

The Outlaw Of Torn

Edgar Rice Burroughs

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01 – Chapter 01 – 00:09:05, Read by: Susan Umpleby
02 – Chapter 02 – 00:06:57, Read by: Susan Umpleby
03 – Chapter 03 – 00:18:27, Read by: Susan Umpleby
04 – Chapter 04 – 00:10:58, Read by: Susan Umpleby
05 – Chapter 05 – 00:38:02, Read by: Susan Umpleby
06 – Chapter 06 – 00:20:26, Read by: Richard Kilmer
07 – Chapter 07 – 00:34:02, Read by: Richard Kilmer
08 – Chapter 08 – 00:14:28, Read by: Richard Kilmer
09 – Chapter 09 – 00:31:27, Read by: Richard Kilmer
10 – Chapter 10 – 00:28:41, Read by: Richard Kilmer
11 – Chapter 11 – 00:14:49, Read by: Richard Kilmer
12 – Chapter 12 – 00:31:36, Read by: Richard Kilmer
13 – Chapter 13 – 00:27:34, Read by: Richard Kilmer
14 – Chapter 14 – 00:26:54, Read by: Richard Kilmer
15 – Chapter 15 – 00:26:27, Read by: Richard Kilmer
16 – Chapter 16 – 00:12:06, Read by: Richard Kilmer
17 – Chapter 17 – 00:12:17, Read by: Richard Kilmer
18 – Chapter 18 – 00:26:49, Read by: Richard Kilmer
19 – Chapter 19 – 00:28:35, Read by: Richard Kilmer

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

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The story is set in 13th century England and concerns the fictitious outlaw Norman of Torn, who purportedly harried the country during the power struggle between King Henry III and Simon de Montfort. Norman is the supposed son of the Frenchman de Vac, once the king's fencing master, who has a grudge against his former employer and raises the boy to be a simple, brutal killing machine with a hatred of all things English. His intentions are partially subverted by a priest who befriends Norman and teaches him his letters and chivalry towards women.

Otherwise, all goes according to plan. By 17, Norman is the best swordsman in all of England; by the age of 18, he has a large bounty on his head, and by the age of 19, he leads the largest band of thieves in all of England. None can catch or best him. In his hatred for the king he even becomes involved in the civil war, which turns the tide in favor of de Montfort. In another guise, that of Roger de Conde, he becomes involved with de Montfort's daughter Bertrade, defending her against her and her father's enemies. She notes in him a curious resemblance to the king's son and heir Prince Edward.

Finally brought to bay in a confrontation with both King Henry and de Montfort, Norman is brought down by the treachery of de Vac, who appears to kill him, though at the cost of his own life. As de Vac dies, he reveals that Norman is in fact Richard, long-lost son of King Henry and Queen Eleanor and brother to Prince Edward. The fencing master had kidnapped the prince as a child to serve as the vehicle of his vengeance against the king. Luckily, Norman/Richard turns out not to be truly dead, surviving to be reconciled to his true father and attain the hand of Bertrade (Summary by Wikipedia)

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Run time.: 06:59:40

Chapters.: 19

Files:

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