

# Last Days Of Pompeii Edward Bulwer-Lytton

Book Coordinator: Kristine Bekere  
Dedicated Proof-Listener: mim@can  
Meta-Coordinator/Cataloging: Ruth Golding

- 01 - Bk 1, Ch. I - 00:06:31, Read by: Ric F  
02 - Bk 1, Ch. II - 00:26:06, Read by: Ric F  
03 - Bk 1, Ch. III - 00:40:31, Read by: Ric F  
04 - Bk 1, Ch. IV - 00:21:33, Read by: Ric F  
05 - Bk 1, Ch. V - 00:16:36, Read by: Becky Cook  
06 - Bk 1, Ch. VI - 00:27:34, Read by: Becky Cook  
07 - Bk 1, Ch. VII - 00:20:43, Read by: Becky Cook  
08 - Bk 1, Ch. VIII - 00:30:55, Read by: Becky Cook  
09 - Bk 2, Ch. I - 00:20:15, Read by: Ric F  
10 - Bk 2, Ch. II - 00:11:33, Read by: Ric F  
11 - Bk 2, Ch. III - 00:14:01, Read by: Ric F  
12 - Bk 2, Ch. IV - 00:30:11, Read by: Ric F  
13 - Bk 2, Ch. V - 00:14:04, Read by: Ric F  
14 - Bk 2, Ch. VI - 00:14:09, Read by: Ric F  
15 - Bk 2, Ch. VII - 00:11:32, Read by: Ric F  
16 - Bk 2, Ch. VIII - 00:29:19, Read by: Rachel Triska  
17 - Bk 2, Ch. IX - 00:28:29, Read by: Rachel Triska  
18 - Bk 3, Ch. I - 00:13:08, Read by: Ann Boulais  
19 - Bk 3, Ch. II - 00:19:56, Read by: Ann Boulais  
20 - Bk 3, Ch. III - 00:20:08, Read by: Ann Boulais  
21 - Bk 3, Ch. IV - 00:24:43, Read by: Ann Boulais  
22 - Bk 3, Ch. V - 00:14:05, Read by: Ann Boulais  
23 - Bk 3, Ch. VI - 00:15:55, Read by: Ann Boulais  
24 - Bk 3, Ch. VII - 00:14:06, Read by: Ann Boulais  
25 - Bk 3, Ch. VIII - 00:14:10, Read by: Ann Boulais  
26 - Bk 3, Ch. IX - 00:24:26, Read by: Ann Boulais  
27 - Bk 3, Ch. X - 00:18:28, Read by: Ann Boulais  
28 - Bk 3, Ch. XI - 00:16:55, Read by: Ann Boulais  
29 - Bk 4, Ch. I - 00:06:09, Read by: Christine Blachford  
30 - Bk 4, Ch. II - 00:21:04, Read by: Christine Blachford  
31 - Bk 4, Ch. III - 00:30:05, Read by: Christine Blachford  
32 - Bk 4, Ch. IV - 00:13:10, Read by: Ruth Golding  
33 - Bk 4, Ch. V - 00:14:57, Read by: Ruth Golding  
34 - Bk 4, Ch. VI - 00:26:52, Read by: Tricia G  
35 - Bk 4, Ch. VII - 00:24:51, Read by: Tricia G  
36 - Bk 4, Ch. VIII - 00:16:25, Read by: Tricia G  
37 - Bk 4, Ch. IX - 00:05:48, Read by: BenW  
38 - Bk 4, Ch. X - 00:11:55, Read by: BenW  
39 - Bk 4, Ch. XI - 00:09:51, Read by: BenW  
40 - Bk 4, Ch. XII - 00:10:20, Read by: BenW  
41 - Bk 4, Ch. XIII - 00:16:06, Read by: BenW  
42 - Bk 4, Ch. XIV - 00:05:35, Read by: BenW  
43 - Bk 4, Ch. XV - 00:16:50, Read by: Amy Benton  
44 - Bk 4, Ch. XVI - 00:16:15, Read by: Amy Benton  
45 - Bk 4, Ch. XVII - 00:34:48, Read by: Tricia G  
46 - Bk 5, Ch. I - 00:25:42, Read by: Iskander Shafikov  
47 - Bk 5, Ch. II - 00:38:11, Read by: Tricia G  
48 - Bk 5, Ch. III - 00:05:05, Read by: Kristine Bekere  
49 - Bk 5, Ch. IV - 00:21:57, Read by: Ric F  
50 - Bk 5, Ch. V - 00:09:28, Read by: Ric F  
51 - Bk 5, Ch. VI - 00:11:02, Read by: Ric F  
52 - Bk 5, Ch. VII - 00:12:17, Read by: Philippa  
53 - Bk 5, Ch. VIII - 00:08:54, Read by: Kristine Bekere  
54 - Bk 5, Ch. IX - 00:11:24, Read by: Kristine Bekere  
55 - Bk 5, Ch. X - 00:06:25, Read by: Philippa  
56 - Bk 5, Ch. The Last - 00:13:08, Read: Kristine Bekere

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FOLD

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

# Last Days Of Pompeii

## Edward Bulwer-Lytton

### Last Days Of Pompeii

Last Days of Pompeii is a novel written by Edward Bulwer-Lytton in 1834. Once a very widely read book and now relatively neglected, it culminates in the cataclysmic destruction of the city of Pompeii by the eruption of Mount Vesuvius in 79 AD. The novel uses its characters to contrast the decadent culture of first-century Rome with both older cultures and coming trends. The protagonist, Glaucus, represents the Greeks who have been subordinated by Rome, and his nemesis Arbaces the still older culture of Egypt. Olinthus is the chief representative of the nascent Christian religion, which is presented favorably but not uncritically. (Summary from Wikipedia)

Source....: LibriVox, <http://www.librivox.org>  
Author.....: Edward Bulwer-Lytton  
Run time.: 16:44:36  
Chapters.: 56  
Files:

lastdayspompeii\_01\_lytton... – lastdayspompeii\_56\_lytton...

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