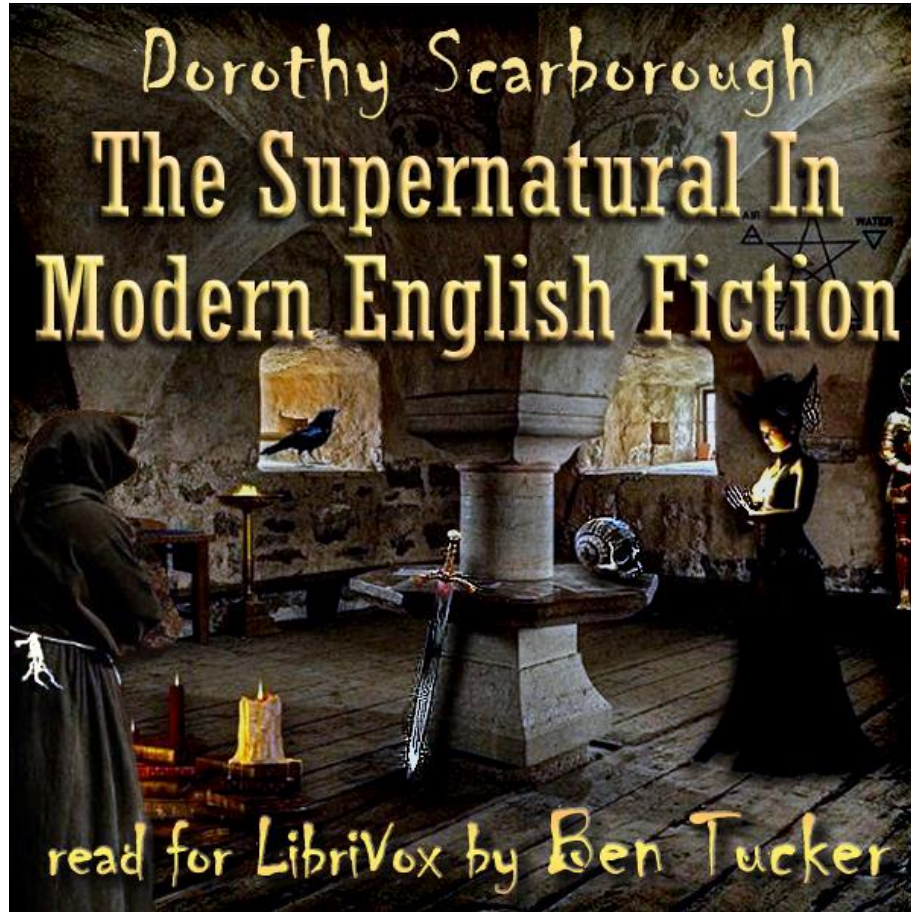


**3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.**

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case



## **The Supernatural in Modern English Fiction**

[Dorothy Scarborough](#) (1878 - 1935)

Scholar of the macabre Dorothy Scarborough provides us with the first comprehensive overview of supernatural fiction in literary history, a book originally written as her dissertation for her Ph.D. at Columbia University and later so universally praised that it was published widely in print. From the early gothic romances of Walpole and Mar-turin to the more "modern" (as of the writing of this book in 1917) work of Henry James' *The Turn of the Screw* and W.W. Jacobs' "The Monkey's Paw", Scarborough explores the many facets of supernatural fiction and provides insights into why ghosts, ghouls, witches, werewolves and other weird beings that go bump in the night have provided humanity with such long-lasting and expansive fascination throughout the ages. - Summary by Ben Tucker

**Genre(s):** Literary Criticism

**Language:** English

**Read by:** Ben Tucker

**Book Coordinator:** Ben Tucker

**Meta Coordinator:** Iorda

**Proof Listener:** Elsie Selwyn


**Cover Design:** Michele Fry

**Run Time:** 09:14:30

**File Size:** 260 MB

**Catalog Date:** 2023-03-26

Page 2. **Back of CD Jewel Case.** Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

<b>The Supernatural in Modern English Fiction</b>	<h2>The Supernatural in Modern English Fiction</h2> <p><u><a href="#">Dorothy Scarborough</a></u> (1878 - 1935)</p> <p>Scholar of the macabre Dorothy Scarborough provides us with the first comprehensive overview of supernatural fiction in literary history, a book originally written as her dissertation for her Ph.D. at Columbia University and later so universally praised that it was published widely in print. From the early gothic romances of Walpole and Maturin to the more "modern" (as of the writing of this book in 1917) work of Henry James' <i>The Turn of the Screw</i> and W.W. Jacobs' "The Monkey's Paw", Scarborough explores the many facets of supernatural fiction and provides insights into why ghosts, ghouls, witches, werewolves and other weird beings that go bump in the night have provided humanity with such long-lasting and expansive fascination throughout the ages. - Summary by Ben Tucker</p> <p><b>Genre(s):</b> Literary Criticism <b>Language:</b> English</p> <p><b>Read by:</b> Ben Tucker</p> <table><tr><td><b>Book Coordinator:</b> Ben Tucker</td><td><b>Run Time:</b> 09:14:30</td></tr><tr><td><b>Meta Coordinator:</b> lorda</td><td><b>File Size:</b> 260 MB</td></tr><tr><td><b>Proof Listener:</b> Elsie Selwyn</td><td><b>Catalog Date:</b> 2023-03-26</td></tr><tr><td><b>Cover Design:</b> Michele Fry</td><td></td></tr></table>	<b>Book Coordinator:</b> Ben Tucker	<b>Run Time:</b> 09:14:30	<b>Meta Coordinator:</b> lorda	<b>File Size:</b> 260 MB	<b>Proof Listener:</b> Elsie Selwyn	<b>Catalog Date:</b> 2023-03-26	<b>Cover Design:</b> Michele Fry		<b>The Supernatural in Modern English Fiction</b>
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# The Supernatural in Modern English Fiction

[Dorothy Scarborough](#) (1878 - 1935)

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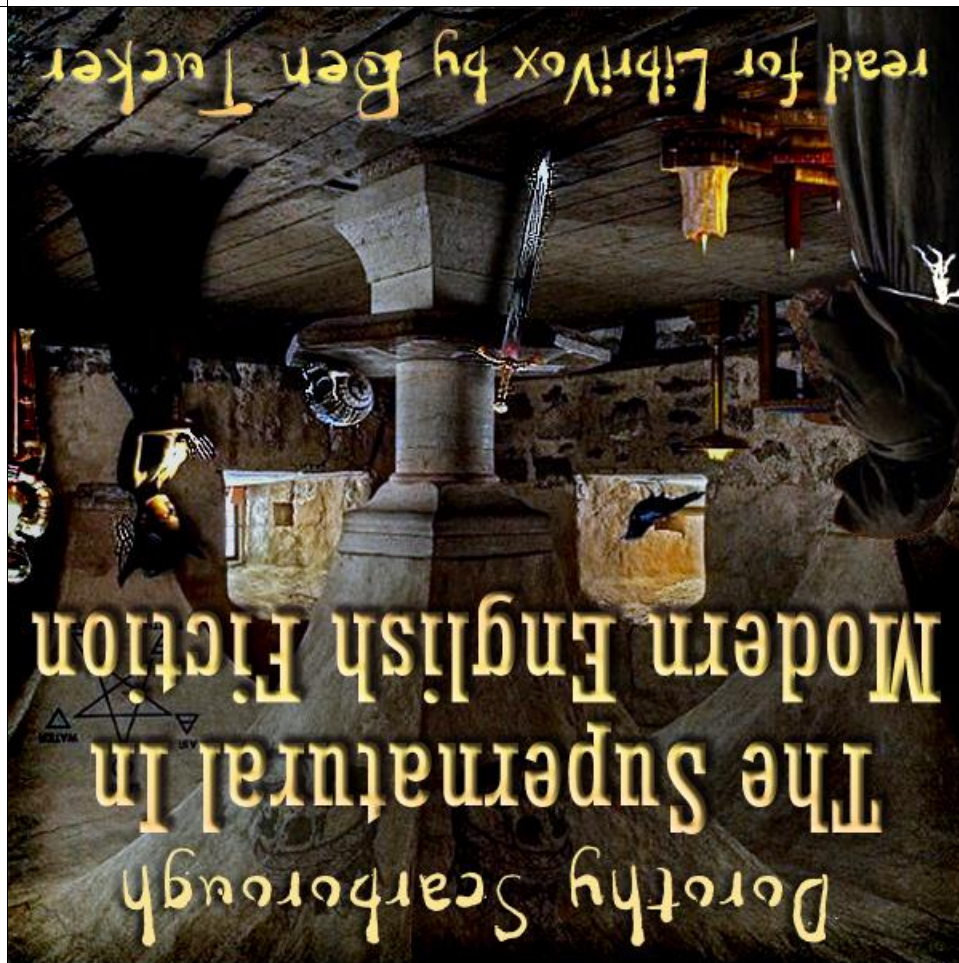
## Origami CD Case

When folded, the cover art will be right side up, and these side notes won't show.

### NOTE:

Easy Folding Instructions for this Origami CD case, including step by step photos, can be found [here](#). Can also access from the LV Wiki page, CD Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.



**Cover image:** witches, occult, fantasy, séance, by Pixabay member ArtSpark  
**Cover design for Librivox by Michele Fry**

