

Short Science Fiction Collection 020 Various

Book Coordinator: GreggMargarite
Dedicated Proof-Listener: julicarter
Meta-Coordinator/Cataloging: Lucy Burgoyne

- 01 – 2BR02B, by Kurt Vonnegut, Jr – 00:19:21, Read by: Bellona Times
- 02 – And All The Earth A Grave, by C. C. MacApp – 00:18:38, Read by: Bellona Times
- 03 – Arm of the Law, by Harry Harrison – 00:34:23, Read by: Gregg Margarite
- 04 – The Bell Tone, by Edmund H. Leftwich – 00:12:48, Read by: Bellona Times
- 05 – The Gun, by Philip K. Dick – 00:27:55, Read by: Gregg Margarite
- 06 – History Repeats, by George O. Smith – 00:34:34, Read by: Bellona Times
- 07 – Keep Out, by Frederic Brown – 00:08:11, Read by: Gregg Margarite
- 08 – My Father, the Cat, by Henry Slesar – 00:23:59, Read by: Patricia Oakley
- 09 – Of Time And Texas, by William F. Nolan – 00:04:59, Read by: Joe Pilsbury
- 10 – Operation Lorelie, by William P. Salton – 00:11:36, Read by: Bellona Times

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FOLD

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

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Science Fiction is speculative literature that generally explores the consequences of ideas which are roughly consistent with nature and scientific method, but are not facts of the author's contemporary world. The stories often represent philosophical thought experiments presented in entertaining ways. Protagonists typically "think" rather than "shoot" their way out of problems, but the definition is flexible because there are no limits on an author's imagination. The reader-selected stories presented here were written prior to 1962 and became US public domain texts when their copyrights expired. (Summary by Gregg Margarite)

Source.....: LibriVox, <http://www.librivox.org>
Author.....: Various
Run Time: 3:16:24
Chapters.: 10

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