

The Crevice

William J. Burns and Isabel Ostrander

Read by: J. M. Smallheer
Dedicated Proof-Listener: Brenda Price
Meta-Coordinator/Cataloging: J. M. Smallheer

- 01 – Pennington Lawton and the Grim Reaper – 00:23:54
- 02 – Revelations – 00:21:10
- 03 – Henry Blaine Takes a Hand – 00:14:27
- 04 – The Search – 00:23:25
- 05 – The Will – 00:21:20
- 06 – The First Counter-Move – 00:17:58
- 07 – The Letter – 00:30:33
- 08 – Guy Morrow Faces a Problem – 00:08:33
- 09 – Gone! – 00:18:44
- 10 – Margaret Heffermann's Failure – 00:29:01
- 11 – The Confidence of Emily – 00:31:50
- 12 – The Cipher – 00:26:32
- 13 – The Empty House – 00:32:40
- 14 – In the Open – 00:22:34
- 15 – Checkmate! – 00:26:55
- 16 – The Library Chair – 00:23:51
- 17 – The Rescue – 00:23:39
- 18 – The Trap – 00:29:24
- 19 – The Unseen Listener – 00:31:02
- 20 – The Crevice – 00:27:08
- 21 – Cleared Skies – 00:12:15

The Crevice

William J. Burns and Isabel Ostrander



FOLD

cdlabelgen 4.1.0 © 2001–2008 Avinash Chopde <avinash@aczoom.com>

home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

The Crevice

William J. Burns and Isabel Ostrander

The Crevice William J. Burns and Isabel Ostrander

The Crevice

The sudden death of wealthy and prominent financier, Pennington Lawton from an apparent heart attack, followed by the shocking revelation of his impending bankruptcy, leaves his sole heir and only daughter, Anita, distraught and nearly penniless. Nonetheless, she is determined to unravel the mystery surrounding her father's death and the loss of his great fortune. To this end she engages the famous detective, Henry Blaine who is determined to unravel the tangled web of deception and restore both her father's reputation and Anita's inheritance.

Isabel Ostrander, who also wrote under the pseudonyms Christopher B. Booth, Robert Orr Chipperfield, David Fox, and Douglas Grant, was a prolific author of early American crime fiction. In she collaborated with coauthor, William J. Burns, who served for three years as director of the Bureau of Investigation (a predecessor of the FBI) and was also famous for his exploits as a private detective. His cases served as material for the "true" crime stories he later wrote and published in detective magazines in the early 20th century. (Summary by J. M. Smallheer)

Source.....: LibriVox, <http://www.librivox.org>
Author.....: William J. Burns and Isabel Ostrander
Run time.: 08:16:55
Chapters.: 21
Files:
crevice_01_burns_ostrander... – crevice_21_burns_ostrander...

The Crevice William J. Burns and Isabel Ostrander

The Crevice William J. Burns and Isabel Ostrander