

## Short Science Fiction Collection 026 Various

Book Coordinator: Gregg Margarite  
Dedicated Proof-Listener: Wendel Topper  
Meta-Coordinator/Cataloging: Lucy Burgoyne

- 01 – The Adventurer, by C. M. Kornbluth – 00:30:32, Read by: Gregg Margarite
- 02 – Death of a Spaceman, by Walter M. Miller, Jr. – 00:38:25, Read by: Gregg Margarite
- 03 – Earthmen Bearing Gifts, by Fredric Brown – 00:06:24, Read by: Jody Bly
- 04 – The End of Time, by Wallace West – 00:54:47, Read by: Megan Argo
- 05 – He walked around the horses, by H Beam Piper – 00:43:31, Read by: tabithat
- 06 – History Repeats, by George Oliver Smith – 00:25:52, Read by: Ric F
- 07 – The Last Evolution, by John W. Campbell Jr. – 00:58:42, Read by: Timo B.
- 08 – Pleasant Journey, by Richard F. Thieme – 00:13:48, Read by: Bellona Times
- 09 – The Second Satellite, by Edmond Hamilton – 00:59:10, Read by: Gregg Margarite
- 10 – Solander's Radio Tomb, by Ellis Parker Butler – 00:18:06, Read by: Stephen Phillips

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FOLD

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

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Science Fiction is speculative literature that generally explores the consequences of ideas which are roughly consistent with nature and scientific method, but are not facts of the author's contemporary world. The stories often represent philosophical thought experiments presented in entertaining ways. Protagonists typically "think" rather than "shoot" their way out of problems, but the definition is flexible because there are no limits on an author's imagination. The reader-selected stories presented here were written prior to 1962 and became US public domain texts when their copyrights expired. (Summary by Gregg Margarite)

Source.....: LibriVox, <http://www.librivox.org>  
Author.....: Various  
Run Time: 5:49:17  
Chapters.: 10

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