

Lady Susan

Jane Austen

- 01 – Letters 1 – 7 – 00:23:34,
Read by: Kristin Hughes, racheellen,
Patrick Beverley, and Robert Scott
- 02 – Letters 8 – 14 – 00:24:02,
Read by: Kristin Hughes, Kirsten Ferreri,
Simon Taylor, racheellen, Gesine,
Patrick Beverley and Robert Scott
- 03 – Letters 15 – 20 – 00:27:02,
Read by: Kristin Hughes, racheellen,
and Robert Scott
- 04 – Letters 21 – 24 – 00:27:15,
Read by: Kara Shallenberg , Kristin Hughes,
racheellen, and Robert Scott
- 05 – Letters 25 – 31 – 00:22:41,
Read by: Kristin Hughes, Kirsten Ferreri,
racheellen, and Robert Scott
- 06 – Letters 32 – 41, Conclusion – 00:22:45,
Read by: Justin Barrett , Kristin Hughes,
Kirsten Ferreri, racheellen, Gesine,
Patrick Beverley, and Robert Scott

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Jane Austen



FOLD

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

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Jane Austen demonstrated her mastery of the epistolary novel genre in *Lady Susan*, which she wrote in 1795 but never published. Although the primary focus of this short novel is the selfish behavior of *Lady Susan* as she engages in affairs and searches for suitable husbands for herself and her young daughter, the actual action shares its importance with Austen's manipulation of her characters' behavior by means of their reactions to the letters that they receive. The heroine adds additional interest by altering the tone of her own letters based on the recipient of the letter. Thus, the character of *Lady Susan* is developed through many branches as Austen suggests complications of identity and the way in which that identity is based on interaction rather than on solitary constructions of personality. *Lady Susan*'s character is also built by the descriptions of the other letter-writers; but even though their opinions of this heroine coincide with the image that develops from her own letters, Austen demonstrates the subjectivity of the opinions by presenting them "primarily" in the letters of one woman to another, thereby suggesting the established literary motifs of feminine gossip and jealousy. Readers recognize these subjective motifs and examine all of the idiosyncrasies of the characters in order to create their own opinion of *Lady Susan* — as they would of any real acquaintance. (Summary from Wikipedia)

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Author.....: Jane Austen
Run Time: 02:27:19
Chapters.: 6
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ladysusan_01_austen... – ladysusan_06_austen...

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