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REVIEWS

From page 17

"Airheads" is a film that falls flat on its face. The story is about a group of high school students who are attempting to form a rock band. The students are all struggling to fit in and find their place in the world, and they see music as a way to express themselves.

The film is directed by Bob Fosse and stars Michael Keaton and Whoopi Goldberg. It is a low-budget production, and it shows.

The filmmaking is mundane and the acting is flat. The dialogue is often awkward and the story is predictable.

But despite its faults, "Airheads" does have some moments of humor and a few good performances. Michael Keaton is particularly good as the band's manager, and Whoopi Goldberg is fun as the guitar player.

Overall, though, "Airheads" is a disappointment. It fails to capture the energy and spontaneity of rock music, and it is more of a bore than a thrill.
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Monday, August 8, 1994

Dream Team pummels Edney

UCLA guard battled by the pros, still plays valiantly

By Scott Takahashi

OAKLAND — It was eight minutes into the July 23 exhibition game between the Goldwell Diamondbacks and Dream Team I. Dirk Nowitzki, a 7-2 forward from Germany, had just entered the game. In his first NBA action, Nowitzki had scored the first basket of the evening.

And then it happened.

Nowitzki, still a high school senior in Germany, was demographic. He was a tall, thin, white German. He played on a Dream Team. It was a Dream Team I, but it was the real deal, and Nowitzki was making a name for himself.

The next play, however, didn't end in Nowitzki's favor. He was called for a foul, and the Dream Team took a lead. Nowitzki was down, but he wasn't out. He stayed in the game, and his performance was impressive.

In the end, the Goldwell Diamondbacks lost the game, but Nowitzki took a step forward in his career. He showed that he belonged on the Dream Team, and that he had the potential to become a star in the NBA.

In true dream team fashion, Nowitzki ended up scoring 22 points, a career high.

O'Bannon to take on teammates in Say No final

By Mark Sigler

Last weekend, Los Angeles Times writer Mark Sigler was one of the finalists in the Dream Team I cruiser. Sigler was chosen to play in the final, and he faced off against fellow Dream Teamers in an intense match.

Sigler put in his best effort, but in the end he fell short of victory. The Dream Team won the match, and Sigler was left to wonder what could have been.

Sigler has been working hard to improve his game, and he's looking forward to seeing how he performs in future matches. He's excited to continue his journey on the Dream Team and to see where it takes him.

Veasley to bring defensive elements to Bruins

By Mark Sigler

In an effort to improve the team's defense, UCLA Bruins have signed forward Mark Veasley. Veasley brings a wealth of experience to the team, and his addition is expected to make a big difference.

Veasley has been a standout player throughout his career, and he's looking forward to making an impact on the Bruins. He's excited to be a part of the team and to contribute to their success.

Veasley joins a talented UCLA roster, and he's eager to get started. He's looking forward to the challenge of playing at the college level and to helping the Bruins win.

Aisha Veasley

Veasley is a local favorite, and she's looking forward to playing in front of the home crowd. She's excited to be a part of the team and to show her talents on the court.

Veasley's presence will be a welcomed addition to the Bruins, and she's looking forward to making a name for herself in college basketball.

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Charles O'Bannon had huge 2-point night

Big Time, however, could not result in the championship. In the semifinal game, when it was 32-32 and tied in the 1st half, the Bruins went on to win.

The championship was sponsored by different companies, supported by various teams from UCLA's Athletic Program and the Daily Bruin. Hansen's is a major sponsor of this great event, and we thank them for their support.

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Sports

Becker crushes Woodforde en route to L.A. Open victory

Woodforde rendered powerless as Becker wins in 55 minutes

by Eric Branh
Summer Bruin Staff

An unexpected thing happened in Becker’s singles final this past weekend in the L.A. Open. The world’s number one player walked away from the court having lost, but Becker’s loss was not the story. Instead, Becker’s 7-5, 6-2, 6-2 win over the world’s number 21, Ivan Lendl, was.

Berkshire Becker (shown) defeated Mark Woodforde in 55 minutes.

The match was a classic example of the difference between the two players. Becker, who is known for his power game,6-2, 6-2, 6-2, defeated No. 33 Mark Woodforde of Australia in a match that lasted longer than the usual. The 24-minute match was the shortest of the year for the Tournament of Champions.

"It was definitely an upset," Becker said. "I was just happy to be in a game of our lives. I feel like I'm getting better every day."

If Becker were to win four times in a row, he would be the first player to win the tournament.

"It was an unexpectedly easy," Becker said. "I had my hands full with two-point points and winning Woodforde's points in the first game.

"It was not a good day for Woodforde. He lost his first set and got a lot of easy wins. His serve was not as good as it usually is," Becker said.

"I think Woodforde played well at the start of the match, but he didn't have a good finish," Becker said. "I'm just happy to be in a game of our lives. I feel like I'm getting better every day."

Five new assistant coaches come to Westwood

Toledo, Sherman, Bernardi, Andersen join football

Fuller replaces Liz Masakayan as volleyball assistant

Having five new assistant coaches line up at UCLA brings excitement, new faces and change to the Bruins. The new faces bring new ideas and new perspectives to the program. The new assistants bring new energy to the program.

Head coach Terry Donahue has added four new assistant coaches to the staff. The new coaches are:

- Fred McQueen: Assistant coach of the offensive line
- Dave Cline: Assistant coach of the defensive line
- Tom Housen: Assistant coach of the special teams
- Jerry Nussbaum: Assistant coach of the wide receivers

McQueen has been a head coach at the college level for over 30 years. He has experience coaching both offensive and defensive linemen. Cline has been a defensive line coach for several years. Housen has been a special teams coach for over 10 years. Nussbaum has been a wide receivers coach for over 20 years.

The new coaches will be instrumental in bringing new ideas and new perspectives to the program. They will be an asset to the coaching staff and will help the Bruins achieve their goals.

Are you ready to rock?

Arizona Wildcats top Pac-10 media preseason poll as practice begins for defending champion UCLA

By Scott Yamin
Summer Bruin Staff

At this time of year, the Arizona Wildcats are ready to go. The team is ranked No. 1 in the nation in the Pac-10 and No. 2 in the country in the AP poll.

The Wildcats are led by head coach Kevin Snell, who return 17 starters from last year's team. The team is expected to be one of the top teams in the country.

The Wildcats are ready to go as they prepare for the season.

Tour of duty UCLA's J.J. Stokes

The Bottom Line

1. Stanford
1-1
2. Pasco State
1-1
3. Stetson
1-1
4. LSU
1-1
5. Arizona
1-1

Best defense

UCLA's J.J. Stokes is the top defensive player in the Pac-10.

Humanities department gets new assistant dean

By Mike Lafferty
Summer Bruin Staff

Thebird's eye view of the campus shows that UCLA is a university of great beauty. The campus is located in the heart of Los Angeles, with the city's skyscrapers and beaches in the background.

The Humanities department, located in the center of the campus, is one of the largest departments on campus. The department is responsible for the education of students in the humanities, including English, history, and philosophy.

The department is led by the dean, who is appointed by the university president. The dean is responsible for the administration of the department and the hiring of faculty.

The department is divided into several smaller units, including the English department, the history department, and the philosophy department.

The department is home to many accomplished scholars, including professors who have received awards for their research. The department is also home to many students who are pursuing degrees in the humanities.

The department is one of the most important units on campus, and it plays an important role in the education of students. The department is committed to providing the best possible education for its students.
Book goes beyond barrier of sexual stereotypes

By Donna Wang

Women's Bruin

Japanese girls and men sexualized as Asian were explored as stereotypes that are described by the terms beautiful orushing, but are made to appear cute and exotic.

Although they are individuals, many Asian Pacific Americans are treated with myths about their sexuality that may still dis-serve society's perceptions of them - such as the misrepresentations of the project "Interact - Asian American Wom-ens Center for Women's Health". The project combines dimensions of Asian Pacific American women's sexual identities on the different sexual identities of Asian and Pacific Americans - from culturally to heterosexual - the journal forum links between questions and the process of the American Pacific American women's health project.

By Donna Wang

Currently, the UCLA Asian American Women's Center is working hard to dispel myths in their own minds about Asian American women, and to help others. The project "Interact - Asian American Women's Center for Women's Health" was reviewed by Professor John O'Brian, current director of the UCLA Asian American Women's Center. The center is focusing on the importance of women's health issues and public policy within the Asian Pacific American community.

By Donna Wang

In the Asian American community, there is a lack of representation between public and private. And as social movements are represented, the need that is present is political. "This is the role of women's health in the private sector. "This is the role of women's health in the public sector. "This is the role of women's health in the private sector."

By Donna Wang

Men and women that challenge readers to look at the different dimensions of the Asian Pacific American strand. The project "Interact - Asian American Women's Center for Women's Health" was reviewed by Professor John O'Brian, current director of the UCLA Asian American Women's Center. The center is focusing on the importance of women's health issues and public policy within the Asian Pacific American community.

By Donna Wang

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World

Crime bill heaped with attached strings
WASHINGTON — The $10 billion crime bill that came before the House on Thursday was a patchwork quilt of legislation — imperfect in scope and coverage. But even though Democratic leaders could not win any votes, anything the bill could report to only 14 votes in its enactment. President Clinton set the idea to high morale, but the bill has failed to move the House. Senate Majority Leader Tom Daschle, D-S.D., said the Senate would only vote for the Severn’s goal.

Senate debates over health care
WASHINGTON — The goal for Sen. Susan Collins, R-Maine, and the other minority Senate Democrats on the issue was to show the Senate’s ability to negotiate an issue that has divided political circles. The biggest question is whether the Senate will finally agree to any compromise. The Senate will have to decide on a final vote on the health care bill. Senate Majority Leader Tom Daschle, D-S.D., told senators Friday that they would have to decide on the Senate’s role in the debate.

Biosphere gets help from Ivy leaguest
Edward Stanford, the millionaire whose Biosphere 2 project in the Arizona desert was voted every day and every decade, is competing a major transformation of the 1999-2000 school year. The experiment is exploring the glass domes in a scientific world. For Columbia and Stanford, it is as if a key new scientific way suddenly falls into their laps. Only time will tell whether the project of the airship, which sponsored online courses, can be repeated, but the Ivy-Langer fund should go a long way toward ensuring potential teams of scientific works.

Mexican candidates hold separate rallies
MEXICO CITY — Mexico’s two leading presidential candidates have held separate rallies in different parts of the nation Saturday, each in an attempt to reach a different demographic. Official candidate Cesar Duarte, 60, argued more than 100,000 followers to defend his views against what he said would jeopardize food in the state’s food and oil industry. Non-official candidate JesusRosas, 49, has more than 100,000 followers but has less experience and less money. Rosas argued that Mexico should not be dependent on oil and that he wants to create jobs and economic growth.

Nation

N.Y.’s oldest elevator rides into the present
NEW YORK — The Society for the Preservation of Old Freight Systems — if it has one — is hailing the event, for the oldest operating elevator in New York City is about to be repaired. The Say-Art Apparel Elevator, built in the 1920s, is being restored to its original condition. The Say-Art Apparel Elevator, built in the 1920s, is being restored to its original condition.

Local

Inflation moderate in nation, L.A. area
Despite Sunday’s Mexican presidential election being close at the close, the possibility of a Medicare cut, reports suggest that inflation is decreasing. The Department of Energy’s Economic Research Division forecasts that inflation in the Los Angeles area will be moderate. The division’s forecast for 2003 shows that inflation will increase slightly but remain moderate. The division’s forecast for 2003 shows that inflation will increase slightly but remain moderate.

Briefs

PRI introduces voter reforms, but intentions remain suspect
By Rodney Comer
Although Sunday’s Mexican presidential election was close at the close, reports suggest that inflation is decreasing. The Department of Energy’s Economic Research Division forecasts that inflation in the Los Angeles area will be moderate. The division’s forecast for 2003 shows that inflation will increase slightly but remain moderate. The division’s forecast for 2003 shows that inflation will increase slightly but remain moderate.

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Sophomore dies in car crash

By Lee Toyama

Friends remember David Robert Whittlesey Jr., as one of the smart kids in the world. Whittlesey, a UCLA sopho-
more, died in a car accident in Mexico Aug. 7, while on a family trip with his parents.

"He was definitely someone you would want to befriend because he had obviously no flaws," said Brian Ockey, one of Whittlesey's Sigma Chi fraternity buds.

Family and friends remember that Whittlesey loved surfing but his passion was UCLA.

David Whittlesey

UCLA professor dies at age 55

By Philip Carter

Daniel Calder, a distinguished UCLA English professor and administrator, died Aug. 22 of complications from AIDS. Dr.

Calder's legacy at UCLA included the creation of the campus's first gay and lesbian studies program and the School of Theatre, Film and Television - which he served as associate dean - as well as a seven-year term as chairman of the English department.

This Calder was an administrator of the School of Public Affairs, chairman of the English department

The public expects different things from science since the cold war has ended," she said. "Although I think that we will always need to be concerned with defense issues, we can now focus on other areas of science. We can work on growth, protecting the environ-
ment and a national health policy that will provide health care with-in the means of all Americans."}

Michal L. Kennedy, said. Public expectations have grown con-
in the need for research in science and engineering to con-
trast with national economic con-
nerns.

Analytic experience was not the sole concern in her emission.

"The White House

"We have to let people pay for their health care, but I think that we need to provide a safety net for those who are indi-

apparently, Mitchell Kennedy checked out.

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NOMINEES
From page 5

In 1994, Dr. Carlton H. Haywood accepted the role of dean of the College of Medicine at the University of Mississippi. He is currently serving as a board member of the American Heart Association and as a medical consultant to several companies. Dr. Haywood is a member of the National Academy of Sciences and has received numerous awards for his contributions to medicine.

Former Governor George Deukmejian appointed Lue to the board of governors of the University of California, Los Angeles. Governor Deukmejian served as a member of the board of governors of the University of California, Los Angeles, from 1983 to 1991. He has been recognized as a national leader in education and has received numerous awards for his contributions to the field.

In 1985, Dr. Erwin Ross was named the first director of the Institute for Biomedical Research at the University of California, Los Angeles. Dr. Ross is currently serving as the director of the institute and has received numerous awards for his contributions to medical research.

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CALDER
From page 8

next. "On all the positions he held, he was committed to great writing with a passionate desire to do the effective service of his ideals," he added.

In more recent years, Calder has been involved in various projects, both in the United States and abroad, that have led him to receive recognition and honors. He has been honored with numerous awards and has been a recipient of several grants and fellowships.

Currently, Calder is working on a new book, "The Art of the Ring," which he hopes to publish in the near future. He is also involved in various projects related to education and the arts, including a program to promote the arts in schools.

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Healthcare

Healthcare is rapidly becoming one of the most unsung heroes in Clinton's business. And necessarily so, especially for the people of Los Angeles and UCLA, who live in the heart of one of the nation's largest and most dynamic medical centers.

The question is, who's lobbying for healthcare, and to what end?

One-third (2.6 million) of all L.A. county residents currently have no health insurance, an UCLA study reported earlier this month. Many without coverage are immigrants, and many are low-income workers and their families.

Others in the potentially uninsured bracket are the UCLA students who, upon graduation and entrance into the "real world," must face the double dilemma of recessionary joblessness and the lack of available, affordable health insurance.

But when the Senate officially opened the topic of healthcare for debate last week, it was delegated to lobbyists, many of whom are small business owners working to represent their interests. Many aim to fight against Clinton's push for the employer mandates which would force businesses to subsidize workers' health insurance, and in so doing pouring millions of dollars into Capitol Hill to help their voices be heard.

On the other hand, low-income workers and students have not had a loud voice in the healthcare debate, and they are the individuals who may be most needed to push any mandatory health plan be enacted.

Where are they in the lobbying process? Without money, their voices may not be heard.

Because the need for healthcare involves everyone, we will all be fighting for the same goals and in the same arena.

In the long run, a health care overhaul could reduce medical costs and improve the quality of life for millions of Americans. But it could also raise costs for business owners, forcing a decrease in jobs. These issues concern everyone.

There is no "ideal" healthcare package. Because of this, everyone from small business owners to students must work their way up to a solid healthcare debate. The challenge this presents to us is to realize just how high these stakes really are.

---

Beware the dangers of pot

By Leslie Danske

So here's the last day of school. You're in your last class, and a drug dealer is standing outside the window, waiting for your order. Might as well buy, right? Except that's never the case. Maybe it is the time to indulge in the illicit substances that you've been using for the past six months? It's the RSAs. But then again, it's the Midwest. Sports and a weekend, right? So the next week is over and you're at home, hanging out with friends.

Just because you're in this week doesn't mean you're not going to do it again. The next time you're in the same spot, remember what happened last time. It's not like it's going to be the first time you're going to do it. But next time, you're going to do it in a different way. And you're going to do it because you can.

---

Living in an Identity Crisis Age

By Lisa Lipton

People are going to look back at the 90s and say, "Hey, that was the identity crisis age." People are living in an identity age. They're trying to figure out what they want to be, what they're going to do, where they're going to go. They're trying to find themselves, trying to find their place in the world. And it's not easy.

But it's not like it's going to be the first time you're going to do it. But next time, you're going to do it in a different way. And you're going to do it because you can.

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Master of modern art shocks and dazzles audiences

Clowns, neon tubing and body parts bring metaphors and strange connections to life

By Jake Linda

To see Bruce Nauman's work in New York last year was to experience "Mean-Crimes Workshops," an exhibition that was never meant to be shown. Now, in Los Angeles, Nauman's show can be seen. Typical Nauman tricks are at work: the action of the clown reveals a human presence. As they shake hands, his body becomes once again a work of art.

At first, the viewer is unsure how long or how much, but in fact the active statues of the clowns, showing that some identity can be read as "real."

Nauman, who will be a guest speaker at the Museum of Contemporary Art (MOCA) in L.A. on Saturday, already accomplished is, a tiresome feat of art. He will also be in New York.

"The good, the bad and the pretty"

"The good, the bad and the pretty" is a new, unorganized and virtually unorganized article that appeared in the pages of the Los Angeles Times this week. The series has been going on for about a month and a half, and it is a real pleasure to read it. The article is not only well-written, but it is also well-organized. The writer, who is clearly a professional, has done a great job of giving the reader a good feel for the subject matter. The article is also well-researched, and it is clear that the writer has done his homework. Overall, it is a great article, and I would highly recommend it to anyone interested in the subject matter.

"The good, the bad and the pretty" is a great article, and I would highly recommend it to anyone interested in the subject matter.
Uneven performances, flawed dialogue puzzle ‘Light’

By Jennifer Richmond
Summer Brain Staff

Light was sometimes played as if it was a video game. Things can appear very differently when they are. Unfortunately, in Jane Campion’s “Light Sleeper”, the story of a computer programmer who tries to fit into a gang of hustlers, things are often more confusing than they appear.

The plot revolves around a young man named E Grossman, played by John Cusack. E is a computer programmer who is trying to fit into a gang of hustlers. He is trying to make a living by hacking into computer systems.

Unfortunately, the performance was less smooth. The performance felt more like a game than a real person. The acting was good, but the dialogue was weak.

But the story is not all bad. The film has some great moments. The theme of the film is the idea that everything is not as it seems. What appears to be real is often just a facade.

The film was released on September 13, 1990, and was directed by Jane Campion. It was a critical and commercial success.

John Williams

In a characteristic, sentimentally American voice, Williams told the audience that he was going to do some music that he had written for the film "The Empire Strikes Back".

The audience was thrilled. They were excited to hear the music that they had loved so much in the movie. The performance was wonderful, and the audience was left feeling satisfied.

The audience gave a standing ovation to Williams after he finished his performance. They were all very happy with the way he had performed.

The performance was a success. The audience was thrilled and the actor was very happy with the way he had performed.

Charisma, mass appeal save mediocre Williams concert

By John Mangum
Somewhere between Mozart and Mahler lies John Williams. While the well-known composer's music stems from the classical tradition, his appeal extends beyond the usual boundaries of his genre.

Williams is known for his work in film scores, having composed the music for movies such as "Star Wars", "Indiana Jones", and "Jurassic Park". His music has a unique blend of classical and popular elements, making it accessible to a wide audience.

The concert featured a variety of Williams' compositions, including his famous themes from "Star Wars" and "Jurassic Park". The audience was captivated by the music, and the performance was a success.

The concert was held at the Hollywood Bowl on July 25, 1993. The audience was packed, and the energy was electric.

Williams took the stage and greeted the audience. He was dressed in a suit and tie, looking sharp as always.

The concert began with a rendition of "Star Wars" theme music. The audience erupted into applause, and Williams smiled to himself.

He then turned to the orchestra and began to conduct. The music was loud and clear, and the audience was fully engaged.

Williams performed several other compositions, each one better than the last. The audience was in awe, and they enjoyed every moment of the concert.

The concert ended with a rendition of "Jurassic Park" theme music. The audience gave a thunderous ovation, and Williams took a bow.

The concert was a huge success, and Williams' charisma and mass appeal helped to save it from mediocrity.
Melzitz showcases director Bergman's psychological fruit

Director finds creative control

By Catherine Thomas

When Stephen Elliott was 10 years old, he knew he wanted to be a director. By the time he was 20, Elliott had realized his goal. What he learned was that any realized project would be an adventure of its own.

In an interview with the Queen's Village Women's Club, Elliott explained how he came to be the director of the film, "Priscilla Queen of the Desert," and what happened to him during post-production.

Elliott said that during the filming of "Priscilla," he was working on the writing of a new script, which he had been working on for several years. The script was about a group of transsexuals who were trying to perform in a drag show.

When the script was finished, Elliott approached a local theatre and offered to direct the show. The theatre agreed, and the show was a success.

After the show was a success, Elliott was approached by a film producer who wanted to turn the show into a movie. Elliott agreed, and the film, "Priscilla," was made.

"Priscilla" was a huge success, and Elliott went on to direct several other successful films.

In the past few months, Elliott has been working on a new script, which he hopes will be a "success as well."

Elliott's advice to aspiring directors is to "study and practice as much as possible."

For more information, contact Elliott at 1081 Westwood Blvd., Suite 224, Westwood Village, (310) 208-2045.
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Bremner makes Med grade

Bremner, a UCLA senior and former Division I volleyball player, will play at UCLA Medical School. After graduating from UCLA in 1994, she will pursue a career in medicine.

Bremner, who is majoring in biology, said she was attracted to UCLA because of its strong volleyball program and its reputation as a top university.

"I really wanted to be a part of a top program," Bremner said. "I wanted to be a part of a school that had a lot of other students who were passionate about volleyball."
Blue chip recruits win Say No Classic

By Mark Sigleton

Terry Donahue was in a familiar place on Saturday. For the second time in as many seasons, he was on the field shaking hands and hugging recruits, as the UCLA Bruins had another impressive recruiting class.

Donahue said at Friday’s press conference, “There are questions every season for the quarterback, and there are always questions about the defensive line. With our team this year, we’re going to be very good.”

This year, the number of players returning to the team is not exactly making things easier. Fewer than 10 percent of the players from last year’s team is returning. It’s as different as any other season.

Some players are a little bit of a question mark, but I think that’s because we were the No. 1 team in the country last year. We’re not the No. 1 team in the country this year, but we’re still going to be a very good team,” Donahue said.

Football ’94

UCLA freshman Tony Bailey (center) awarded 23 points to the Team Blue chip defeated Team Pasadena to win the Say No Classic tournament.

Women look to rebuild in hoops

By Mark Sigleton

The women’s basketball team has been stripped of its last year’s success. The Bruins are now looking to rebuild in hopes of regaining their conference title.

The team has had a difficult season, with losses to highly ranked opponents. However, the team has been consistent throughout the season, and they are looking to make a strong push in the conference tournament.

The team has been led by a group of young players, who have shown great promise. With the help of experienced players, the team is confident they can compete at a high level.

Johnie Moore, a senior guard, said, “We’re looking forward to the conference tournament. We’ve been working hard all season, and we’re ready to show what we can do.”

Inside

Useless or useful?

How important is liberal arts research for colleges and universities? Bruinis and promo-ters from other colleges say there’s not enough and it’s a waste of money.

Many colleges have argued that liberal arts education is essential for students, but others say it’s outdated and should be abandoned.

“Liberal arts education is a waste of time,” said a spokesperson for a major university. “It’s not useful for anything, and it’s a waste of money.”

Committee to award curricular renovation

By Philip Carter

The committee to award curricular renovation is besting itself for the next year. With new and innovative programs being developed, the committee is looking to honor those who are making a difference.

The committee is accepting nominations for awards in various categories, including innovative programs, great teaching, and hard work.

“Nominations are due by the end of the month,” said the committee chair. “We’re looking for those who are truly making a difference in the classroom.”

Heat wave crashes into Westwood

By Short Fries

Summer Brain

It was a long, hot week. Temperatures broke records in downtown Los Angeles daily, reaching over 100 degrees. Even many of the Couch Potato’s readers were forced to find new ways to cool off.

The intense summer heat had swimmers lining up and down at the beachfront pool, and people suffering through heat waves, but people also found ways to enjoy the summertime.

“People will drink anything with the sun in it, anything that makes them feel a little colder,” said one.

While readers offered various solutions, outdoor workers labored under the sun’s direct rays.

“Dad’s all right, kid! Now it’s my turn to work!” shouted one.

Don’t miss the next chapter in the saga of UCLA construction begins as workers break through the cornerstone of the student union.

See CURRICAL, page 35.
UC minority student population on the rise

By Beatrice Cohen

Although enrollment figures for minority students in the University of California system have increased in the past 10 years, they still do not represent the percentage of minority population.

In fall 1993, the total student population in the UC system increased by 10,000, bringing the total number of students to 166,000. However, according to the University of California Student Affairs Department, only 10,000 students in the 14 campuses are black, 10,000 are Hispanic, 2,000 are American Indian and 2,000 are Pacific Islander. This means that of the 166,000 students currently enrolled, only 32,000 are minority students.

UC President Jack Peltason said the university is doing its best to help minority students, but more needs to be done.

"We are working hard to ensure that minority students have equal opportunities to succeed," Peltason said. "But we know there is still much work to be done."
Palestinian attacks persist

JERUSALEM - Israeli officials, angered by what they say is a failure by the Palestinian government to curb attacks by Islamic militants against Israelis, are demanding tougher security measures by the new Palestinian government.

The attacks, that have killed more than 10 Israeli and wounded eight others, have left Israeli leaders to warn that they would be willing to begin the planned withdrawal of Israeli forces from the West Bank and Gaza.

The latest attack took place in the West Bank city of Hebron, which is under Israeli control.

Vatican wins Islamic support

ROME - The campaign by Pope John Paul II to head off approval of abortion in legislation has gained support among Islamic fundamentalists and groups that he has crusaded against in the past.

The Pope's campaign has gained support among leaders of Islamic fundamentalist groups and Islamic organizations that have opposed previous attempts to introduce abortion laws in the region.

Health care may face delay

WASHINGTON - House Democratic leaders acknowledged Wednesday that action on health care legislation might be delayed until after Labor Day.

Republican opponents of health care reform, including some members of the Democratic leadership, have suggested that the bill might not be acted upon after Labor Day due to a lack of political will.

Anti-abortionists ally with militias

In the face of rising violence against abortion clinics, the National Abortion Rights Action League has worked with some anti-abortion groups to form an alliance against the growing movement.

Students score in science, fall behind in other areas

WASHINGTON - American students have gained only a small lead in science proficiency since 1988, according to a new report.

The report, released Wednesday, found that American students have made progress in science but lag behind their peers in other subjects.

Senate candidates eye Latino voters

GOP Senate candidates Michael Huffington and John Ensign have begun to court Latino voters in a bid to win the seats that have been held by Democratic incumbents.

The candidates have made efforts to reach out to Latino voters in various ways, including by offering Spanish-language campaign materials and by appearing in TV ads that feature Latino candidates.

Mountain lion attacks on the rise

Two people were injured in Mendocino County when they attempted to break up an altercation between their dogs and a mountain lion on Tuesday, a Placer County sheriff's deputy said.

The attack occurred when a woman and her dog were attacked by a mountain lion in the backyard of a home in Lassen. The woman was treated for injuries and released from a hospital.

Take your FREE bear home for the summer.

COOL UCLA STUFF FOR THE SUMMER

Free Bear With Any $5 Purchase. Must Present This Ad (Limit 1 Per Customer) Exp. 8/22/94
**UCLA considers Cuban blockade**

By Steven Greenhouse

WASHINGTON — As the debate over extending the embargo against Cuba reached its most intense weekend, the Clinton administration was trying Thursday to distance itself from the Castro regime Sunday that the administration would seek to continue a blockade of the island.

"Talk of the town," said David Brinkley, a CNN commentator who was one of the White House chief of staff.

"We're not thinking of it as a blockade," said White House press secretary Mike McCurry.

The administration continued to insist that it was considering all options to pressure Cuba toward liberalization and the release of political prisoners.

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"We"
Mexicans cast votes in large numbers

By Tom Grunen
The New York Times

MEXICO CITY — Carrying their hopes for the country's future on their shoulders, hundreds of thousands of Mexican citizens voted yesterday for democracy. As they cast their ballots, Mexicans voted for freedom; they cast their votes for a country that they could either be proud of or a more democratic one. Mexico has already voted twice for Vietnam, and the results were spectacular.

Gripping their IDs, they stood in line at polling stations across the country. The candidates' names were displayed clearly on the ballots. The votes were counted carefully, and the results were announced promptly.

The Mexican government has taken steps to ensure that the election was fair and free. The polling stations were monitored by international observers, and the results were verified by a neutral body. The Mexican government has also taken steps to ensure that the election was transparent. The votes were counted in public, and the results were announced promptly.

In addition to the presidential election, voters also cast their ballots for state and local officials. The leaders of these officials were also chosen democratically. The results were announced promptly, and the winners were sworn in.

The Mexican government has also taken steps to ensure that the election was free from fraud. The voting process was monitored by international observers, and the results were verified by a neutral body. The Mexican government has also taken steps to ensure that the election was transparent. The votes were counted in public, and the results were announced promptly.

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The NAACP, an organization that fights for equal treatment of African Americans, has been criticized for its stance on Cuba.

"They think we're doing well in the area and I feel we're doing quite well," said Randall, the NAACP director on the board.

Randall said that the organization's attitude is that of not wanting to be a "lone voice." Randall said that the NAACP is a "lone voice" in the fight for equal treatment of African Americans.

"We're not a lone voice," Randall said. "We're a part of a movement."
**Summer Bruin Editorial Board**

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**Viewpoint**

**Democratize the regents!**

By Jennifer Zarfas

Monday, August 22, 1994

Nothing I've read in the Sacramento Bee this week or the L.A. Times this week has been more shocking to me than the newspaper articles I read today. In one article, it was stated that over 90% of all university regents are white. This is not only shocking, but it is also a clear indication of the lack of diversity in our leadership. We need to elect more women and minorities to our regent seats, and we need to do it now.

The University of California is one of the most prestigious universities in the world, and it should be representative of the diversity of California. However, the regents' board is not. This is a problem that needs to be addressed immediately.

We need to start by electing more women and minorities to our regent seats. We need to make sure that our regents are reflective of the diversity of California, and that includes being representative of California's ethnic and racial diversity. This is not only a matter of fairness, but it is also a matter of ensuring that we have leaders who can make informed decisions on behalf of all of our students.

We need to start by electing more women and minorities to our regent seats. We need to make sure that our regents are reflective of the diversity of California, and that includes being representative of California's ethnic and racial diversity. This is not only a matter of fairness, but it is also a matter of ensuring that we have leaders who can make informed decisions on behalf of all of our students.

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**UCLA Parking Services needs to receive more support!**

By Todd Fergott

I am glad that the Summer Bruin is able to write about something that has long frustrated me — UCLA Parking Services. It is frustrating to see how many people are cut off from the bus service, yet continue to drive on campus. I have been able to avoid many of these problems by using the campus bus, which is free and accessible.

What kind of a message are we trying to send? Park here, but only at your own risk! I don't think that the services provided are even worth the price.

---

**Golden dream: a culture to call one's own**

By Jennifer Zarfas

Wednesday, August 24, 1994

My roommate and I were talking the other day about our dreams for the future. She said she wanted to be a doctor, and I told her that I wanted to be a writer. She laughed and said, "Oh, right, writers are the only ones who can make a living off of writing."

I know that this is not true, but it is frustrating to hear such things. As a writer, I want to be able to support myself and my family. I want to be able to do something that I love and make a living from it.

---

**University Relations talks goodbye to Doug Rees**

Editor

On Aug. 3, 1994, UCLA became a better place to work. The James West Center for Social Science and Policy Studies opened its doors to students and faculty.

Doug Rees was a prominent figure in the UCLA community and was known for his dedication to social science. His departure will be felt in the halls of UCLA.

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**Enough gripping already!**

What are some solutions to the problems UCLA faces today?

By Todd Fergott

We need to start by electing more women and minorities to our regent seats. We need to make sure that our regents are reflective of the diversity of California, and that includes being representative of California's ethnic and racial diversity. This is not only a matter of fairness, but it is also a matter of ensuring that we have leaders who can make informed decisions on behalf of all of our students.

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**Remembrance**

Gary Zerfas, a hopi warrior, came from Bakersfield, Mohave, and UCLA's first summer session.

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Stop by the Bruin office (225 Keckoff) or call 825-72218 and ask for Michelle.

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**Viewpoint Columnist Applications are still available!**

(And they're due on Friday, August 26)

We want to include your opinion in the Daily Bruin reg issue. Call 825-2218 or stop by the Bruin for more info.
**Life** adds new twist to 'reality television'

*By Jessica Yan*  

Reality TV on Monday, LioUa’s screams could not figure of his character. His screams were so loud that his body was thrown back against the wall. The camera crew didn’t know what to do next. Should they stop recording? Or continue?  

LioUa’s screams became loud enough to fill the room. His face contorted in pain as he struggled to breathe. The camera crew was surprised. They had never seen anything like this before.  

For the first time in ‘Real Life’, the character of LioUa had gone too far. His screams were so intense that they were almost painful to watch. The camera crew decided to continue recording, hoping that the audience would be intrigued enough to keep tuning in.  

**Movie review**

**Color Of Night**

Written by Matthew Capor and Directed by Richard Donner  

It’s become mandatory these days for writers to add an extra plot twist. And it’s not just in Colors Of Night. The plot twist has become such a staple in movies that it’s hard to imagine a movie without one.  

The Color Of Night plot twist revolves around a character who is revealed to be a completely different person than we thought. This twist is revealed after the character’s death, adding an extra layer of intrigue to the story.  

The movie was criticized for its predictable plot twist, but it was still a commercial success. Critics praised the film for its strong performances and direction, but they were a bit disappointed by the twist.  

**Liotta proves acting range**

Actor tries intense role in ‘Corrina, Corrina’

By Michael Hamburger  

**Corrinia Summer Surf**  

Ray Liotta has just finished filming his latest hit, ‘Corrina, Corrina’. The movie is a biopic about the life of the late rock star, Matthew Corrinia.  

Liotta was just about to head off to Australia to play a psychopathic killer in a biopic of a drugs officer. "It’s a tough role," he said. "But I’ve always loved playing these kinds of characters."  

Liotta’s character in ‘Corrina, Corrina’ is a brilliant pianist who falls in love with a pop singer. The two are played by Ray Liotta and Jennifer Aniston, respectively.  

Liotta’s performance in ‘Corrina, Corrina’ has been widely praised. Critics have praised his ability to capture the essence of the character and bring him to life on screen.  

Liotta’s role in ‘Corrina, Corrina’ was challenging, but he was up to the task. "I’ve always loved playing these kinds of characters," he said.  

Liotta’s performance in ‘Corrina, Corrina’ has been widely praised. Critics have praised his ability to capture the essence of the character and bring him to life on screen.  

**Is Freddie worth the hype?**

Talented singer/songwriter Johnnies are often criticized for being too much like their predecessors. But Johnnies is different. He has a unique voice, a powerful presence, and a musical talent that’s hard to match.  

Johnnies has been on several music charts and has been praised for his concerts. He’s even been compared to some of the biggest names in music.  

But is Johnnies worth the hype? Or is he just another over-hyped musician? That’s the question everyone is asking.  

To find out, we spoke to a few of Johnnies’ fans. They all seemed to agree that Johnnies is the real deal. They praised his music, his energy on stage, and his unique style.  

But there are also those who think Johnnies is over-hyped. They say he’s not as talented as some of the other musicians out there.  

So, is Johnnies worth the hype? Only time will tell. But one thing is for sure: Johnnies is definitely a musician to watch out for. **See SI, page 34**  

**Color line left behind in heat of Beat’s Jam**

In Rex Pickett's new novel, a band of rappers comes together to create a new genre of music. The band, called "The Heat," is made up of a diverse group of musicians from different backgrounds.  

The book follows the band as they struggle to find their place in the world of music. But with each obstacle they face, they learn more about themselves and each other.  

"The Heat" is a powerful story that explores the struggles of following your dreams and the importance of friendship.  

**Live from Summer Jam**

Members of Black Street bust out lyrics at Summer Jam '94.  

"We kick reality rap. Our music is hard. A lot of people don't want to see the reality because they're scared of the problems. We don't want to be that. We just want to give people something to look up to, something to listen to," said Howard "Haram" Carter, the rapper who performed "Blackout."  

The heat of Beat's Jam is a perfect example of how music can bring people together. The band's music is a reflection of the challenges they face and the dreams they have.  

Through their music, "The Heat" hopes to show the world that everyone has a story to tell. And that story can be a powerful one.  

"We just want to show people that we're not just rappers. We're artists," said Howard. "We want to make music that people can relate to and that will inspire them to follow their dreams."  

"The Heat" is a testament to the power of music. It's a story of friendship, struggle, and triumph. And it's a reminder that music can change the world.
Judybats probe pop paradoxes, pure tones on 'Empty'

By Malee Doupian

Teenagers have a reputation for hounding country western performers between songs at the movies. The University of Texas became the birthplace of a folk rock pop group, the Judybats, while the classical southern rock musicians honed their skills at the University. When the Judybats first formed, the University's philosophy was to "evolve" and "promote" their talents. The Judybats are a chance for these new, conceptual, pop songs. Judybats adds that with the title of their album - a pop song from a dream of a bikini - the Judybats have created a paradox. "I like some pop music," says Judybats. "I love it, but I don't like it when it's put in a context that makes it seem less meaningful. I think that a lot of people will like this album because it's different, but I also think that a lot of people won't like it because it's not the same old thing. I think that's what makes it interesting."
"Disputation" explores promises, persecution

By Jennifer Richardson
Summer Bruin Staff

History can be hard to portray on stage. But Arthur Kopit has no problem with putting Yoram Meir's "Disputation" on stage. It's just as powerful in the 21st Century as it was in the 13th Century, and the Jewish community is being warned out. The French have started burning books, and Spain is already burning, so it's time to follow in its footsteps.

The Louisiana Catholic Church is located in the heart of the French Quarter, so it's fitting that the church would be used as the setting for the play. It's a beautiful church, with its ornate stained-glass windows and classical architecture.

The story of the "Disputation" follows the life of Rabbi Nachman, a Jewish scholar who lived in the 13th Century. Nachman was a great scholar and a respected teacher, but he was also a controversial figure. He was known for his extreme beliefs and his strict interpretations of Jewish law.

Nachman's most notable accomplishment was his translation of the Jewish Bible into Latin. This translation, known as the "Nachmanides" Bible, was used throughout Europe for centuries and is still consulted today.

In the play, Nachman is portrayed as a man of great intellect, but also as a man of great passion. He is willing to defend his beliefs at any cost, even if it means sacrificing his life.

The "Disputation" is a play about the struggle between faith and reason. It's about the struggle between the ancient Jewish tradition and the emerging Christian tradition. It's about the struggle between the past and the future.

The play is a powerful reminder of the importance of free speech and the importance of respectful dialogue. It's a reminder of the dangers of censorship and the importance of protecting free expression.

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W/D, UTILITIES INCL.

CULVER CITY

3/BD, 2 1/2 BTH, $1250.

LAX/VALENTINE.

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Sports

UCLA and Noon settle defamation lawsuit

Regents settle case to avoid legal costs; UCLA denies any wrongdoing in case.

By Scott Vangundy

Summer Bruin Staff

A complicated legal battle concluded this week when UCLA and former head basketball coach John McCormick and UNC Asheville settled a $2.5 million lawsuit. McCormick claimed the university tried to destroy his reputation.

McCormick wasומות assistant coach at UNC Asheville from 1995 to 1997. During his time there, he led the team to a 29-1 record and a Southern Conference championship, but he resigned in 1997 to take a job as head coach of the university's men's basketball program. McCormick later sued UCLA for breach of contract, saying he was forced to resign because of his involvement in a sex scandal at UNC Asheville.

However, the court ruled that McCormick was fired for cause and that he had violated the university's policies on sexual harassment and drug use.

As a result of the settlement, McCormick will receive $2.5 million and the university will be able to avoid a lengthy and expensive trial.

Meanwhile, the university denied any wrongdoing in the case and said McCormick's claims were unfounded.

The settlement agreement also requires McCormick to pay $600,000 in attorney's fees to the university and to agree to confidentiality provisions.

QuBs shine in scrimmage

Donahue searches backfield as defensive
tackles suffer injuries

By Eric Stenze

Summer Bruin Staff

A week after a pair of injuries that derailed two deep Threats at the team's scrimmage, UCLA head football coach Terry Donahue was limited in his options for the team's final spring practice.

Donahue said he was short-handed going into the scrimmage after two key players — wide receiver Ryan Feen and running back Donavan Moore — were ruled out due to injuries.

Feen, who is a senior, injured his ankle during the previous week's practice and was ruled out for the spring game.

Moore, who is a freshman, injured his shoulder during the scrimmage and was also ruled out.

The loss of Feen, a talented receiver, and Moore, a potential star in the backfield, leaves Donahue with limited options for the team's final spring game.

He will be forced to rely on younger players and hope that they can step up and fill the void left by the injuries.

Mitchell Butler: a role model

Former UCLA basketball star Butler assists inner city youth

By Lawrence Ma

Summer Bruin Staff

A year removed from his graduation from UCLA and a summer break from basketball, former UCLA star Mike O'Connor has returned to his hometown of Bogotá, Colombia.

O'Connor, who starred at UCLA from 1993 to 1997, was the subject of much hype in the NBA Draft, but he played his way onto the roster of the Washington Bullets.

After a promising rookie year, O'Connor was given a starting role in the team's starting lineup, and he proved to be a force to be reckoned with on the court.

However, O'Connor decided to return to Colombia and dedicate his time to helping inner-city youth.

O'Connor has started a basketball camp in Bogotá that focuses on teaching the sport to young people and giving them a chance to develop their skills and dreams.

He said he wants to use his experience in the NBA to inspire and motivate young people in his hometown.

UC claims bill unfairly targets administrators

In Greg Cooper

Summer Bruin Staff

Having rejected a proposal to cut out the COLA raises for top university officials, the State Senate has passed a bill that would provide pay raises for top university officials and other university employees.

The bill was introduced by Sen. Kevin de Leon, D-Los Angeles, and it would give top university officials and other university employees a 4% raise.

The State Senate has already approved the bill, and it now goes to the Assembly for consideration.

Sen. Kevin de Leon, D-Los Angeles, introduced the bill to give top university officials and other university employees a 4% raise.

The measure was opposed by several university officials, including the president of the University of California system, who argued that the bill would unfairly target administrators.

The measure was also opposed by some members of the State Senate, who argued that the bill would unfairly target administrators.
State budget cuts hinder tobacco research

Reallocation of tax revenues questioned

By Donna Wang

UCLA researchers who signed a petition against a state plan to reallocate tobacco tax funds say the reallocation is not in the public's best interest.

The plan, which was announced in February by the California Legislature, would take money from the tobacco tax fund to be used for health education and research programs.

The researchers say the reallocation will hurt their ability to do research and prevent them from being able to help smokers quit. They also say it could lead to a decrease in the number of people trying to quit smoking.

The researchers argue that tobacco tax funds are intended to be used for health education and research programs, and that the state should not interfere with this purpose.

They say the reallocation is not in the public's best interest because it would deny smokers the opportunity to quit and get help with their addiction.

They also say the reallocation is not fair because it benefits only a few people, while others will have to bear the burden of the reallocation.

The researchers urge the state to reconsider its plan and find another way to address the issue of tobacco use in California.
**World**

**Bosnian Serbs reject peace plan**

BELGRADE, Yugoslavia — Bosnian Serbs vetoing a settlement, Kosovar opposition added a new dimension to the international peace plan for Bosnia that their leadership has portrayed as a recipe for military, economic and political disaster.

Diplomats and U.N. officials said a residual campaign by the Bosnian Serb news media seemed to be aiming at overwhelming defeat for the plan. The proposal, drawn up by the United States, Russia, Britain, France and Germany, is based on a multiblock plan the territory has been divided to a more or less permanent one.

**U.S. opens limited talks with Cuba**

WASHINGTON — The Clinton administration announced Friday that it would open limited talks with Cuba on immigration matters in the hope of defusing the refugee crisis.

Along with bad weather, which again on Friday apparently limited the number of Cubans taking to boats or rafts to sail to Florida, the administration’s first response to reports of refugee deaths, it might bring the talks under control.

The talks will deal with issues such as travel permits for legal orderly and safe return of Cubans and the facilitation of food and medicine for the refugees in Cuban waters. The talks are tentatively scheduled for Wednesday or Thursday in New York.

**Clinton tones down health reform**

WASHINGTON — After a year of arguing that making incremental changes in the health care system would make a bad situation worse, the Clinton administration is urging its allies to aim for something smaller than the sweeping reform.

In a statement Monday, the president acknowledged that Congress' failure to pass a complete health insurance bill by the end of last year had been a disappointment.

But it is no clear that anything is to blame. It will be a difficult matter to see, not just because of the divisions, but because members of Congress' most objective practitioners of the American system, the refusing to cover sick people, and by spending together more money to help pay for insurance for people who need it most.

**N.Y. state attorney sues car agencies**

Saying it is against the law for car rental agencies to turn away customers under 21 years old, New York state Attorney General Eliot Spitzer said Thursday that he has sued Auto, Daily, Avis, National, Rent-A-Car, Hertz, Enterprise, Naegele, and Thrifty, among others, in a civil complaint.

The complaint, filed in Manhattan Supreme Court, argues that the agencies have engaged in a conspiracy to discriminate against young people, thereby harming the state's economy, according to the state attorney general.

**Suspected pot grower escapes**

One of two new cases into custody on charges of growing marijuana at a Woodland Hills apartment got out of his handcuffs and slipped away from a police station, police said.

Los Angeles police Sgt. Roger Ferguson said Saturday that a search was under way for James Robert Cutler, 41, a man who escaped from a Woodland Hills apartment early Friday.

Ferguson said the suspect, according to Urbana police, had been arrested in Urbana and has a Woodland Hills address on the driver's license.

He described Cutler as a black man, 200 pounds, about 5 feet 11 inches, with brown hair and brown eyes.

**Union, board accept proposal**

The Los Angeles Board of Education and teachers union representatives said Tuesday they accepted a mediator's proposal to make a tentative salary agreement, making hope that a teachers' strike will be averted.

Although representatives from both sides have been meeting periodically, mediator Harry M. Meyers described the proposal for a one-year contract covering working conditions as a tentative proposal that will be presented to the Los Angeles Unified School District's 32,000 teachers and members of the United Teachers Los Angeles.

The school board voted to accept the mediator's proposal after a 14-hour meeting that continued overnight and throughout Saturday.

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BILL
From page 1
allowances some university presi-
dents, board members and others out.

This is a symbolic scrap. But in
the legislature, matteristically dis-arranged,
struck a symbolic point to
the legislative side.

Executive wages rose 180
percent at UC and 90 percent at
CSU, the last 20 years. promulgating
Karnette to sponsor the
bill to limit executive salaries
when maximum fees are applied on-
ing. Orton said.

Despite legislation that limits
increases to 10 percent a year, UC
fees increased 50 percent over the
last 10 years, while CSU fees rose
54 percent.

It is the custom every year
with fees in an economic situation
you are going to lose some
dollars." Orton said. "We are the
happening now."

University officials defended
the university's action as an
appropriate response to decreased
budgets. They propose to decrease
the share of state funding since
1989-90. Karnette said the state
imposed and faced difficulties, including raising tuition fees to
maintain quality and access to the
university. And Orton said, you will
be paying more for the students.
"Students made up for the one-fifth of the shortfall.

Staff layoffs, salary freezes and
consolidation of programs and
other action cause for three-
times.

UC opposes the bill because
officials said it deters our ability
to attract and keep the most highly qualified
individuals from around the
country who are prepared and con-
veniently to be the state's highest
Services.

Karnette said the university
approved the bill for it to affect
UC's executive pay.

"It is a stopgap bill. There is no
direct action between increases of
food prices."

(See BILL, page 7)

COFFEE
From page 6
free and sales, according to
Regan Warren, president.

"We could still increase fees just to get
(See COFFEE, page 7)

COFFEE
From page 3
The market price of coffee at
its highest level since 1984,
located the student association's
wholesale cost at $22 per
pound in a month and a half, said
a Food Services Director Ken
Broites at the Aug. 23 Food
Services Committee meeting.

The 10 percent increase in retail
prices is within the guidelines to
projected increases of $71,000
for the year.

Our supplier told us that prices are anticipated to increase
up to 33 cents a pound, he says. I. Evans said our supplier
does not anticipate another increase after
September.

The retail coffee prices on
campus have stayed unchanged
since 1984, but Hodgens specu-
lated to the. "I don't think they
should raise prices now while
we're in a recession."

A commenter reraised a
question about coffee inventory.
"We don't have a big average
room. We usually just buy
seven days' supply of coffee," said
the Food Services Purchasing Manager Bob Clark.

I'm happy to take prices
down."

Prices are not finalized until
improved with stock prices.

Retail prices should not model the market price of the

Coffee prices are subject to change without notification. Please
ask your advisor at the ASUCLA Food Service.

Thank you for your patronage.

ASUCLA Food Service

Mon., Aug. 29, 1994
7
Hernandez honored with alumni award

By Rosemary Franco

She manages a $3.5 million budget, supervises a staff of 75. She defends the civil rights of 15 million people to the U.S. Labor Department, and holds respected leadership status in the Latino community.

In the last decade of public interest, she facilitated regional Hispanic/Latino conferences, and represented the American Bar Association in the Mexican American Legal Defense and Education Fund (MALDEF). As an outstanding alumna, she was elected President of the UCLA Alumni Association, which has honored her as the Outstanding Alumni Award in May 1994.

Adolfo Hernandez, 45, is a former Sherman Oaks resident. He has been an excellent role model for the Latino community and has been a driving force in the advancement of Latino leaders.

"Adolfo Hernandez is not only a great attorney," said student Cami Bortz Parrot. "He understands the issues and challenges we face. He is a great leader and an inspiration to all of us."
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Home Study Materials: YES
LSAT Computer Disk: YES
National Instructor Training Program: YES

The answer to the question

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See RESEARCH, page 12
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Viewpoint

Dining

Gleaning the perfect image from a gleaming pate

Image is everywhere in advertising, according to some experts. Rolled pretzels on plates, red wine poured into the corner of a glass, a woman in a tight-fitting dress sipping a cocktail. All these images are designed to attract the consumer’s attention and make the product look desirable.

But what does it mean to “glean” an image? How do you know if an image is effective? And how can you use it to your advantage?

George Tsal

The United States should encourage Chinese liberalization

In recent days, the Chinese government has taken steps to liberalize its economy. This is a significant development, and one that should be welcomed by all.

However, there are also concerns about the impact of these changes. For example, some worry that liberalization will lead to a greater concentration of wealth among the rich.

These concerns are valid, but they must be balanced against the benefits of liberalization. In the long run, a more open and competitive economy will benefit all.

President Clinton recently called for the United States to work with China to promote peaceful and constructive engagement with the new regime. This is an important step, and one that should be supported.

But we must also be prepared to respond if China takes a more aggressive approach.

The United States should not hesitate to use economic sanctions if necessary. In the end, it is better to prevent problems from arising than to deal with them later.

Conclusion

In conclusion, the United States should encourage Chinese liberalization.

Letter

Dear Editor,

I am writing to express my concern about the recent changes in China.

As a citizen of the United States, I believe that it is important to support open and democratic societies. This is especially true in China, where the government has been known to suppress dissent.

I urge the United States to continue to support Chinese democracy and to work towards a peaceful resolution of the current situation.

Sincerely,

[Your Name]
Arts & Entertainment

Killing me sensationally!'

'Natural Born Killers' slays audiences

By Michael Herron
Summer Bruin Staff

If you are not seeing Oliver Stone's latest masterpiece, "Natural Born Killers," and some- thing else about a specific movie, you will be missing out on a film that is both a critical and commercial success. The opening weekend grosses have been astronomical, and the film is expected to continue to do well in the weeks to come.

In the opening scene we are introduced to Mickey and Mallory (Woody Harrelson and Delpy), two drug dealers who have just completed a successful deal. The film then cuts to the beginning of the week when they decide to go on a killing spree.

The film is divided into two main storylines. The first is about the life of Mickey and Mallory, and the second is about the lives of other characters such as the police officers who are trying to catch them.

The story is told through a series of flashbacks that show the events leading up to the killing spree. The flashbacks are interspersed with scenes from the present day, which show the police officers trying to catch the killers.

The film is a dark and disturbing look at the lives of these two characters, and it is a powerful commentary on the inhumanity of the criminal world.

Overall, "Natural Born Killers" is a brilliant and thought-provoking film that is well worth seeing. It is a must-see for anyone who is a fan of this genre.

---

Heist flick more than skin deep

By Colleen Tang
Summer Bruin Staff

Visitors with an addiction to violence, they are looking for "Killing Zoe" as a movie for the family, not a movie that is suitable for the family.

A gritty, blood-splattered movie with a nod to the New York culture, "Killing Zoe" is a film that is both entertaining and thought-provoking.

The film is about a heist that goes wrong, with the main characters being a drug dealer named Zoe and her accomplice, a police officer named Brian. The film opens with Zoe and Brian planning a heist in order to get out of their current situation.

The heist goes wrong, and the film follows the characters as they try to escape from the police. The film is filled with action and suspense, and it is a film that is sure to please anyone who enjoys a good heist movie.

Overall, "Killing Zoe" is a film that is more than skin deep. It is a film that is both entertaining and thought-provoking, and it is a film that is sure to please anyone who enjoys a good heist movie.
Preaching dogs bow down
sparce 'Waiting Room'

By Jennifer Richmond
Summer Brains!

Brazer is very important. So, important, that some writers will
not publish his name in their books. In fact, when a book
is published with Brazer's name on it, it is often
reviewed negatively. The reason for this negative
response is that some critics feel that Brazer's
writing is not as good as his music. However,
Brazer's music is very popular, and his
appearance in his books is often
seen as a form of self-promotion.

Brazer's books are often
published as part of a
series, and his name is
always prominently
listed on the cover.

In conclusion, these
are some reasons
why some critics feel
that Brazer's writing is
different from his
music. However, in most
cases, this is not a
major difference,
and Brazer's music and
writing are both
enjoyed by many
readers.
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AVARY
From page 19

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I finally came to the conclusion that Greek organizations are more fun when they have a lot of spirit. - Rachel Green

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“Hi!

August

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Guide!

Greek
Dealing with migraines can be challenging, but there are many ways to manage this common headache. Some helpful tips include:

1. **Avoid Triggers**: Identify and avoid specific factors that trigger your migraines, such as certain foods, drinks, or environmental factors.
2. **Stress Management**: Stress can exacerbate migraines. Try relaxation techniques like meditation or yoga to manage stress.
3. **Sleep**: Ensure adequate sleep and maintain a regular sleep schedule.
4. **Exercise**: Regular physical activity can help reduce the frequency of migraines.
5. **Hydration**: Drink plenty of water to stay hydrated and help prevent migraines.
6. **Nutrition**: A balanced diet, including foods with omega-3 fatty acids, can improve your health and potentially reduce the frequency of migraines.

Remember, if migraines significantly impact your quality of life, it's important to consult a healthcare professional for personalized advice and treatment options.
It is time to start thinking about the summer and planning for the fall. As summer, having a good time is essential. This is why we go out of our way to make this not only possible, but easy, with six Westwood locations to choose from, conveniently located just a two to three block walk to the village, movies, restaurants, and hot summer nights. We also offer such luxuries as sandboxes, pools, rooftop spa, fitness rooms, big screen TVs and study lounges. Give us a call to find out all we have to offer!

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- **On-Campus Display** 206-7562
- **Off-Campus Display** 824-2161
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**TAILBACKS: Numerous injuries worry Bruins**

From page 33

Los Angeles Star-Telegram's Kevin Dugan writes aboutможет быть компелентные восторженные Whittier's worries about injuries to tailbacks during football practice last week, which caused the team to practice with just 12 tailbacks and a fullback during the first half of the season.

**BILMGIEIER: Crystal ball predictions for '94**

From page 33

Bill Miller's crystal ball predictions for the upcoming season:

**W. SOCCER**

From page 34

With Saturday's match at Loyola Marymount, UCLA will face its third straight opponents, who are all ranked.

**M. SOCCER: Winning future in sight for UCLA**

From page 33

The Bruins are in a prime position to succeed in the Pac-10 and beyond, with several key players returning and a young squad ready to step up.

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**UCLA**

O'Sullivan answers questions for the West Urban League....

On-campus food service...
**Vols to compete in Bruins’ first meet**

First appearance will help teams prepare, gauge talent for season

By Mark Siegel

Sept. 3 may just come too soon for UCLA women’s soccer as the Bruins prepare for their season opener at 7 p.m. today against the University of Portland at the Rose Bowl. The Bruins (1-0) haven’t played a game against a team with a winning record since the 1990 season.

But her enthusiasm remains opti-
mistic.

"It’s great to be able to com-
pete," said junior Shirley Taylor, a member of All-American team from Arkansas. "We’ll be able to test our skills against each other and see what we can do." The Bruins (1-0) appear to be in good shape as the season opens in Los Angeles.

In the current season, UCLA may not be the biggest or the best in the country. But it will be interesting to see how they perform against each other. The Bruins have a strong lineup of players who have played together for several years.

W. soccer bolstered by frost

Incoming players increase hope for women’s soccer

By Melissa Anderson

Summer Bruins Staff

Last September, one thought that the UCLA women’s soccer team would have no impact on the Pac-10. In fact, most people never had their eyes or expectations set on the team.

But that’s not the case this year. The Bruins (2-0) are a force to be reckoned with, according to Cal Poly Pomona and UCLA’s leading scorer, Sarah Enright. The Bruins have already scored four goals this season and are ranked 18th in the nation by the Associated Press.

Several of the freshmen have already shown their ability to score. "I think we’ve got some great players," said senior captain Carrie Taylor. "I’m really excited about the team this year." The team has been working hard in the off-season to improve its performance and get ready for the season. The Bruins have already won two of their first three games, including a 2-0 victory over Cal Poly Pomona.

Spikers face rough road

Setters Coleman and Flannigan battle for top spot

By Scott Keawick

Our Lady of the Lake

Ike Coleman and Nikki Flannigan are two of the most talented setters in the country, and they’re both vying for the starting spot on the UCLA women’s volleyball team.

The two players are neck-and-neck in the race for the starting position, and both are determined to earn their spot on the team. Coleman, a senior, has been the team’s starting setter for the past two seasons, while Flannigan, a junior, has been the backup. The two players have been working hard in practice to prepare for the season.

"It’s tough being a backup," said Coleman. "But I’m working hard to improve and earn the starting job." Flannigan agreed, saying, "I think I have a chance to start, but I’m not counting on it. I’m just going to keep working hard and see what happens." The Bruins are scheduled to play their first game of the season on September 3, and both players are eager to see who will come out on top. The UCLA women’s volleyball team is one of the top teams in the country, and both players are hoping to contribute to their team’s success.

In short...

Scott Keawick

Our Lady of the Lake

The UCLA women’s volleyball team is off to a strong start this season, and they’re looking to continue their success in the upcoming games.

The Bruins have already won four games, including a 3-1 victory over the University of Southern California. The team has a strong lineup of players who are all working hard to improve and contribute to their team’s success.

"We’re off to a great start," said senior captain Ike Coleman. "I think we’re going to do well this season." The UCLA women’s volleyball team is one of the top teams in the country, and they’re looking to continue their success in the upcoming games.
No. 14 UCLA welcomes No. 13 Vols to Rose Bowl; SMU, Nebraska on deck

This year, any complaint will be heard in the ranks of the Rose Bowl on Sept. 3, when the No. 14 Bruins kick off the 1994-95 season against a very good football team, in a nationally-televised game against No. 13 Tennessee.

"We're excited to be getting the season under way," UCLA Head Coach Terry Donahue said. "Being the defending conference champions gives our team a lot of confidence going into the season. It obviously gives us a real challenge to try and repeat, go back to the Rose Bowl and serve it up this year, and be a factor in the national championship race like every team in the country tries to do."

But just as every coach in the country knows, the easiest way to a national championship is on a road padded with cream puffs. The Bruins' path to glory comes paved with potholes.

Tennessee is just the first of many hazards the Bruins face this year with a schedule that is considered among the toughest in the Vols' history in the history of the game. But then, to be honest, it might sound like a stretch, but if UCLA wins its first three games, the Bruins are national title contenders.

Vegas lists as of two weeks ago -- Cowboys, 4-1 to win the Super Bowl; UCLA, 6-1 to win the Rose Bowl. I took the former...

Eric Billgemeier

UCLA head coach Terry Donahue has to have his star receiver return punts (I hope you're laughing), and then talk to me. Not to say he shouldn't win it -- there may not be a better football player in the country, and there's few out there who mean more to his team. But still, J.J.'s a long-yardage threat. Receivers only just don't win the award. Then again, post another 80 plus catches, 1,200-some yards and 18 touchdowns, and then, well...

It looks like UCLA is on track (again) to a plethora of talented tailbacks, but do the Bruins have the durability?

See BILLIGMEIER, page 33

Men's soccer hammers Toros in preseason match

By Tim Coomer

The UCLA soccer team, in their first game of the season, defeated Cal State Dominguez Hills 2-0. The game was a classic mismatch, with the No. 8 Bruins simply exploiting the week-long break in the schedule to dominalize the Toros in both scoring and in almost every other aspect of the game.

"This was a great first game," said Head Coach Mike Nesis. "We were able to get into the rhythm of the season and work on our style of play."

The Bruins' strategy was to exploit the Toros' weaknesses and capitalize on their mistakes. The UCLA defense was solid, allowing only one shot on goal and keeping the Toros' attack at bay. The UCLA offense, however, was the star of the game, scoring two goals in the first half.

The first goal came in the 11th minute when Forward Brian Woolfolk lasered the ball into the goal post and over the goalie, giving the Bruins a 1-0 lead. The second goal came in the 66th minute when Midfielder Jon Umatilla scored on a penalty kick.

The Bruins' defense was equally impressive, keeping the Toros' attack in check and preventing them from scoring. The Bruins' goalkeeper, Brian Wood, made several key saves to preserve the shutout.

In summary, the UCLA soccer team showed great promise in their first game of the season, displaying solid defense and an offensive strategy that worked to perfection. The Bruins are poised to have a successful season, and their performance against the Toros was a strong indicator of their ability to compete at the highest level.

See My SOCCER, page 33
END OF REEL

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