

Short Science Fiction Collection 024 Various

Book Coordinator: Gregg Margarite
Dedicated Proof-Listener: Wendel Topper
Meta-Coordinator/Cataloging: Lucy Burgoyne

- 01 – The Altar at Midnight, by C. M. Kornbluth – 00:14:29, Read by: Gregg Margarite
- 02 – The Defenders, by Philip K. Dick – 00:49:24, Read by: mkargo
- 03 – Foundling on Venus, by John & Dorothy de Courcy – 00:19:19, Read by: Gregg Margarite
- 04 – The Leech, by Phillips Barbee – 00:41:31, Read by: Bellona Times
- 05 – The Repairman, by Harry Harrison – 00:37:37, Read by: Linda Dodge
- 06 – Second Landing, by Floyd Wallace – 00:15:34, Read by: Linda Dodge
- 07 – The Talkative Tree, by Horace Brown Fyfe – 00:22:45, Read by: Linda Dodge
- 08 – They Twinkled Like Jewels, by Philip Jose Farmer – 00:37:41, Read by: Gregg Margarite
- 09 – Warm, by Robert Sheckley – 00:23:10, Read by: Bellona Times
- 10 – Wind, by Charles Louis Fontenay – 00:37:56, Read by: Linda Dodge

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FOLD

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

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Science Fiction is speculative literature that generally explores the consequences of ideas which are roughly consistent with nature and scientific method, but are not facts of the author's contemporary world. The stories often represent philosophical thought experiments presented in entertaining ways. Protagonists typically "think" rather than "shoot" their way out of problems, but the definition is flexible because there are no limits on an author's imagination. The reader-selected stories presented here were written prior to 1962 and became US public domain texts when their copyrights expired. (Summary by Gregg Margarite)

Source.....: LibriVox, <http://www.librivox.org>
Author.....: Various
Run Time: 4:59:26
Chapters.: 10

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