

The Book of Hallowe'en

Ruth Edna Kelley

Read by: Sibella Denton

- 01 – Preface and Sun–Worship. The Sources of Hallowe'en
– 00:04:34
- 02 – The Celts: Their Religion and Festivals – 00:10:14
- 03 – Samhain – 00:06:11
- 04 – Pomona – 00:03:26
- 05 – The Coming of Christianity. All Saints'. All Souls'
– 00:05:24
- 06 – Origin and Character of Hallowe'en Omens
– 00:01:34
- 07 – Hallowe'en Beliefs and Customs in Ireland
– 00:22:38
- 08 – Hallowe'en Beliefs And Customs in Scotland and the Hebrides
– 00:20:40
- 09 – Hallowe'en Beliefs and Customs in England and Man
– 00:17:22
- 10 – Hallowe'en Beliefs and Customs in Wales
– 00:05:35
- 11 – Hallowe'en Beliefs and Customs in Brittany and France
– 00:11:28
- 12 – The Teutonic Religion. Witches
– 00:17:13
- 13 – Walpurgis Night – 00:05:48
- 14 – More Hallowtide Beliefs and Customs – 00:05:57
- 15 – Hallowe'en in America – 00:21:41
- 16 – "Four Poems" – 00:05:18

The Book of Hallowe'en

Ruth Edna Kelley



FOLD

cdlabelgen 4.1.0 © 2001–2008 Avinash Chopde <avinash@aczoom.com>

home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

The Book of Hallowe'en

Ruth Edna Kelley

Hallowe'en

This book is intended to give the reader an account of the origin and history of Hallowe'en, how it absorbed some customs belonging to other days in the year, such as May Day, Midsummer, and Christmas.

The context is illustrated by selections from ancient and modern poetry and prose, related to Hallowe'en ideas.
(Summary by Ruth Kelley, from the Preface)

Source.....: LibriVox, <http://www.librivox.org>

Author.....: Ruth Edna Kelley

Run time.: 2:45:03

Chapters.: 16

Files:

bookofhalloween_01_kelley... -
bookofhalloween_16_kelley...